

From Loch and Glen

(A Choral Montage of Scottish Folk Songs)

SATB and Piano

Arranged by
Ruth Elaine Schram

Reflectively ♩ = ca. 72

The piano introduction is in 4/4 time, marked 'Reflectively' with a tempo of approximately 72 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a minor key. The dynamics are marked 'mp' (mezzo-piano).

“Loch Lomond” (Words and Music: Traditional)

The vocal entry begins at measure 4. The lyrics are: "O I'll take the high road." The melody is in a minor key. The dynamics are marked 'mp' (mezzo-piano). The vocal line is marked 'S div.' (Soprano division).

The piano accompaniment continues with a harmonic accompaniment in the left hand and a melody in the right hand. The dynamics are marked 'mp' (mezzo-piano).

The vocal entry continues with the lyrics: "O, and I'll be in Scot - land a -". The melody is in a minor key. The dynamics are marked 'mf' (mezzo-forte).

The piano accompaniment continues with a harmonic accompaniment in the left hand and a melody in the right hand. The dynamics are marked 'mf' (mezzo-forte).

Duration: approx. 5:25

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8

fore ye. But me and my true love will

fore ye.

10

nev - er meet a-gain on the bon-nie, bon - nie banks o' Loch

12

Lo - mond. *mf*

By — yon bon - nie banks and by

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mf

Where the sun shines bright on Loch

yon bon - nie braes, where the sun shines bright on Loch

Lo - mond, where me — and my true — love were

Lo - mond.

ev - er wont to go, on the bon-nie, bon - nie banks o' Loch

20

Lo - mond. O — I'll take the high road.

O and

22

O, and I'll be in Scot - land a -

I'll take the low road. I'll be in Scot - land a -

24

fore ye. But me and my true love will

fore ye.



6
26 *poco rall.*

nev - er meet a-gain on the bon-nie, bon - nie banks o' Loch

poco rall.

Lo - mond.

28

Lo - mond.

31 = ca. 66-69

Ye banks and braes— o' Bon - nie Doon,— how

32 “Ye Banks and Braes” (Words: Robert Burns; Music: Traditional)

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mf

Ye banks and braes— o' Bon - nie Doon,— how

35 *mf*

How can ye chant, ye
can— ye bloom— so fresh— and fair?

38

lit - tle birds, and I— so wear - y, full— of care? *mf*

Ye'll

41 *mp* *mf*

Break my heart, war - bling birds, that wan - ton through— the
break my heart,— ye war - bling birds,— that wan - ton through— the

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44

flow - 'ry thorn. Ye— mind me of— de - part - ed joys,— de -

flow - 'ry thorn.

part - ed, nev - er to— re - turn.

poco rall. Tempo I ♩ = ca. 72

47

part - ed, nev - er to— re - turn.

poco rall. Tempo I ♩ = ca. 72

Tempo I ♩ = ca. 72

Max - well - ton's braes are bon-nie, where

poco rall. *mp*

49

mp

Max - well - ton's braes are bon-nie, where

mp

8va-----

Max - well - ton's braes are bon-nie, where

mp

69

Musical score for measures 69-70. The vocal line (soprano) has a whole rest in measure 69 and a whole note in measure 70. The piano accompaniment consists of eighth notes in the bass and chords in the treble.

sig - ni - fies the life of man, an' 'twere not for the lass-es O!

Musical score for measures 71-72. The vocal line has a whole rest in measure 71 and a whole note in measure 72. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

Green grow the rash-es, O!

Musical score for measures 73-74. The vocal line has a whole rest in measure 73 and a whole note in measure 74. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

Musical score for measures 75-76. The vocal line has a whole rest in measure 75 and a whole note in measure 76. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

Green grow the rash-es, O!

Musical score for measures 77-78. The vocal line has a whole rest in measure 77 and a whole note in measure 78. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

The sweet - est hours that e'er I spend are

Musical score for measures 79-80. The vocal line has a whole rest in measure 79 and a whole note in measure 80. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

12
75

Green grow the rash-es, O!

spent a-mong the lass-es O!

77

Green grow the rash-es, O!

mf

The sweet - est hours that e'er I spend are

79

spent a-mong the las-ses, O!

$(\text{♩} = \text{♩}) \text{♩} = \text{ca. 76-80}$

The image shows a musical score for a song, likely a hymn or a religious song. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system starts at measure 12 and ends at measure 75. The second system starts at measure 77 and ends at measure 79. The third system starts at measure 80 and ends at measure 82. The lyrics are: "Green grow the rash-es, O! spent a-mong the lass-es O! Green grow the rash-es, O! The sweet - est hours that e'er I spend are spent a-mong the las-ses, O!". There is a large watermark in the center of the page that reads "HERITAGE MUSIC PRESS REVIEW ONLY".

82 *f*

Char - lie is my dar - ling, my dar - ling, my dar - ling.

84

Char - lie is my dar - ling, the young chev - a-lier.

86 *mf*

Char - lie is my dar - ling, my dar - ling, my dar - ling.

Char - lie, — my dar - ling.

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14
88

poco rall.

Char - lie is my dar - ling, the young chev - a -

Char - lie — is the young chev - a -

poco rall.

90 *a tempo*

“Wild Mountain Thyme” (Words and Music: Traditonal) *mf*

And we’ll

And we’ll

Will you go, las-sie, go?

a tempo *mf*

94

all go to - geth - er to pick wild moun - tain thyme, — all a -

mf

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98

round the bloom - ing heath-er. Will you go, las-sie,

101

poco rall.

Reflectively ♩ = ca. 72

go? O I'll take the high road. O, and

O and I'll take the low road.

Reflectively ♩ = ca. 72

poco rall.

104

I'll be in Scot - land a - fore ye. But me and my true love will

I'll be in Scot - land a - fore ye.

107 *mf* nev-er meet a-gain, on the bon-nie, bon-nie banks o' Loch

mf

110 Lo - mond.

mp

113 *mp rit. p* Oh *mp p* *8va* *rit. p* *8vb*

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