

Where Am I Going?

SSA with Piano and Flute*

A.A. Milne

Mary Donnelly and
George L. O. Strid

Gently ♩ = ca. 120

Flute

mf

Gently ♩ = ca. 120

mf

5

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MUSIC PRESS

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Duration: approx. 2:20

*Flute part is available as a free download. Visit www.lorenz.com, search “15/3739H”, and click on the item image.

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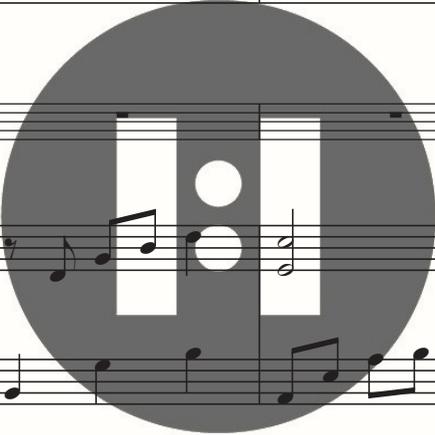
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9 SI

SII *mf*

A Where am I go - ing? I don't quite know.



13

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Down to the stream where the king - cups grow

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17 *mf*

Up on the hill where the pine - trees blow—

mf

Up on the hill where the pine - trees blow—

mf

21

an - y - where, an - y - where. I don't know.

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an - y - where, an - y - where. I don't know.

25 *poco rit.* *a tempo*

Where am I

poco rit. *a tempo*

Where am I

poco rit. *a tempo*

Where am I

poco rit. *a tempo*

poco rit. *a tempo*

29

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go - ing? The clouds sail by, lit - tle ones,

go - ing? The clouds sail by, lit - tle ones,

go - ing? The clouds sail by, lit - tle ones,

49

wa - ter as blue as air. You'd see me down

wa - ter as blue as air. You'd see me down

wa - ter as blue as air. You'd see me down

here in the fields and say:

here in the fields and say:

here in the fields and say: "Does - n't the

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mp

mp

57 *mp* *poco rit.*

“Does - n’t the sky — look green to -

“Does - n’t the sky, the sky — look green to -

sky, does - n’t the sky look green to -

mp *poco rit.*

poco rit.

61 *mf a tempo*

day?” Where am I go - ing? I don’t quite

day?” Where am I go - ing? I don’t quite

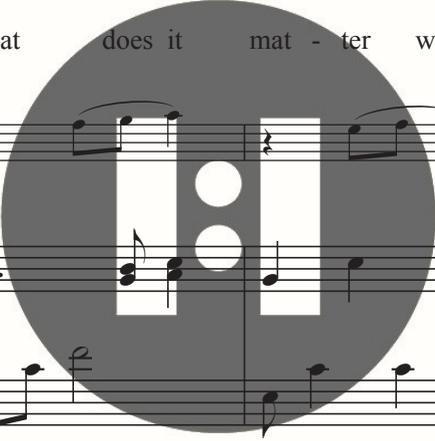
day?” Where am I go - ing? I don’t — quite—

mf a tempo

mf a tempo

5

65



know. What does it mat - ter where peo - ple

know. What does it mat - ter where peo - ple

know. What does it mat - ter where peo - ple

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69

go? Down to the wood where the blue - bells

go? Down to the wood where the blue - bells

go? Down to the wood where the blue - bells

5

73

grow— an - y - where, an - y - where,

grow— an - y - where, an - y - where,

grow— an - y - where, an - y - where,

76

p an - y - where, *mf* an - y - where, *mf* an - y - where,

p an - y - where, *mf* an - y - where, *mf* an - y - where,

p an - y - where, *mf* an - y - where, *mf* an - y - where,

79 *rit.*

an - y - where. I don't know.

an - y - where. I don't know,

an - y - where. I don't know,

rit.

rit.



83

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mp **MUSIC PRESS**

I don't know.

mp **REVIEW ONLY**

I don't know.

