

# Where'er You Walk

SAB and Piano

William Congreve

George Frideric Handel  
Arranged by Russell Robinson

S *Maestoso e gentile* ♩ = ca. 92 *mp*

Wher - e'er you—

A *mp*

Wher - e'er you—

B *mp*

Wher - e'er you—

*Maestoso e gentile* ♩ = ca. 92 *mp*

HERITAGE  
MUSIC PRESS  
REVIEW ONLY

4  
walk, cool gales shall fan the glade;

walk, cool gales shall fan the glade;

walk, cool gales shall fan the glade;

Duration: approx. 4:00

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7

trees where you— sit shall crowd in - to a

trees where you sit shall crowd in - to a

trees where you sit shall crowd in - to a

10

HERITAGE  
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shade, trees where you— sit shall crowd in -

shade, trees where you sit shall crowd in -

shade, trees where you sit shall crowd in -

20

*f*

shall

*f*

glade;

(Optional Solo)

*mf*

shall

*f*

trees where you sit shall

*f*

23

*p*

*mp*

crowd in - to a shade, a shade, a

*p*

*mp*

crowd in to a shade, a shade, a

*p*

*mp*

crowd in - to a shade, a shade, a

*p*

*mp*

26 *mf*

shade, — trees where — you — sit

*mf*

shade, — trees where you sit

*mf*

shade, trees where — you sit

*mf*

29 *f*

shall crowd — in - to — a shade.

*f*

shall crowd in to a shade.

*f*

shall crowd in - to a shade.

33

**HERITAGE** (All voices) *mf* the

**MUSIC PRESS** (All voices) *mf*

When e'er you tread

**REVIEW ONLY**

41

blush - ing flow'rs shall rise,

(All voices)  
*mf*

and all things

HERITAGE  
MUSIC PRESS  
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44

and all things flour - ish,

wher -

flour - ish,

54 *mf*

Wher - e'er you— walk, cool

*mf*

Wher - e'er you— walk, cool

*mf*

Wher - e'er you— walk, cool

57

gales shall fan the glade; trees where you—

gales shall fan the glade; trees where you

gales shall fan the glade; trees where you

60

sit shall crowd in - to a shade,

sit shall crowd in - to a shade,

sit shall crowd in - to a shade,

63

trees where you sit shall crowd in - to a

trees where you sit shall crowd in - to a

trees where you sit shall crowd in - to a



66

shade.

shade.

shade.

69 *mp*

When - e'er you walk,

*mp*

cool gales shall fan the—

*mp*

72 *mf* shall

*mf* shall

glade; *mp* *f* shall *mf*

trees where you sit shall

*mf*

75 *p* *mp*

crowd in - to a shade, a shade, a

*p* *mp*

crowd in - to a shade, a shade, a

*p* *mp*

crowd in - to a shade, a shade, a

*p* *mp*

78 *mf* *f*

shade, — trees where — you — sit

*mf* *f*

shade, — trees where you sit

*mf* *f*

shade, trees where — you sit

81

HERITAGE

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shall crowd — in - to — a shade.

shall crowd in - to a shade.

shall crowd in - to a shade.

85

Musical score for measures 85-87. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). A large grey circular watermark with a white piano symbol is centered over the music. The piano part shows chords and single notes in both hands.

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Musical score for measures 88-90. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The text "HERITAGE MUSIC PRESS REVIEW ONLY" is overlaid in large, bold, grey letters across the staves. The word "rit." is written above the first measure of each staff. The piano part shows chords and single notes in both hands.

88

Musical score for measures 91-93. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The piano part shows chords and single notes in both hands. The word "rit." is written above the first measure of the piano part. The score ends with a double bar line and repeat dots.