

Swingin' with Santa C!

TB and Piano*

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Incorporating *Jolly Old Saint Nicholas*
and *Up on the Housetop*

① Relaxed swing style ♩ = ca. 126 (♩ = $\frac{3}{4}$ ♩)

Piano introduction in 4/4 time, marked *mf*. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.

Vocal entry for Tenor (T) and Bass (B). The lyrics are: "Jol - ly old Saint Nich-o - las, —". The music is in 4/4 time, marked *mf*.

Piano accompaniment for the first vocal line, marked *mf*. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Vocal entry for Tenor (T) and Bass (B). The lyrics are: "lean your ear this way. Don't you tell a". The music is in 4/4 time, marked *mf*.

Piano accompaniment for the second vocal line, marked *mf*. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Duration: approx. 1:45

*Also available: Two-part (15/3422H); Three-part Mixed (15/3598H); Accompaniment CD (99/3675H).

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10

8

sin - gle soul — what I'm gon - na say. —

sin - gle soul — what I'm gon - na say. —

13

8

Christ - mas Eve is com-in' soon, — now you dear old

Christ - mas Eve is com-in' soon, — now you dear old

16

8

man, whis - per what you'll bring to me; —

man, whis - per what you'll bring to me; —

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19
8 tell me if you can. —

22
8

25
8 *f* Up on the house - top rein-deer pause. — Out jumps good old

Up on the house - top rein-deer pause. — Out jumps good old

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41

lay - ing a fin - ger a - side of his nose,— he

lay - ing a fin - ger a - side of his nose,— he

lay - ing a fin - ger a - side of his nose,— he

43

then gave a nod, up the chim-ney he rose. But I

then gave a nod, up the chim-ney he rose. But I

then gave a nod, up the chim-ney he rose. But I

46

heard him ex - claim,— as he drove out of sight:— “Mer - ry

heard him ex - claim,— as he drove out of sight:—

heard him ex - claim,— as he drove out of sight:—

48

Christ-mas to all,— Mer-ry Christ-mas to all— and to

“Mer-ry Christ-mas to all,— and to

51

all— a jol - ly good

all a jol - ly good

53

night!”

night!”

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The image displays a musical score for the song "Christ-mas to all". It includes vocal staves with lyrics and piano accompaniment. The score is divided into systems, with measures 48, 51, and 53 marked. The lyrics are: "Christ-mas to all,— Mer-ry Christ-mas to all— and to", "“Mer-ry Christ-mas to all,— and to", "all— a jol - ly good", "all a jol - ly good", and "night!”". The piano part features various musical notations, including triplets and sustained chords. A large, semi-transparent watermark reading "HERITAGE MUSIC PRESS" and "REVIEW ONLY" is overlaid across the center of the page.