

Let Your Spirit Sing!

Two-part and Piano*

I. Oh, Won't You Sit Down?

Traditional Spiritual

Arranged by Douglas E. Wagner

① With energy, but not too fast ♩ = ca. 132 ()



mf

4

I *mf* Lord, — I

II *mf* Oh, won't you sit down?



6

I can't sit down. — Lord, — I

II Oh, won't you sit down?



Duration: approx. 1:45

*Also available: Three-part Mixed (15/3734H); Accompaniment CD (99/4104H).

Performance Note: The three separate titles may be offered as a continuous suite.

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8

I can't sit down. — Lord, — I

II Oh, won't you sit down?

10

I can't sit down. — 'Cause I just got to heav - en, gon - na

II 'Cause I just got to heav - en, gon - na

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12

I look a - round. — Who's that yon - der *f*

II look a - round. — Who's that yon - der *f*

20

I
can't sit down. Oh, won't you sit down? Lord, — I

II
can't sit down. — Lord, I

22

I
can't sit down. Oh, won't you sit down? Lord, — I

II
can't sit down. — Lord, I

24

I
can't sit down. — 'Cause I just got to heav - en, gon - na

II
can't sit down. — 'Cause I just got to heav - en, gon - na



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26 *f*

I look a - round. — Who's that yon - der

II look a - round. — Who's that yon - der

28

I dressed in white? —

II dressed in white? —

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30 3

I Must be the chil - dren of the

II Must be the chil - dren of the

38

I can't sit down. — 'Cause I just got to heav - en, gon - na

II 'Cause I just got to heav - en, gon - na

40

I look a - round, — look a - round. —

II look a - round, — look a - round. —

42

I Lord, — I

II Oh, won't you sit down?

44

I can't sit down. — Lord, — I

II Oh, won't you sit down?

46

I can't sit down. — Lord, — I

II Oh, won't you sit down?

48

I can't sit down. — 'Cause I just got — to

II 'Cause I just got — to

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10

50

I
heav - en, gon - na look

II
heav - en, gon - na look

52

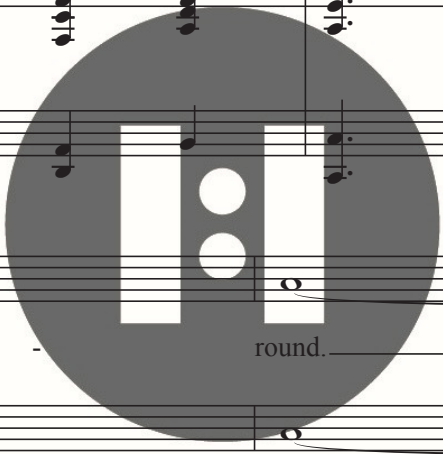
I
a round.

II
a round.

54

I

II



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II. Deep River *with All Night, All Day*

Traditional Spirituals
Arranged by Douglas E. Wagner

5 With expression, but not too slowly ♩ = ca. 84

mp *rit.*

5 *mp a tempo*

I
Deep riv - er, my home is o - ver

II
mp
Deep riv - er, my home is o - ver

a tempo

8

I
Jor - dan. Deep riv - er, I

II
Jor - dan. Deep riv - er, I

Duration: approx. 2:35

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11

I want to cross o - ver in - to camp-ground. Deep—

II want to cross o - ver in - to camp-ground.

14

I riv - er, —

II

I want to cross o - ver,

17

I deep— riv - er, — home to Jor - dan

II deep— riv - er, — home to Jor - dan

20 *rit.* *mf a tempo*

I land. All night, all _____ day,

II land. All night, all _____ day,

mf

rit. *mf a tempo*

23

I an - gels watch-in' o - ver me, my Lord. All night,

II an - gels watch-in' o - ver me, my Lord. All night,

26 (7)

I all _____ day, an - gels watch-in' o - ver me.

II all _____ day, an - gels watch-in' o - ver me.

29 *p*

I If I die be - fore I wake,

II *p*
an - gels watch-in' o-ver me, my Lord.—

33

I Pray the Lord, my soul to take,

II an - gels— watch-in' o - ver

36 (8) *rit.* *mf a tempo*

I Deep—

II *mf*

me. All night,

rit. *mf a tempo*

39

I riv - er, my home is o - ver Jor - dan.

II all day, an - gels watch-in' o - ver me, my Lord.—

42

I Deep riv - er, I want to cross o - ver in - to

II All night, all day, an - gels watch-in' o - ver

Slower, with freedom

45

I camp-ground, home to Jor - dan land.

II me, home to Jor - dan land.

Slower, with freedom

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III. He's Got the Whole World In His Hands

Traditional Spiritual
Arranged by Douglas E. Wagner

9 Relaxed, lightly rhythmic ♩ = ca. 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

4 *mf*

I He's got the whole world— in his hands,— he's got the

II He's got the whole world— in his hands,— he's got the

Two vocal staves (I and II) in 4/4 time, marked *mf*. The lyrics are: "He's got the whole world— in his hands,— he's got the".

Piano accompaniment for the first line of the song, in 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

7

I whole wide world— in his hands, he's got the whole world—

II whole wide world— in his hands, he's got the whole world—

Two vocal staves (I and II) in 4/4 time. The lyrics are: "whole wide world— in his hands, he's got the whole world—".

Piano accompaniment for the second line of the song, in 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

Duration: approx. 1:45

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10

I in his hands, he's got the whole world in his hands.—

II in his hands,— he's got the whole world in his hands.—

13

I He's got the sun.

II He's got the sun and the moon— in his hands,— he's got the

16

I He's got the moon. He's got the

II sun and the moon— in his hands, he's got the sun and the moon—

19 11

I sun and moon,— he's got the whole world in his hands.—

II in his hands,— he's got the whole world in his hands.—

21 *mp*

I — He's got the lit - tle ba-by in his hands,— he's got the

II *mp*

Ah

24

I lit - tle ba - by in his hands, he's got the

II Ah

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26

I
lit - tle ba - by in his hands, — he's got the

II
Ah —

28

I
whole world in his hands. —

II

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31

12

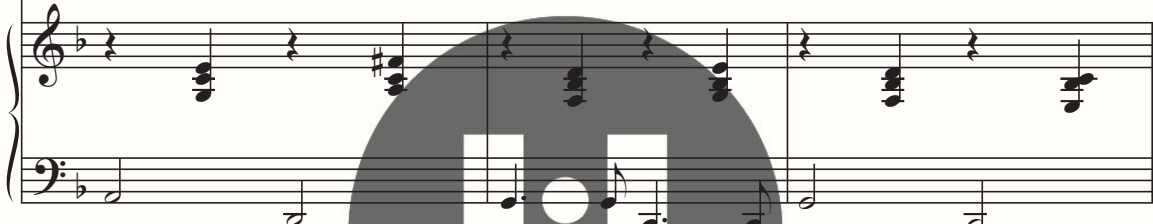
I *f*
He's got — you and me —

II *f*
He's got — you and me —

34

I in his hands, he's got you and me in his hands, he's got

II in his hands, he's got you and me in his hands, he's got



37

I you and me in his hands, he's got the whole world

II you and me in his hands, he's got the whole world



40

I in his hands.

II in his hands.

