

For the First Responders

Two-part and Piano*

Words and Music by
Mark Burrows

[31] With determination ♩ = 69-72

Piano introduction in B-flat major, 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

Vocal entry for two parts (I and II) in B-flat major, 3/4 time. Part I begins with a whole rest followed by a quarter note, then a half note. Part II enters with a whole note. The lyrics are: "When dark - ness falls, when fear is". The dynamic is marked *mf*.

Piano accompaniment for the first vocal phrase. The right hand has a melody of eighth and quarter notes, and the left hand has a steady accompaniment of eighth notes. The dynamic is marked *mf*.

Vocal continuation for two parts (I and II) in B-flat major, 3/4 time. Part I continues with a half note, then a quarter note. Part II continues with a half note, then a quarter note. The lyrics are: "all a - round, you come to help us feel se -". The dynamic is marked *mf*.

Piano accompaniment for the second vocal phrase. The right hand has a melody of eighth and quarter notes, and the left hand has a steady accompaniment of eighth notes. The dynamic is marked *mf*.

Duration: approx. 3:00

*Also available: Accompaniment/Performance Pack (99/4051H).

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8

I

cure.

II

mf

To heal and hold, to keep us

10

I

safe from harm, in times of need your hand is

II

HERITAGE
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12

I

It's you who keep our hopes a -

II

sure. It's you who keep our hopes a -

REVIEW ONLY

14 (32)

I live when you ar - rive.

II live when you ar - rive.

16 *f* This is our song for the first re -

II *f* This is our song for the first re -

18 *f* spond - ers; — you lift us when we

II spond - ers; — you lift us when we

HERITAGE
MUSIC PRESS
REVIEW ONLY

26 (33) *mf*

I Through flood and

II

mf

29 *mf*

I flame, as storms are rag - ing on, you

II

This is our

HERITAGE

MUSIC PRESS

31 **REVIEW ONLY**

I charge a - head to turn the tide.

II song for you. You run to

33

I This is our

II aid where oth - ers dare not go. In

35

I song for you. It's

II times of need you're by our side. It's

37

I you who keep our hopes a - live when you ar -

II you who keep our hopes a - live when you ar -

(34)

39

I rive. This is our *f*

II rive, when you ar - rive. This is our *f*

41

I song for the first re - spond - ers; — you

II song for the first re - spond - ers; — you

43

I lift us when we fall. The good, the

II lift us when we fall. The good, the

51

I raise our song for he - roes true; we hon - or

II raise our song for he - roes true; we hon - or

53 (35)

I you. This is our

II you, we hon - or you. This is our

55

I song for the first re - spond - ers; — you

II song for the first re - spond - ers; — you

57

I lift us when we fall. The good, the

II lift us when we fall. The good, the

59

I brave, the lives you save, you

II brave, the lives you save, you

61

I an - swer when we call. You give it

II an - swer when we call. You give it

63

poco rit.

36

I

all.

II

all.

poco rit.

65

Broadly
ff

opt. *div.*

I

You give it

II

You give it

Broadly
ff

67

I

all.

II

all.