

Listen to the Rain

Three-part Mixed and Piano, with optional Thunderstorm (Audience Participation)*

Words and Music by
Stephen L. Lawrence

1 Gently flowing ♩ = ca. 72 *mp* (Whispered)

I Lis - ten to the rain. *mp* (Whispered)

II Lis - ten to the rain.

III Gently flowing ♩ = ca. 72 *mf*

pedal throughout

I Lis - ten to the rain. *mf*

II Lis - ten. It's

III Lis - ten to the rain. Lis - ten.

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Duration: approx. 4:30

*Also available: Unison/Two-part (15/2266H); Accompaniment CD (99/2113H).

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I
II

rain - ing. It's pour - ing. Just the sound seems to start my spir - it

III

9

f *mf freely*

I
II

soar - ing. And the world, with its clam-or and its clat - ter, seems to

III

f *mf freely*

And the world, with its clam-or and its clat - ter, seems to

11

rit.

I
II

hush with each pit - ter, pit - ter - pat - ter. It's

III

hush with each pit - ter, pit - ter - pat - ter. It's

rit.

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13 *a tempo* 2

I rain - ing. Lis - ten to the rain.

II

III rain - ing. Lis - ten to the rain.

a tempo

16 *mf*

I Hear the wind blow. Hear the thun - der. Hear my

II *mf*

III Hear my

mf

19 *f*

I heart beat - ing as I'm filled with won - der. Ti - ny

II *f*

III heart beat - ing as I'm filled with won - der. Ti - ny

f

21 *mf freely*

I drops danc - ing on my win - dow pane know, with - out

II *mf freely*

III drops danc - ing on my win - dow pane know, with - out

mf freely

22 *rit.*

I rain, we would nev - er have a rain - bow. It's

II *rit.*

III rain, we would nev - er have a rain - bow. It's

rit.

24 *a tempo* 3 *poco rit.*

I rain - ing. Lis - ten to the rain.

II *a tempo*

III rain - ing. Lis - ten to the rain.

a tempo *poco rit.*

40 4 *

I II

III

(Rain Leader(s) is (are) ready to lead audience in Thunderstorm.)

42

I II

III

Rain Leader(s) face(s) the audience with arms extended and hands together ("prayer hands") pointing to the left side of the audience. Rain Leader(s) rub(s) hands together rapidly. The left side of the audience will begin to rub hands. Rain Leader(s) gradually point(s) to middle, then the right side of the audience, until entire audience is rubbing hands, simulating the sound of WIND.)

p (WIND: Audience rubs hands together to simulate the sound of wind.)

43

I II

III

Rain Leader(s), with arms reaching out to the left side of audience, snap(s) fingers with both hands, simulating the sound of RAINDROPS. Gradually move arms so that they point to the middle, then the right side of the audience, until the entire audience is snapping fingers.

mf (RAINDROPS: Audience snaps fingers to simulate the sound of raindrops.)

***Performance note:** to perform the thunderstorm with the accompaniment CD, pause the CD after measure 41 (at the end of track 4). Then skip to track 5 for the piano entrance at measure 52.

45

I
II

III

Rain Leader(s), facing the left side of audience, begin(s) stomping feet, gradually facing the middle then the right side of the audience, until the entire audience is making the sound of THUNDER by stomping feet.

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ff (THUNDER: Audience stomps feet to simulate the sound of thunder.)

46

I
II

III

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Rain Leader(s), facing the left side of the audience, clap(s) hands rapidly, then gradually rotate(s) so that he/she is facing the middle, then the right side of the audience, until the entire audience is making the sound of FAST RAIN by clapping hands rapidly.

fff (FAST RAIN: Audience claps hands rapidly to simulate the sound of fast rain.)

REVIEW ONLY

52 **Tempo II** ♩ = ca. 84 *mf*

I It's rain - ing. Lis-ten to the

II *mf*

III **Tempo II** ♩ = ca. 84 (On cue) *mf*

I rain. It's rain - ing. Lis-ten to the

II

III

56

I rain. It's rain - ing. Lis-ten to the

II

III

60 *rit. e decresc.* *mp* (Whispered) *p*

I rain. Lis-ten to the rain. Lis-ten.

II *rit. e decresc.* *mp* (Whispered) *p*

III rain. Lis-ten to the rain. Lis-ten.

rit. e decresc. *a niente*