

Let Your Spirit Sing!

Three-part Mixed and Piano*

I. Oh, Won't You Sit Down?

Traditional Spiritual

Arranged by Douglas E. Wagner

① With energy, but not too fast ♩ = ca. 132 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Piano introduction in G major, 4/4 time. The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a steady bass line. The dynamic is marked *mf*.

Vocal entry for three parts (I, II, III) in G major, 4/4 time. Part I begins with a quarter rest followed by a quarter note G4. Part II enters with a quarter note G4. Part III enters with a quarter note G4. The lyrics are "Oh, won't you sit down?". The dynamic is marked *mf*. The piano accompaniment continues with the same melody as the introduction.

Piano accompaniment for the first system, continuing the melody from the introduction. The dynamic is marked *mf*.

Vocal entry for three parts (I, II, III) in G major, 4/4 time. Part I begins with a quarter rest followed by a quarter note G4. Part II enters with a quarter note G4. Part III enters with a quarter note G4. The lyrics are "Oh, won't you sit down?". The dynamic is marked *mf*. The piano accompaniment continues with the same melody as the introduction.

Piano accompaniment for the second system, continuing the melody from the introduction. The dynamic is marked *mf*.

Duration: approx. 1:45

*Also available: Two-part (15/3735H); Performance/Accompaniment CD (99/4104H).

Performance Note: The three separate titles may be offered as a continuous suite.

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8

I II

Oh, won't you sit down?

III

can't sit down.— Lord,— I

10

I II

'Cause I just got to heav - en, gon - na

III

can't sit down.— 'Cause I just got to heav - en, gon - na

12

I II

look a - round.— Who's that yon - der

III

look a - round.— Who's that yon - der

14

I
II

dressed in red? —

III

dressed in red? —

16

I
II

Must be the chil - dren that —

III

Must be the chil - dren that —

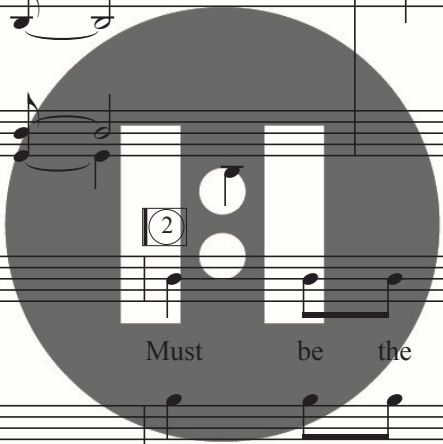
18

I
II

Mo - ses led. Oh, won't you sit down? Lord, — I

III

Mo - ses led. Lord, I



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6

26 *f*

I
II

look a - round. — Who's that yon - der

III

look a - round. — Who's that yon - der

f

28

I
II

dressed in white? —

III

dressed in white? —

f

30 (3)

I
II

Must be the chil - dren of the

III

Must be the chil - dren of the

32 *mf*

I Is - rael - ite. Oh, won't you sit down?

II

III Is - rael - ite. Lord, — I

mf

34

I Oh, won't you sit down.

II

III can't sit down. — Lord, — I

mf

36

I Oh, won't you sit down?

II

III can't sit down. — Lord, — I

38

I II

III

'Cause I just got to heav - en, gon - na

can't sit down.— 'Cause I just got to heav - en, gon - na

40

I II

III

look a - round,— look a - round.—

look a - round,— look a - round.—

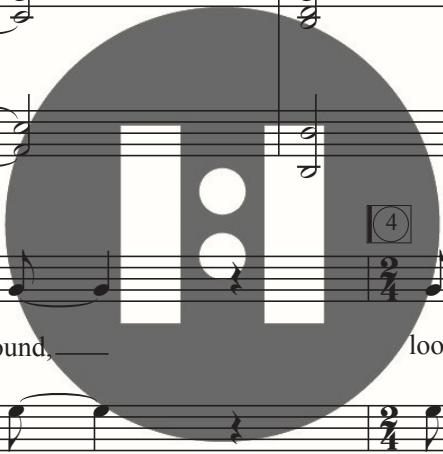
42

I II

III

Oh, won't you sit down?

Lord,— I



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44

I
II

Oh, won't you sit down?

III

can't sit down.— Lord,— I

46

I
II

Oh, won't you sit down?

III

can't sit down.— Lord,— I

48

I
II

'Cause I just got— to

III

can't sit down.— 'Cause I just got— to

10

50

I
II

heav - en, gon - na look

III

heav - en, gon - na look

52

I
II

a - round.

III

a - round.

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54

I
II

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III

II. Deep River *with All Night, All Day*

Traditional Spirituals
 Arranged by Douglas E. Wagner

5 With expression, but not too slowly ♩ = ca. 84

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The left hand provides a steady accompaniment of quarter notes. The tempo is marked *mp* and *rit.*

5 *mp a tempo*

I
 II
 III

Deep riv - er, my home is o - ver
 Deep riv - er, my home is o - ver

Vocal and piano accompaniment for the first line of lyrics. The vocal line (I, II, III) is in 4/4 time. The piano accompaniment is in 4/4 time. The tempo is marked *mp a tempo*. The lyrics are: "Deep riv - er, my home is o - ver".

a tempo

Piano accompaniment for the second line of lyrics. The tempo is marked *a tempo*.

8

I
 II
 III

Jor - dan. Deep riv - er, I
 Jor - dan. Deep riv - er, I

Vocal and piano accompaniment for the second line of lyrics. The tempo is marked *a tempo*. The lyrics are: "Jor - dan. Deep riv - er, I".

Duration: approx. 2:35

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12

I
II

III

11

want to cross o - ver in - to camp-ground. Deep—

want to cross o - ver in - to camp-ground.

I
II

III

14

riv - er, —

I want to cross o - ver.

I
II

III

17

deep— riv - er, — home to Jor - dan

6

14

29

p

I
II

an - gels watch-in' o-ver me, my Lord.—

III

p

If I die be - fore I wake,

p

33

I
II

an - gels— watch-in' o - ver

III

Pray the Lord, my soul to take,

mf a tempo

36

8

rit.

I
II

me. Deep—

III

mf

All night,

rit.

mf a tempo

39

I
II

III

riv - er, my home is o - ver Jor - dan.

all — day, an - gels watch-in' o - ver me, my Lord. —

42

I
II

III

Deep — riv - er, I want to cross o - ver in - to

All night, all — day, an - gels watch-in' o - ver

45

I
II

III

camp-ground, home to Jor - dan land.

me, home to Jor - dan land.

rit. *mp*

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III. He's Got the Whole World In His Hands

Traditional Spiritual
Arranged by Douglas E. Wagner

9 Relaxed, lightly rhythmic ♩ = ca. 120 (♩ = $\overset{3}{\text{♩}}$)

4 *mf*

I He's got the whole world_ in his hands,— he's got the

II *mf*

III He's got the whole world_ in his hands,— he's got the

7

I whole wide world_ in his hands, he's got the whole world_

II

III whole wide world_ in his hands, he's got the whole world_

Duration: approx. 1:45

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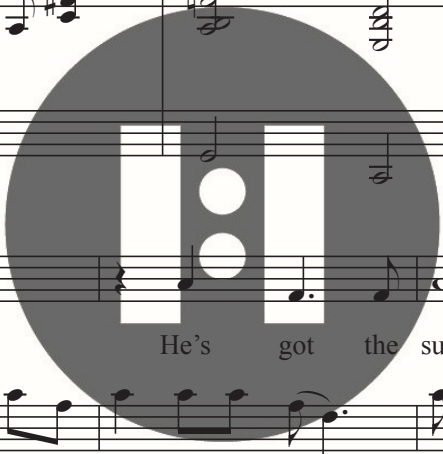
10

I
II

in his hands,— he's got the whole world in his hands.—

III

in his hands,— he's got the whole world in his hands.—



I
II

He's got the sun.

III

He's got the sun and the moon— in his hands,— he's got the

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I
II

He's got the moon. He's got the

III

sun and the moon in his hands, he's got the sun and the moon—

lit - tle ba - by in his hands, — he's got the 19

26

I II III

Ah

Ah

whole world in his hands.

28

I II III

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mf

31 (12)

f

He's got — you and me —

f

He's got — you and me —

34

I
II

in his hands,— he's got— you and me— in his hands, he's got—

III

in his hands,— he's got— you and me in his hands, he's got—

37

I
II

you and me— in his hands,— he's got the whole world

III

you and me— in his hands,— he's got the whole world

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40

I
II

in his hands.

III

in his hands.