

It's Good Enough for Me!

SATB and Piano

Traditional American Spiritual
Arranged by Douglas E. Wagner

With high energy ♩ = ca. 160

Piano introduction in 4/4 time, key of B-flat major. The score consists of two staves (treble and bass clef). The tempo is marked 'With high energy ♩ = ca. 160'. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of quarter and eighth notes.

Vocal and piano accompaniment for measures 4-6. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The piano accompaniment continues from the introduction. The lyrics are: "Give me that old time re - li - gion, give me that". The dynamics are marked 'f'.

Piano accompaniment for measures 7-9. The music continues with a similar rhythmic pattern to the introduction.

Vocal and piano accompaniment for measures 10-12. The lyrics are: "old time re - li - gion, give me that old time re -". The dynamics are marked 'f'.

Piano accompaniment for measures 13-15. The music concludes with a final chord.

Duration: approx. 2:00

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10 *mf*
 li - gion, ——— it's good e - nough for me. ——— It was

13 *mf*
 good for our moth-ers, good for our

Good for our moth-ers, it was good for our

16 *mf*
 fa - thers. It was good for our par - ents, ——— so it's

fa - thers. It was good for our par - ents, ——— so it's

38

heav-en, it will take me to heav-en, take me to

heav-en, it will take me to heav-en, it will take me to

42

heav-en, it's good e - nough for me. Give me that

mf

mf

heav-en, it's good e - nough for me.

45

old time re - li - gion, give me that old time re -

mf

48 *rit.*

li - gion, give— me that old time re - li - gion, — it's

rit.

Much slower ♩ = ca. 100

51 *f*

good e - nough for me. — Give me that old time re -

Much slower ♩ = ca. 100

f

54

li - gion, give— me that old time re - li - gion, give— me that

57 *accel.*

old time re - li - gion, it's good e - nough it's

it's good e - nough

accel.

it's good e - nough

61 *rit.*

good e - nough for

rit.

64 *molto rit.* *ff*

me, good e - nough for me!

molto rit. *ff*