

# The Goat

Two-part and Piano\*

Words and Music by  
Mark Burrows

44 Hoe-down style  $\text{♩} = \text{ca. } 100$

4 Clap  
Stomp

8

Duration: approx. 1:45

\*Also available: Accompaniment/Performance Pack (99/4051H).

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12

*mf*

I

There was a man who had a goat. (Uh - huh.)

II

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16

I

He loved that goat, in - deed he did. — He loved that goat just

II

He loved that goat, in - deed he did. — He loved that goat just

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20

(45)

I like a kid. (Uh - huh.)

II like a kid. (Uh - huh.)



24

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I One day that goat felt frisk and fine. (Uh - huh.)

II One day that goat felt frisk and fine. (Uh - huh.)



28

I Ate three red shirts from off the line. (Uh - huh.)

II Ate three red shirts from off the line. (Uh - huh.)

32

I The man, he grabbed him by the back, — and tied him to a

II The man, he grabbed him by the back, — and tied him to a

52

*a tempo*

*mf*

*mf a tempo*

I coughed up those shirts and flagged that train. (Uh - huh.)

II *mf*

coughed up those shirts and flagged that train. (Uh - huh.)

*mf a tempo*

56

(47)

*f*

I There was a man, now

II *f*

There was a man, now

*cresc.*

*f*

60

I please take note. (Uh - huh.) No long-er did he

II please take note. (Uh - huh.) No long-er did he

64

I have that goat. (Uh - huh.) That goat, he hopped a -

II have that goat. (Uh - huh.) That goat, he hopped a -

68

I

board the train,— and nev - er was he seen a - gain. (Uh - huh.)

II

board the train,— and nev - er was he seen a - gain. (Uh - huh.)

72

I

And

II

And now the goat is

76

*f*

I  
now the goat is gone, the goat is gone.

II  
gone, is gone, the goat is gone.



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80

*ff*

I  
*ff* (Spoken)  
So long!

II  
*ff* (Spoken)  
So long!

*ff*



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