

Sakura, Sakura

Three-part Mixed and Piano* with optional Flute and Finger Cymbals**

Adapted and versified by
Charlotte Lee

Traditional Japanese Melody
Arranged by **Douglas E. Wagner**

45 Gently ♩ = ca. 88

p

mp

I
II
III

Sa - ku - ra, Sa - ku - ra, love - ly blos - som,
sah - koo - rah, sah - koo - rah,

Sa - ku - ra, Sa - ku - ra, love - ly blos - som,
sah - koo - rah, sah - koo - rah,

p

Duration: approx. 2:15

*Also available: Two-part (15/1980H); Accompaniment/Performance Pack (99/4052H).

**Flute and Finger Cymbals parts are on page 8.

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I love - ly tree, flow - er of such del - i - ca - cy,

II

III love - ly tree,

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I love - ly blos - som, love - ly tree, flow - er of such

II

III love - ly blos - som, love - ly tree.

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I del - i - ca - cy. Sa - ku - ra,

II

III Sa - ku - ra,

I *mf*
 II bloom for - ev - er for me. Sa - ku -
 III bloom for - ev - er for me. *mf* Sa - ku -

ra, Sa - ku - ra, Sa - ku - ra,
 to the sea, shine in beau - ty,
 Sa - ku - ra, from the moun - tains to the sea, shine in beau - ty,
mp

I *mp*
 II ra, Sa - ku - ra, to the sea, shine in beau - ty,
 III Sa - ku - ra, from the moun - tains to the sea, shine in beau - ty,

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I *mp*
 II shine for - me, from the moun - tains to the sea, shine in beau - ty,
 III shine for me, from the moun - tains to the sea, shine in beau - ty,

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I Sa - ku - ra, love - ly blos - som, love - ly tree,

II Sa - ku - ra, love - ly blos - som, love - ly tree,

III Sa - ku - ra, love - ly blos - som, love - ly tree,

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I flow - er of such del - i - ca - cy, love - ly blos - som,

II flow - er of such del - i - ca - cy, love - ly blos - som,

III flow - er of such del - i - ca - cy, love - ly blos - som,

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I
II
III

love - ly tree, flow - er of such del - i - ca - cy.

love - ly tree, flow - er of such del - i - ca - cy.

45

rit. *p*

Sa - ku - ra, Sa - ku - ra, for me.

Sa - ku - ra, Sa - ku - ra, bloom for - ev - er for me.

rit. *pp*

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