

*this arrangement written for the Lufkin Road Middle School Concert Chorus,
Bert Fox, director*

I See the You in You

Three-part Mixed and Piano*

Words and Music by
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Ⓢ(39) Tenderly ♩ = ca. 108

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a final chord in the right hand.

I 4 *mp*

Vocal part I begins with a four-measure rest, then enters with the melody. The lyrics are: "When they try to tell you who you are— by the".

When they try to tell you who you are— by the

II *mp*

Vocal part II begins with a four-measure rest, then enters with the melody. The lyrics are: "When they try to tell you who you are— by the".

When they try to tell you who you are— by the

III

Vocal part III begins with a four-measure rest, then enters with the melody. The lyrics are: "When they try to tell you who you are— by the".

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piano part concludes with a final chord in the right hand.

Duration: approx. 3:45

*Also available: Two-part (15/3589H); Accompaniment/Performance Pack (99/4052H).

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7

I col - or of your hair, or the kind of clothes you wear,

II col - or of your hair, or the kind of clothes you wear,

III

11

I see the you in you.

II I see the you in you.

III

HERITAGE
MUSIC PRESS
REVIEW ONLY *mp*

When they

15

I

II

III

try to put you "in a box", and they give that box a



18

I

II

III

name, don't you hold your head in shame. I see the



22 40 *mf*

I see won - der in your

mf

I see won - der in your

mf

you in you. I see won - der in your

mf



26 *opt. div*

be - ing. I see laugh - ter in your eyes. I see love in all the

be - ing. I see laugh - ter in your eyes. I see love in all the

be - ing. I see laugh - ter in your eyes. I see love in all the



30

I lit - tle things you do. I see the light in -

II lit - tle things, the lit - tle things you do. I see the light in -

III lit - tle things you do. I see the light in -

mp

34

I side, too bright for you to hide. I see the

II side, too bright for you to hide. I see the

III side, too bright for you to hide. I see the

51 *mf*

I you. I see won - der in your be - ing. I see

II *mf*

you. I see won - der in your be - ing. I see

III *mf*

you. I see won - der in your be - ing. I see

mf

55

I laugh - ter in your eyes. I see love in all the

II laugh - ter in your eyes. I see love in all the

III laugh - ter in your eyes. I see love in all the

58

I lit - tle things you do. *mp* I

II lit - tle things, the lit - tle things you do. *mp* I

III lit - tle things you do. I

mp

61

I see the light in - side, too bright for you to hide.

II see the light in - side, too bright for you to hide.

III see the light in - side, too bright for you to hide.

(42)

65

I I see the you in you.

II I see the you in you.

III I see the you in you. When you

mf

mf

69

I When no one knows you, when friends are

II When no one knows you, when friends are

III think that no one knows you, when you feel your friends are

mf

mf

72

I few, just take my hand.

II few, — just take my hand, — I un - der-stand. —

III few, just take my hand.

75

I see the you in you. *poco rit.* *f* I see

II I see the you, I see the you in you. *poco rit.* *f*

III I see the you in you. *poco rit.* *f*

79 *a tempo*

I won - der in your be - ing. I see laugh - ter in your


II *a tempo*

II won - der in your be - ing. I see laugh - ter in your

III *a tempo*

III won - der in your be - ing. I see laugh - ter in your

a tempo



82

I eyes. I see love in all the lit - tle things you

II eyes. I see love in all the lit - tle things, the

III eyes. I see love in all the lit - tle things you



(43)

85

I *mf* do. I see the light in -

II *mf* lit - tle things you do. I see the light in -

III *mf* do. I see the light in -

mf

88

I side, too bright for you to hide. I see the

II side, too bright for you to hide. I see the

III side, too bright for you to hide. I see the

92 *rit.* Slightly slower to the end

I you in you.

II you in you.

III you in you.

rit.

Slightly slower to the end

8va - -

95 *p*

I I see you.

II *p*

III *p*

I see you.

(8va) - -

8va

p