

Song of Life

SATB and Piano

Deborah Craig-Claar
and Mark Hayes

Mark Hayes

Spirited $\text{♩} = \text{ca. } 70$

The piano introduction is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes. The dynamic marking *p* (piano) is indicated.

The vocal entry begins at measure 4. The lyrics "Do you hear, do you hear the sound of the mu-sic?" are written below the vocal line. The dynamic marking *p* (piano) is indicated.

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *f* (forte) is indicated, followed by *sub. p* (subito piano).

The vocal and piano accompaniment continues. The lyrics "Do you hear, do you hear the sym-phony of life?" are written below the vocal line. The dynamic marking *mp* (mezzo-piano) is indicated.

Duration: approx. 3:45

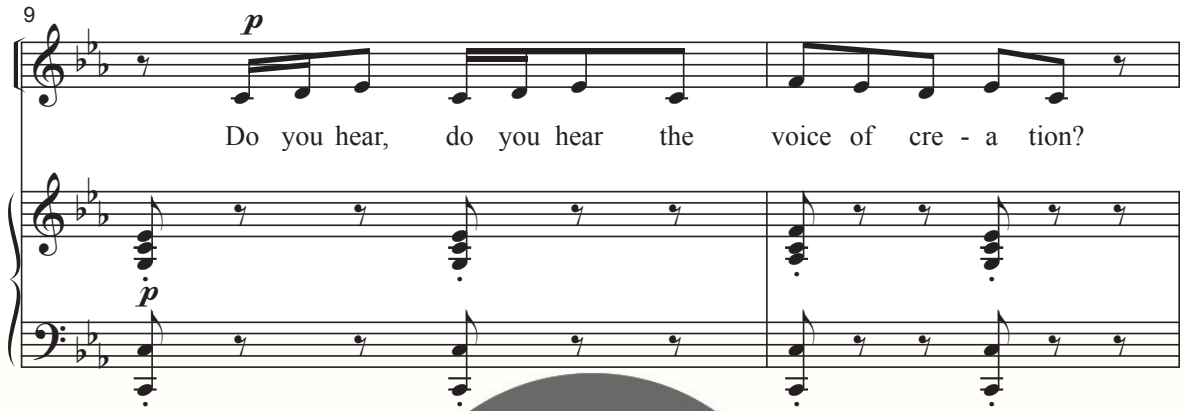
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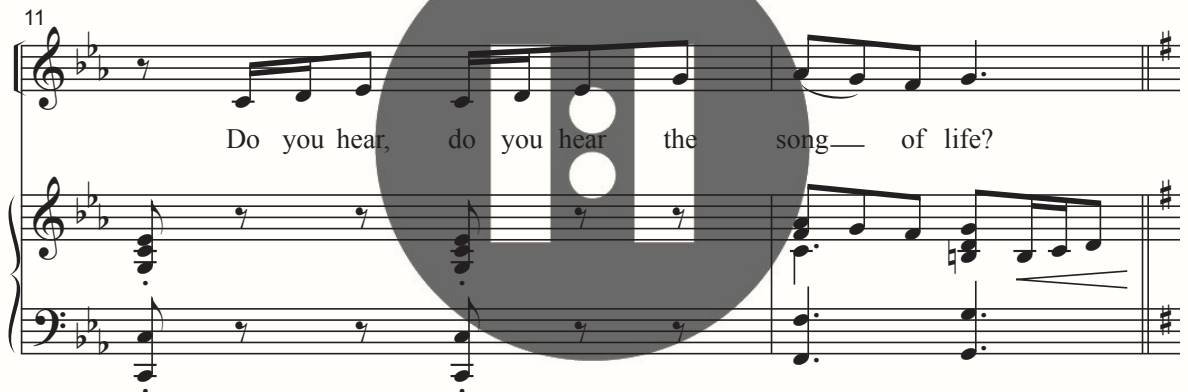
9 *p*

Do you hear, do you hear the voice of cre - a tion?



11

Do you hear, do you hear the song — of life?



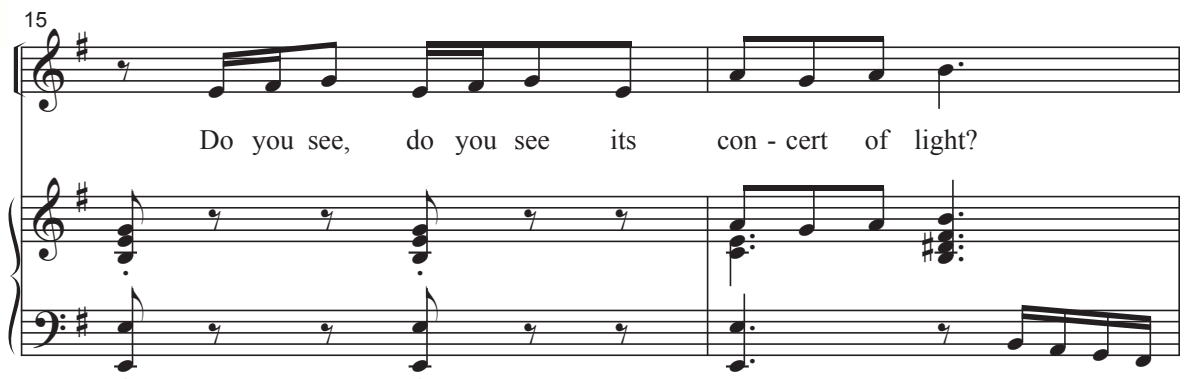
13 *mp*

Do you see, do you see the fan - fare of sun - rise?



15

Do you see, do you see its con - cert of light?



17

Do you see, do you see the whis - per of shad - ows?

19

Do you see, do you see the song — of night?

21

SA *mf*

Can you feel the

TB *mf*

Can you feel, can you feel the mu - sic of laugh - ter?

23

joy - ful mu - sic?

Can you feel, can you feel the joy that it sends?

25

Can you feel the

Can you feel, can you feel the heart - beat of kind - ness?

27

song, the song of friends?

Can you feel, can you feel the song — of friends?

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30 ♩ = ca. 104

Do you hear the sound

This system contains measures 30, 31, and 32. It features a vocal line in treble clef and a piano accompaniment in bass clef, both in 4/4 time. The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole note rest, followed by a half note G3, a quarter note A3, and a half note B3. A large, faint watermark of a piano keyboard is visible in the background.

♩ = ca. 104

legato

This system contains measures 33, 34, and 35. The piano accompaniment continues with a flowing eighth-note pattern in the bass and a more melodic line in the treble. The tempo marking 'ca. 104' is repeated. The word 'legato' is written below the piano part in measure 33.

33 — of joy? Do you see the light

f

This system contains measures 36, 37, and 38. The vocal line has a whole note rest in measure 36, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a strong, accented chord in measure 38, marked with a fortissimo (*f*) dynamic.

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This system contains measures 39, 40, and 41. The piano accompaniment continues with a strong, accented chord in measure 41, marked with a fortissimo (*f*) dynamic. The large watermark 'HERITAGE MUSIC PRESS' is overlaid across the system.

36 of hope?

This system contains measures 42, 43, and 44. The vocal line has a whole note rest in measure 42, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a strong, accented chord in measure 44, marked with a fortissimo (*f*) dynamic.

This system contains measures 45, 46, and 47. The piano accompaniment continues with a strong, accented chord in measure 47, marked with a fortissimo (*f*) dynamic.

38 S *mf*

Can you feel the touch

A *mf*

Can you feel the touch

T *mf*

Can you feel the touch

B *mf*

Can you feel the touch of

mf

41 *f*

of love? Come and sing the song

f

of love? Come and sing the, come and sing the

f

of love? Come and sing the

f

love? Oh, come and sing the

f

44

of life.

song of life.

8 song of life.

song of life.

♩ = ca. 70

46

SA *mp*

Do you hear, do you hear the sound of the mu - sic?

TB

♩ = ca. 70

mp

48

Do you hear, do you hear the rhy - thm of life?

This block contains the musical notation for measures 48 and 49. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

This block contains the musical notation for measures 49 and 50. It continues the vocal and piano parts from the previous block.

50

mp

Do you hear, do you hear the voice of cre - a tion?

This block contains the musical notation for measures 50 and 51. The piano part begins with a mezzo-piano (*mp*) dynamic marking. The lyrics are written below the vocal line.

This block contains the musical notation for measures 51 and 52. It continues the vocal and piano parts.

52

Do you hear, do you hear the song — of life?

This block contains the musical notation for measures 52 and 53. The piano part includes a crescendo hairpin. The lyrics are written below the vocal line.

This block contains the musical notation for measures 53 and 54. It concludes the vocal and piano parts on this page.

71

Comes the sing - ing of the moth - ers, and the girls who wash and sew.

75

Songs be - long to those who sing them. Day to night, their voic - es

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79 $\text{♩} = \text{ca. } 70$

grow.

$\text{♩} = \text{ca. } 70$
mp

82 *mp*

Ah *mp*

mf

85 *cresc.* *f* Can you

cresc. *f*

cresc. *f*

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88 hear the peo - ple sing - ing?

91 S
Now I hear the

A
Now I hear, now I hear the sound of the mu - sic!

T
Now I hear, now I hear the sound of the mu - sic!

B
Now I hear, now I hear the sound of the mu - sic!



93
peo - ple sing - ing!

Now I hear, now I hear the song of life!

peo - ple sing - ing!

Now I hear, now I hear the song of life!



95 SA

I can hear, I can hear the sound of the mu-sic. I can hear, I can hear the

TB

98

rhythm of life. I can hear, I can hear the voice of cre-a-tion.

101

I can hear, I can hear the song of life.

Soprano Descant (a few voices)

103 *f*

I can hear the

SA

I can hear, I can hear the sound of the mu - sic.

TB



105

sound of mu - sic.

I can hear, I can hear the rhy - thm of life.



107

It's the song, the

I can hear, I can hear the voice of cre - a - tion.

109

song of life.

I can hear, I can hear the song of life.

111

I can hear the sound, ring - ing all a round. I can hear the

life,

114

song of life, song of life,

life,

118

ff song of life!

ff

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