

Goblin Feet

SATB and Piano

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With a folk-like lilt ♩ = ca. 108

Piano introduction musical score in 6/8 time, featuring a folk-like lilt. The score is written for piano with a treble and bass clef. The tempo is marked as ca. 108 beats per minute. The music begins with a forte (f) dynamic and includes a large circular watermark in the center.

Vocal entry musical score for Soprano (SA) and Tenor/Bass (TB). The SA part begins with a forte (f) dynamic and includes a large circular watermark in the center. The TB part begins with a mezzo-forte (mf) dynamic. The lyrics are: "I am off down the".

Piano accompaniment musical score for the vocal entry. The score is written for piano with a treble and bass clef. It includes a large circular watermark in the center. The lyrics are: "road, where the fairy lanterns glowed, and the lit - tle pret - ty".

Vocal continuation musical score for Soprano (SA) and Tenor/Bass (TB). The SA part begins with a mezzo-forte (mf) dynamic. The TB part begins with a mezzo-forte (mf) dynamic. The lyrics are: "road, where the fairy lanterns glowed, and the lit - tle pret - ty".

Piano accompaniment musical score for the vocal continuation. The score is written for piano with a treble and bass clef. It includes a large circular watermark in the center. The lyrics are: "road, where the fairy lanterns glowed, and the lit - tle pret - ty".

Duration: approx. 2:45

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12

flit - ter-mice are fly-ing.

8va *cresc.* *loco*

16

f A slen - der band of gray, it runs

f

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19

mp creep - i - ly a - way, and the

mp

mp

22 *mf*
hedg - es and the grass - es are a - sigh-ing.

25 *mf* *f*
The

28 *f*
air is full of wings, and of blund - 'ry bee - tle -

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31 *mf* that warn you with their whir - ring and their
things,
mf

34 hum-ming.
Hmm.

37 *f* O! I hear the ti - ny horns of en -

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The musical score is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat). The tempo and mood are indicated by the dynamic markings *mf* (mezzo-forte) and *f* (forte). The lyrics are: "that warn you with their whir - ring and their things, hum-ming. Hmm. O! I hear the ti - ny horns of en -". The score includes a large watermark that reads "HERITAGE MUSIC PRESS REVIEW ONLY".

40 *mf*
chant - ed lep - re - chauns, and the *mf*

43
pad - ded feet of man - y gnomes a - com-ing, a -

46 *cresc.* *f*
a - com-ing! O! the *f*
cresc. com-ing! *f*

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49 *p*
lights! O! the gleams! O! the lit - tle twin - kly

52 *mf*
sounds! O! the rus - tle of their noise - less lit - tle

55 *mf*
robes! O! the ech - o of their
Noise - less lit - tle robes!

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58 *mf* feet, hap - py lit - tle

f of their hap - py lit - tle feet! _____

61 *f* feet! *mf* O! the swing - ing lamps with -

mf With - in the star - lit globes.

in the star - lit globes. _____

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89

mf

They are fad - ing 'round the turn where the

92

p

Oo_____

glow worms pale - ly burn, and the ech - o of their

cresc.

95

f

O! it's

cresc.

f

pad - ding feet is dy - ing!_____

f

98

knock - ing at my heart; let me go! let me

start!

101

For the lit - tle mag - ic

hours are all a - fly - ing. O! the

104

hours are all a - fly - ing. O! the

hours are all a - fly - ing. O! the

107

warmth! O! the hum! O! the col - ours in the

p

110

dark! O! the gauz - y wings of gold - en hon - ey -

p

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113

flies! O! the mu - sic of their

p *mf*

Gol - den hon - ey - flies!

mf

116

feet, of their danc - ing gob - lin feet! *f*

119

O! the mag - ic! O! the *mf*

122

sor - row when it dies. *mf*

cresc.

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125 *ff*

O! the mag - ic!

128 *f*

O! the sor - row when it

131 *mf* *mp*

dies. I am

mf *dim.* *mp*

(8vb) - - -



135

off down the road. _____

138

p

I am off down the road. _____

p

p

Hmm. _____

pp

8^{vb}

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