

The Erie Canal

Three-Part Mixed and Piano* with optional Instrumental Ensemble**

Traditional American Folk Song

Arranged by **Mark Hayes**

Lively swing feel ♩ = ca. 126 (♩ = $\frac{3}{4}$)

(50)

The piano introduction is in 4/4 time, starting with a key signature of two flats (Bb and Eb). It features a lively swing feel. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are triplet markings (3) and a crescendo hairpin at the end of the introduction.

3 *mf*

I E - rie, E - rie, E - rie,

II

III *mf* E - rie, E - rie, E - rie,

mp *mf*

The vocal parts (I, II, III) and piano accompaniment are shown. The vocal parts enter with a triplet of eighth notes on the word 'Erie'. The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features triplet markings (3) and a crescendo hairpin.

Duration: approx. 2:50

*Also available: SATB (15/2465H); TTB (15/2466H); Accompaniment/Performance Pack (99/4052H).

**Instrumental Ensemble Score and Parts for 2 Alto Sax., 2 Tenor Sax., Bari. Sax., 3 Tpts., 2 Tbns., Bass Tbn., Bass, Drums and Guitar are available separately (30/2365H).

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E - rie, E - rie, E - rie,

E - rie, E - rie, E - rie,

mp *mf*

7

f E - rie, *f* E - rie,

E - rie, E - rie,

f

9

ff *ff* *ff*

fif - teen miles on the E-rie Ca - nal.

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19

good ol' work - er and a good ol' pal, —

21

fif - teen miles — on the E - rie Ca - nal. — We've

23

hauled some barg - es in our day, —

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The image shows a page of musical notation for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'good ol' work - er and a good ol' pal, —', 'fif - teen miles — on the E - rie Ca - nal. — We've', and 'hauled some barg - es in our day, —'. There are dynamic markings like 'f' (forte) and 'f' (forte). There are also triplets marked with a '3'. A large, semi-transparent watermark reads 'HERITAGE MUSIC PRESS REVIEW ONLY' across the middle of the page.

25 *mp*
filled with lum - ber, coal and hay, — and *mp*

27 *mp*
we know ev - 'ry inch of the way — from

29 *mf* *f*
Al - ban - y — to — Buf - fa - lo. — Hey! *f*

mf *f*

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45 *mf* Get up, old Sal, — let's

E - rie, E - rie Ca - nal, E - rie,

E - rie Ca - nal,

48 pass the lock, fif - teen miles — on the

E - rie Ca - nal, E - rie,

E - rie Ca - nal,

50 E - rie Ca - nal, In Sche - nec - ta - dy to - day at

E - rie Ca - nal, E - rie,

E - rie Ca - nal,

3 3

52 six o' - clock, fif - teen miles — on the
E - rie Ca - nal, E - rie,
E - rie Ca - nal,

54 E - rie Ca - nal. — *f*
E - rie Ca - nal. — *f* It's all the time the same old haul, —
f

57 *mp*
A hun - dred friends — will
mp
glad to reach my port of call. —
mp

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60 *mf* (54)

greet me "hel - lo," from Al - ban - y to

62 *mf*

Buf - fa - lo. Hey! low bridge,

64 *f*

ev - 'ry - bod - y down! Low bridge, for we're

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3

66

com - in' to a town! And you'll al - ways know your neigh - bor, you'll

68

al - ways know your pal if you've ev - er nav - i - ga - ted on the

70

E - rie Ca - nal. Low bridge,

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The image shows a musical score for a song, likely a hymn or a religious song. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 66, 68, and 70 indicated. The lyrics are: "com - in' to a town! And you'll al - ways know your neigh - bor, you'll al - ways know your pal if you've ev - er nav - i - ga - ted on the E - rie Ca - nal. Low bridge,". A large, semi-transparent watermark reading "HERITAGE MUSIC PRESS REVIEW ONLY" is overlaid across the center of the page.

72

ev - 'ry - bod - y down! Low bridge, for we're

74

com - in' to a town! And you'll al - ways know your neigh - bor, you'll

76

al - ways know your pal if you've ev - er nav - i - ga - ted on the

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78 55

E - rie Ca - nal. E - rie Ca - nal, —

81

E - rie, E - rie, E - rie, E - rie,

E - rie Ca - nal, —

84

E - rie Ca - nal, — E - rie, E - rie, E - rie, E - rie,

E - rie Ca - nal, —

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86 *f*
E - rie Ca - nal, fif - teen miles on the
f
E - rie Ca - nal,

88
E - rie Ca - nal, on the E - rie, on the

90 *ff*
E - rie Ca - nal!
ff

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