

# Lullay, Noel

Two-part and Piano\* with optional Flute and Cello\*\*

**William C. Dix**  
and Traditional Sources

*The Coventry Carol* (English Melody)  
*What Child Is This* (English Melody)  
*Noël Nouvelet* (French Melody)  
Arranged, with additional lyrics, by  
**Becki Slagle Mayo**

1

Flute Expressively ♩ = ca. 120

Cello Expressively ♩ = ca. 120

5

**HERITAGE MUSIC PRESS REVIEW ONLY**

Duration: approx. 2:30

\*Also available: Three-part Mixed (15/3766H); Accompaniment CD (99/4137H).

\*\*Flute and Cello parts are available as a free download. Visit [www.lorenz.com](http://www.lorenz.com), search "15/3767H", and click on the item image.

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9 *p*

I Lul - ly, lul - lay, O lit - tle ti - ny child,

II Lul - ly, lul - lay, O lit - tle ti - ny child,

*p*

13 *mp*

I born on this Christ - mas day. In

II born on this Christ - mas day. In

*mp*

**HERITAGE**

**MUSIC PRESS**

17 **REVIEW ONLY**

I Ma - ry's arms, so meek and mild,

II Ma - ry's arms, so meek and mild,

21

I lull - a - by, lul - ly, lul - lay.

II lull - a - by, lul - ly, lul - lay.

*mp*

*mp*



25 (2)

I Lull - a - by, O

II Gen - tly she rocks this

*mf*

*mf*

*mf*

*mf*



29

I ti - ny child, lull - a - by, lul -

II ti - ny child, his cra - dle a bed of

*mf*



33

I ly, lu - lay. Ma - ry sings, so

II hay. While Ma - ry sings, so



37

I soft and sweet, lull - a - by, lul -

II soft and sweet, lull - a - by, lul - ly, lul -

41

I ly, lul - lay. What *mp*

II lay. What *mp*

*mf* *mp* *mp*

4

62

I

II

*rit.*

*rit.*

*rit.*

67

*f a tempo*

I

An - gels are sing - ing so clear and bright.

*f a tempo*

II

An - gels are sing - ing so clear and bright.

*f a tempo*

*f a tempo*

*f a tempo*

71

I Come, see the ti - ny babe.

II Come, see the ti - ny babe. \_\_\_\_\_ Be -



75

I For a king is born to night,

II hold, a king is born to - night,



5

*rit.**mp*

79

I lull - a - by, lul - ly, lul - lay.

II lull - a - by, lul - ly, lul - lay.

*rit.* *mp*

*rit.* *mp*

*rit.* *mp*

*rit.* *mp*

83 *a tempo*

I lull - a - by, lul - ly, lul - lay.

II lull - a - by, lul - ly, lul - ly, lul - lay.

*a tempo* *opt. div.*

*a tempo*

*a tempo*

*a tempo*



87 *rit. poco a poco al fine* opt. div.

I Lull - a - by, lul - ly, lul -

II Lull - a - by, lul - ly, lul -

*rit. poco a poco al fine*

*rit. poco a poco al fine*

*mp*  
*rit. poco a poco al fine*

91 *p*

I lay.

II lay.

*p*

*p*

*p*

*p*