

Listen to the Rain

Three-part Mixed and Piano, with optional Thunderstorm (Audience Participation)*

Words and Music by
Stephen L. Lawrence

(1) Gently flowing $\text{♩} = \text{ca. } 72$ *mp (Whispered)*

I II III

Lis - ten to the rain. *mp (Whispered)*

Gently flowing $\text{♩} = \text{ca. } 72$

mf

pedal throughout

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I II III

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Lis - ten to the rain. Lis - ten. It's

Lis - ten to the rain. Lis - ten.

Duration: approx. 4:30

*Also available: Unison/Two-part (15/2266H); Accompaniment CD (99/2113H).

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I II

rain - ing. It's pour - ing. Just the sound seems to start my spir - it

III

9 *f*

I II

soar - ing. And the world, with its clam-or and its clat - ter, seems to

f *mf freely*

III

And the world, with its clam-or and its clat - ter, seems to

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11 *rit.*

I II

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hush with each pit - ter, pit - ter - pat - ter. It's

III

hush with each pit - ter, pit - ter - pat - ter. It's

rit.

13 *a tempo*

I
II rain - ing. Listen to the rain.
III

rain - ing. Listen to the rain.

a tempo

16 *mf*

I
II Hear the wind blow. Hear the thun - der. Hear my
III *mf*

Hear my

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19 *f*

I
II heart beat - ing as I'm filled with won - der. Ti - ny
III

heart beat - ing as I'm filled with won - der. Ti - ny

*f**f**f*

21 *mf freely*

I II

drops danc - ing on my win - dow pane know, with - out
mf freely

III

drops danc - ing on my win - dow pane know, with - out

mf freely

Musical score for "Over the Rainbow" showing measures 22-23. The score includes three staves: I (treble clef), II (treble clef), and III (bass clef). Measure 22 starts with a ritardando (rit.) instruction. The lyrics "rain, we would nev - er have a rain - bow." are written below the notes. Measure 23 begins with a dynamic of $\frac{2}{4}$. The lyrics "It's" are written at the end of the measure. The vocal parts are supported by piano accompaniment.

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24 *a tempo* (3) *poco rit.*

I II REVIEW ONLY

rain - ing. Lis-ten to the rain.

2 2 2 2 2

A musical score for three voices. The first voice (Soprano) starts with a melodic line: a quarter note followed by eighth notes. The second voice (Alto) enters with eighth notes. The third voice (Bass) enters with a sustained note. The lyrics are: "rain - ing. Lis-ten to the rain." The music includes a dynamic instruction "soft" and a measure with a 4/4 time signature.

40 (4) *

I
II
III

(Rain Leader(s) is (are) ready to lead audience in Thunderstorm.)

42

I
II
III

Rain Leader(s) face(s) the audience with arms extended and hands together ("prayer hands") pointing to the left side of the audience. Rain Leader(s) rub(s) hands together rapidly. The left side of the audience will begin to rub hands. Rain Leader(s) gradually point(s) to middle, then the right side of the audience, until entire audience is rubbing hands, simulating the sound of WIND.)

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(WIND: Audience rubs hands together to simulate the sound of wind.)

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43

I
II
III

Rain Leader(s), with arms reaching out to the left side of audience, snap(s) fingers with both hands, simulating the sound of RAINDROPS. Gradually move arms so that they point to the middle, then the right side of the audience, until the entire audience is snapping fingers.

(RAINDROPS: Audience snaps fingers to simulate the sound of raindrops.)

***Performance note:** to perform the thunderstorm with the accompaniment CD, pause the CD after measure 41 (at the end of track 4). Then skip to track 5 for the piano entrance at measure 52.

44

I II

Rain Leader(s), again rotating from the left to the right side of the audience, pat(s) thighs rapidly to simulate the sound of LOUDER RAIN until the entire audience is patting thighs.

III

I II

I II

(LOUDER RAIN: Audience pats thighs to simulate the sound of louder rain.)

45

I II

Rain Leader(s), facing the left side of audience, begin(s) stomping feet, gradually facing the middle then the right side of the audience, until the entire audience is making the sound of THUNDER by stomping feet.

III

I II

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(THUNDER: Audience stomps feet to simulate the sound of thunder.)

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I II

Rain Leader(s), facing the left side of the audience, clap(s) hands rapidly, then gradually rotate(s) so that he/she is facing the middle, then the right side of the audience, until the entire audience is making the sound of FAST RAIN by clapping hands rapidly.

III

I II

(FAST RAIN: Audience claps hands rapidly to simulate the sound of fast rain.)

49

I
II
III

(RAINDROPS, same as measure 43)

(WIND, same as measure 42)

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I  II  III 

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Rain Leader(s) extend(s) arms with palms out in a "stop" position. As the Rain Leader(s) gradually point(s) from the left side of the audience to the right, the audience becomes perfectly quiet, imitating the QUIET AFTER THE STORM.

pp *(QUIET AFTER THE STORM: Audience becomes silent to simulate the quiet after the storm.)*

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