

# O Cool Is the Valley

SATB and optional Piano

James Joyce

Jean Berger  
Piano Accompaniment by Michael Ryan

Gently, with much expression  $\text{♩} = \text{ca. } 76$

The musical score consists of four staves of music for SATB voices and piano. The piano part is in 4/4 time, with dynamics like *mp* and *rit.*. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with dynamics like *a tempo* and *mp*. The lyrics "O cool, O cool, O" are repeated. A large circular graphic is overlaid on the music, containing a stylized letter 'I' with a central dot. Below the music, the words "HERITAGE MUSIC PRESS" are printed in large, bold, sans-serif letters, with "REVIEW ONLY" in a larger font below it. The piano part at the bottom includes a dynamic marking *a tempo*.

Duration: approx. 4:00

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cool is the val - ley now, cool is the  
cool is the val - ley now, cool is the  
cool is the val - ley now, cool is the  
*mp*  
O cool is the val - ley now, O

10

# HERITAGE

val - ley, the val - ley now and there, love, we will

# MUSIC PRESS

val - ley, the val - ley now and there, love, we will

# REVIEW ONLY

val - ley, the val - ley now and there, love, we will

cool the val - ley, and there, love, we will

13



mf

go, and there, love, we will go, and  
 go, and there, love, we will go, and  
 go, and there, love, we will go, and  
 go, and there, love, we will go, and

mf

mf

mf

mf

16

**HERITAGE**

there we will go, and

**MUSIC PRESS**

there we will go, and

**REVIEW ONLY**

there we will, there we will go, and

18

there we will go for  
there we will go for  
there we will go for  
there we will, there we will go for  
there we will go for  
for  
for  
for

20

# HERITAGE

man - y a choir is sing - ing now, for

# MUSIC PRESS

man - y a choir is sing - ing now, for

# REVIEW ONLY

man - y a choir is sing - ing now, for

man - y a choir is sing - ing now, for

man - y a choir is sing - ing now, for

26

*rit.*

love did some - time go.

*rit.*

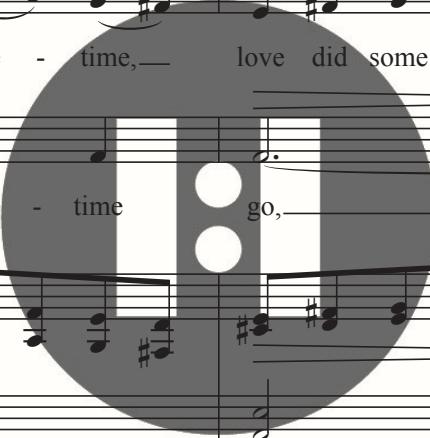
love did some - time, love did some-time go,

*rit.*

love did some - time, love did some-time go,

*rit.*

love did some - time go,



28

*a tempo*

# HERITAGE

*mp a tempo*

# MUSIC PRESS

*mp a tempo*

love did some - time go.

*mp a tempo*

love did some - time go.

*mp a tempo*

love did some - time go.

*mp a tempo*

36

call - ing, call - ing, call - ing us a -

call - ing, call - ing, call - ing us a -

call - ing, call - ing, call - ing us a -

call - ing, call - ing, call - ing us a -

call - ing, thrush - es call - ing, call - ing a -

way, call - ing us a - way,

39

# HERITAGE

way, call - ing us a - way,

# MUSIC PRESS

way, call - ing, call - ing a - way,

# REVIEW ONLY

way, call - ing, call - ing a - way,

way, call - ing, call - ing a - way,

way, call - ing, call - ing a - way,

42 *f*

call - ing us a - way, call - ing us a -  
 call - ing us a - way, call - ing, call - ing us a -  
 call - ing us a - way, call - ing, call - ing us a -  
 call - ing us a - way, call - ing, call - ing us a -  
 call - ing us a - way, call - ing, call - ing us a -  
*f*

Tempo I

*rit.* HERITAGE *ff* and hear, hear you not  
*rit.* way, and hear, hear you not  
*rit.* way, and hear, hear you not  
*rit.* way, and hear, hear you not  
*rit.* *ff* and hear, hear you not

Tempo I

*rit.* *ff*

12

48

*mp*

3

*rit.*

the thrush - es call - ing, call-ing us a -

*mp*

3

*rit.*

the thrush - es call - ing, call-ing us a -

*mp*

3

*rit.*

the thrush - es call - ing, call-ing us a -

*mp*

3

*rit.*

the thrush - es call - ing, call-ing us a -

*mp*

3

*rit.*

the thrush - es call - ing, call-ing us a -



51

*a tempo*

way? O cool, O cool, O cool and pleas - ant,

*a tempo*

way? O cool, O cool, O cool and pleas - ant,

*a tempo*

way? O cool and pleas - ant,

*a tempo*

way? O

*a tempo*

55

cool is the val - ley, O cool is the  
cool is the val - ley, O cool is the  
cool is the val - ley, O cool is the  
cool and pleas - ant, cool and pleas - ant, cool is the

58

# HERITAGE

# MUSIC PRESS

# REVIEW ONLY

val - ley, and there, love, we will stay, and—  
val - ley, and there, love, we will stay, and—  
val - ley, and there, love, we will stay, and—

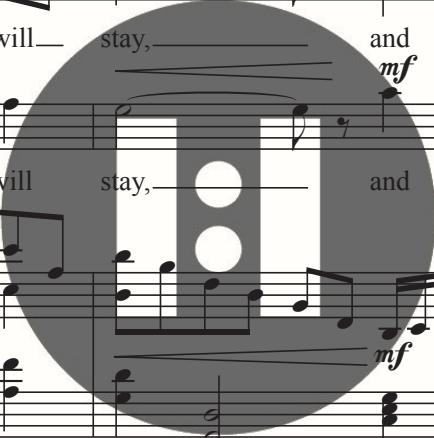
val - ley, and there, love, we will stay, and—  
val - ley, and there, love, we will stay, and—

val - ley, and there, love, we will stay, and—  
val - ley, and there, love, we will stay, and—

14

61

there, love, we will stay, \_\_\_\_\_ and there we will  
 there, love, we will stay, \_\_\_\_\_ and there we will  
 there, love, we will stay, \_\_\_\_\_ and there we will,  
 there, love, we will stay, \_\_\_\_\_ and there we will



*mf*

*mf*

*mf*

*mf*

*mf*

64

**HERITAGE**

stay, and there, love, we will stay. O

**MUSIC PRESS**

stay, and there, love, we will stay.

**REVIEW ONLY**

there we will stay, there, love, we will, there we will stay.  
 there, we will stay, and there, love, we will stay.  
 stay, and there, love, we will stay.

*#*

*#*

*#*

67

cool is the val - ley, and

O cool is the val - ley, and

O cool is the val - ley, and

and

A musical score for a vocal piece. The title "HERITAGE" is at the top, with "MUSIC PRESS" below it, and "REVIEW ONLY" at the bottom. The lyrics "there we will stay." are repeated three times across the staves. The music includes a treble clef, a bass clef, and a key signature of one sharp. Various dynamics are indicated: "rit." (ritardando), "p" (piano), and "p." (pianissimo). The score consists of four staves of music.