

# Sakura, Sakura

Three-part Mixed and Piano\* with optional Flute and Finger Cymbals\*\*

Adapted and versified by  
Charlotte Lee

Traditional Japanese Melody  
Arranged by **Douglas E. Wagner**

45 Gently ♩ = ca. 88

*p*

*mp*

I  
II  
III

Sa - ku - ra, Sa - ku - ra, love - ly blos - som,  
sah - koo - rah, sah - koo - rah,

Sa - ku - ra, Sa - ku - ra, love - ly blos - som,  
sah - koo - rah, sah - koo - rah,

*p*

Duration: approx. 2:15

\*Also available: Two-part (15/1980H); Accompaniment/Performance Pack (99/4052H).

\*\*Flute and Finger Cymbals parts are on page 8.

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I love - ly tree, flow - er of such del - i - ca - cy,

II

III love - ly tree,

11

I love - ly blos - som, love - ly tree, flow - er of such

II

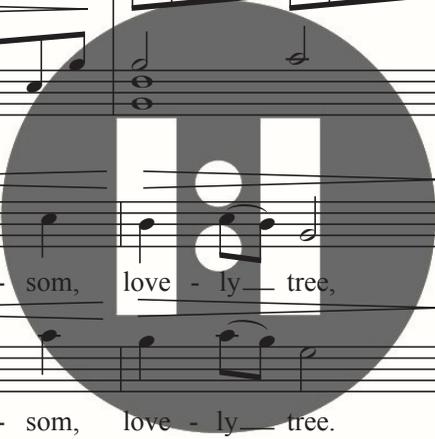
III love - ly blos - som, love - ly tree.

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I del - i - ca - cy. Sa - ku - ra,

II

III Sa - ku - ra,



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**MUSIC PRESS**  
**REVIEW ONLY**

I *mf*  
 II bloom for - ev - er for me. Sa - ku -  
 III bloom for - ev - er for me. *mf* Sa - ku -

ra, Sa - ku - ra, Sa - ku - ra,  
 to the sea, shine in beau - ty,  
 Sa - ku - ra, from the moun - tains to the sea, shine in beau - ty,  
*mp*

I *mp*  
 II ra, Sa - ku - ra, to the sea, shine in beau - ty,  
 III Sa - ku - ra, from the moun - tains to the sea, shine in beau - ty,

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I *mp*  
 II shine for - me, from the moun - tains to the sea, shine in beau - ty,  
 III shine for me, from the moun - tains to the sea, shine in beau - ty,

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I  
II

Sa - ku - ra, love - ly blos - som, love - ly tree,

III

Sa - ku - ra, love - ly blos - som, love - ly tree,

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I  
II

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flow - er of such del - i - ca - cy, love - ly blos - som,

III

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flow - er of such del - i - ca - cy, love - ly blos - som,

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I  
II  
III

love - ly tree, flow - er of such del - i - ca - cy.

love - ly tree, flow - er of such del - i - ca - cy.

45

*rit.* *p*

Sa - ku - ra, Sa - ku - ra, for me.

Sa - ku - ra, Sa - ku - ra, bloom for - ev - er for me.

*rit.* *pp*

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