

Lullay, Noel

Three-part Mixed and Piano* with optional Flute and Cello**

William C. Dix
and Traditional Sources

The Coventry Carol (English Melody)
What Child Is This (English Melody)
Noël Nouvelet (French Melody)
Arranged, with additional lyrics, by
Becki Slagle Mayo

①
Flute Expressively ♩ = ca. 120
mp

Cello
mp

Expressively ♩ = ca. 120
mp

5

HERITAGE
MUSIC PRESS
REVIEW ONLY

p

p

Duration: approx. 2:30

*Also available: Two-part (15/3767H); Performance/Accompaniment CD (99/4137H).

**Flute and Cello parts are available as a free download. Visit www.lorenz.com, search "15/3766H", and click on the item image.

© 2020 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

9 *p*

I Lul - ly, lul - lay, O lit - tle ti - ny child,

II Lul - ly, lul - lay, O lit - tle ti - ny child,

III Lul - ly, lul - lay, O lit - tle ti - ny child,

p

13 *mp*

I born on this Christ - mas day. In

II born on this Christ - mas day. In

III born on this Christ - mas day. In

mp

17

I Ma - ry's arms, so meek and mild,

II Ma - ry's arms, so meek and mild,

III Ma - ry's arms, so meek and mild,

21

I lull - a - by, lul - ly, lul - lay.

II lull - a - by, lul - ly, lul - lay.

III lull - a - by, lul - ly, lul - lay.

25 (2)

I *mf* Lull - a - by, O

II *mf* Gen - tly she rocks this

III *mf* Gen - tly she rocks this

29

I
ti - ny child, lull - a - by, lul -

II
ti - ny child, his cra - dle a bed of

III
ti - ny child, his cra - dle a bed of

mf

33

I
ly, lu - lay Ma - ry sings so

II
hay. While Ma ry sings, so

III
hay. While Ma - ry sings, so

54 *mf*

I an - gels greet with an - thems sweet,

II an - gels greet with an - thems sweet,

III an - gels greet with an - thems sweet,

mf

mf

mf

58 *accel.*

I lull a - by, lul - ly, lul - lay. *accel.*

II lull - a - by, lul - ly, lul - lay. *accel.*

III lull - a - by, lul - ly, lul - lay.

accel.

accel.

accel.

4

rit.

62

I

II

III

rit.

rit.

rit.



67

f a tempo

I

An - gels are sing - ing so clear and bright.

II

f a tempo

An - gels are sing - ing so clear and bright.

III

f a tempo

An - gels are sing - ing so clear and bright.

f a tempo

f a tempo

f a tempo

71

I
Come, see the ti - ny babe.

II
Come, see the ti - ny babe. Be -

III
Come, see the ti - ny babe. Be -

75

I
For a king is born to - night,

II
hold, a king is born to - night,

III
hold, a king is born to night,

HERITAGE
MUSIC PRESS
REVIEW ONLY

5

79

I lull - a - by, lul - ly, lul - lay. *rit.* *mp*

II lull - a - by, lul - ly, lul - lay. *rit.* *mp*

III lull - a - by, lul - ly, lul - lay. *rit.* *mp*

rit. *mp*

rit. *mp*

rit. *mp*

83 *a tempo*

I lull - a - by, lul - ly, lul - lay. *a tempo* *opt. div.*

II lull - a - by, lul - ly, lul - lay. *a tempo*

III lull - a - by, lul - ly, lul - lay. *a tempo*

a tempo

a tempo

a tempo

HERITAGE

MUSIC PRESS

REVIEW ONLY

87 *rit. poco a poco al fine* *opt. div.*

I lull - a - by, lul - ly, lul -

II lull - a - by, lul - ly, lul -

III lull - a - by, lul - ly, lul -

rit. poco a poco al fine

rit. poco a poco al fine

mp rit. poco a poco al fine

91

I lay. *p*

II lay. *p*

III lay. *p*

p

p

p

p

HERITAGE

MUSIC PRESS

REVIEW ONLY