

Press On

SATB and Piano

Words and Music by
Pepper Choplin

Steady and rhythmic ♩ = ca. 72

mp

3

5 SA *mp*

Life can be so beau - ti - ful, but one thing will be

TB

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Duration: approx. 3:40

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7 *mf*
sure, man - y chal - leng - es will come. So be *mf*

9
strong and when you've un - der - stood that the bad comes with the

11 *f*
good you are read - y for the road. Press on, — *f*

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19 *mf* Press on,—
times when you think— your strength is gone.— Press on,—
mf

21 press. on.
T div.

24 *mf* So press on, and hold on to your

The image shows a musical score for a song, likely a hymn or worship song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 19, 21, and 24 marked. The lyrics are: 'times when you think— your strength is gone.— Press on,—', 'press. on.', and 'So press on, and hold on to your'. The piano part consists of chords and moving lines in both hands. A large, semi-transparent watermark reading 'HERITAGE MUSIC PRESS REVIEW ONLY' is centered over the page. The page number '5' is in the top right corner.

27

dreams. Through all that life will bring, you must nev-er let them

29

go. As you go, keep the spar - kle in your

31

eyes for the beau - ty of the prize sure - ly one day will be

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33

yours. *f* Press on, — press on. —

35

— Let the chal-lenge of the road make you

37

strong. — *f* Press on, — press on —

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The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (33, 35, 37). The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a large, semi-transparent watermark that reads 'HERITAGE MUSIC PRESS REVIEW ONLY' across the middle of the page. The lyrics are: 'yours. Press on, — press on. —', 'Let the chal-lenge of the road make you', and 'strong. — Press on, — press on —'. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

45

ev - er you face you've got what it takes — to

46

nev - er give up, nev - er give up. Know that

47

you can be sure that you can do more — than

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10
48

f

you ev - er thought_ that you could do be - fore, and you will

f

f

soar, you'll soar. Press on,

50

soar. Press on, press on,

ff

ff

ff

52

let the chal-lenge of the road make you



54 *f* strong. Press on, press on—

56 through the times when you think— your strength is

58 *mf* Press on, gone, press on, press—

mf

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60 *mp* *mf*
on. Press on, — press on, —
mp *mf*

62 *f* *f*
press on. — Be

64 *mf* *f* *ff*
strong as you — press on. —
ff

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