

Men of Song, Sing Out!

TBB and Piano

Edvard Grieg

Sangerhilsen (EG 170)

Arranged, with English lyrics, by

Douglas E. Wagner

With confidence ♩ = ca. 96

The first system of the musical score is for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. A large, semi-transparent watermark with the text 'HERITAGE MUSIC PRESS REVIEW ONLY' is overlaid on the score.

The second system of the musical score continues the piano accompaniment. It maintains the same key signature and time signature. The music is marked with a forte (f) dynamic. The watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' remains visible over the score.

The third system of the musical score includes vocal parts for Tenor (T) and Bass (BB) and continues the piano accompaniment. The vocal parts enter with the lyrics 'Men of song sing out un-daunt-ed,'. The piano part continues with a forte (f) dynamic. The watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' is still present.

The fourth system of the musical score shows the continuation of the piano accompaniment. The key signature and time signature remain consistent. The watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' is visible over the score.

Duration: approx. 1:50

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7

8 one in peace and broth - er - hood.

8 one in peace and broth - er - hood.

9

8 Let your song go forth with cour - age,

Let your song go forth with cour - age,

11

8 stand - ing for what's right and good.

stand - ing for what's right and good.

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19 *div.*

8 sing men, sing!

8 sing men, sing!

21

8

23

8 Men of song in

Men of song in

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The musical score is written for a vocal ensemble and piano. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems. The first system (measures 19-20) features a vocal melody with a fermata over the word 'sing' and a piano accompaniment with a triplet of eighth notes. The second system (measures 21-22) shows the vocal parts with rests and the piano accompaniment with a triplet of eighth notes. The third system (measures 23-24) features the vocal melody with a fermata over the word 'in' and a piano accompaniment with a triplet of eighth notes. A large watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' is overlaid on the score.

25

8 har - mo - ny, sing out and fill the end - less

27

8 sky. Ring the earth with

29

8 mu - sic's pow - er; notes of hope that u - ni -

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37

8

— out, sing out, sing — men,

— out, sing out, sing men,

39 *div.*

8

sing, — sing men,

sing, — sing men,

rit.

rit.

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41 *ff a tempo*

8

sing! —

ff

sing! —

ff a tempo