

Cantate Domino

SATB and Solos* with Piano and Trumpet**

Adapted from Psalms 47, 96, 98 and 149

Ruth Watson Henderson

S **Brightly** ♩ = ca. 92

A

T

B

Brightly ♩ = ca. 92

Trumpet

Brightly ♩ = ca. 92

HERITAGE MUSIC PRESS

REVIEW ONLY

Duration: approx. 5:00

*Also available: SSAA (15/1465R).

**Trumpet part is available as a free download. Visit www.lorenz.com, search for "15/3772H", and click on the item image.

© 1998 Roger Dean Publishing Company, a division of The Lorenz Corporation.
This arrangement © 2020 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

4

f Can - ta - te — Do - mi - no, — Do - mi -

f Can - ta - te, — can - ta - te Do - mi - no, — Do - mi -

f Can - ta - te, — can - ta - te Do - mi - no, — Do - mi -

f Can - ta - te, — can - ta - te — Do - mi - no, — Do - mi -

HERITAGE
MUSIC PRESS
REVIEW ONLY

The musical score is written for a song. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest on the vocal staves, followed by the lyrics 'Can - ta - te'. The piano accompaniment starts with a series of chords. The score includes a large watermark reading 'HERITAGE MUSIC PRESS REVIEW ONLY'.

7 *mf*

no. Can-ta-te Do-mi-no, can-ta-te Do-mi-no,

mf

no. Can-ta-te Do-mi-no, can-ta-te Do-mi-no,

mf

no. Can-ta-te Do-mi-no, can-ta-te Do-mi-no,

mf

no. Can-ta-te Do-mi-no, can-ta-te Do-mi-no,

f *mf*

mf *f* *mf*

6 6

HERITAGE
MUSIC PRESS
REVIEW ONLY

10

can-ta-te Do - mi - no can - ti-cum no - vum. Can-ta-te Do - mi-no,

can-ta-te Do - mi - no can - ti-cum no - vum. Can-ta-te Do - mi-no,

can-ta-te Do - mi - no can - ti-cum no - vum. Can-ta-te Do - mi-no,

can-ta-te Do - mi - no can - ti-cum no - vum. Can-ta-te Do - mi-no,

HERITAGE
MUSIC PRESS
REVIEW ONLY

13

can-ta-te Do - mi-no, can-ta-te Do - mi - no om-nis ter-ra.

can-ta-te Do - mi-no, can-ta-te Do - mi - no om-nis ter-ra.

can-ta-te Do - mi-no, can-ta-te Do - mi - no om-nis ter-ra.

can-ta-te Do - mi-no, can-ta-te Do - mi - no om-nis ter-ra.

HERITAGE
MUSIC PRESS
REVIEW ONLY

6

16

mf

O sing — to the Lord a new song.

mf

O sing to the Lord a new song.

mf

O sing — to the Lord a new song.

mf

O sing to the Lord a new song.

HERITAGE

MUSIC PRESS

REVIEW ONLY

mp

The image shows a musical score for a hymn. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment at the bottom. The key signature is one sharp (F#). The tempo and dynamics are marked with *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano. The lyrics are 'O sing — to the Lord a new song.' The score is marked with a large watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' in the center.

19

Sing to the Lord, sing to the Lord, _____ all the earth.

Sing to the Lord, sing to the Lord all the earth.

Sing to the Lord, sing to the Lord _____ all the earth.

Sing to the Lord, sing to the Lord all the earth.

HERITAGE
MUSIC PRESSES
REVIEW ONLY

mp

The image shows a musical score for the hymn 'Sing to the Lord'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The lyrics are 'Sing to the Lord, sing to the Lord, _____ all the earth.' The score is marked with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of chords in the right hand and a simple bass line in the left hand. A large, semi-transparent watermark reading 'HERITAGE MUSIC PRESSES REVIEW ONLY' is overlaid across the center of the page. A small 'mp' (mezzo-piano) dynamic marking is visible near the piano part. The page number '19' is in the top left corner, and the page number '8' is in the top left corner of the entire document.

21

O sing _____ to the Lord, and bless _____ his name: _____

O sing to the Lord, and bless _____ his name: _____

O sing _____ to the Lord, and bless _____ his name: _____

O sing to the Lord, and bless _____ his name: _____

HERITAGE
MUSIC PRESS
REVIEW ONLY

mf

23

f



—

pro-claim his sal-va - tion from day to day.

f



—

pro-claim his sal-va - tion from day to day.

f



—

pro-claim his sal-va - tion from day to day.

f



—

pro-claim his sal-va - tion from day to day.

f



f



26

De-clare his glo - ry a - mong the na - tions,

De-clare his glo - ry a - mong the na - tions,

De-clare his glo - ry a - mong the na - tions,

De-clare his glo - ry a - mong the na - tions,

HERITAGE

MUSIC PRESS

REVIEW ONLY

28 *mf* his won-ders a-mong all peo - ple. For the Lord is great and

mf his won-ders a-mong all peo - ple. For the Lord is great and

8 *mf* his won-ders a-mong all peo - ple. For the Lord is great and

mf his won-ders a-mong all peo - ple. For the Lord is great and

HERITAGE
MUSIC PRESS
REVIEW ONLY

mf *mp* *mf*

mf *mf*

31 *f* *mf* *cresc.* 2nd time to Coda ⊕

great - ly to be praised; he — is to be feared a - bove all

great - ly to be praised; he — is to be feared a - bove all

great - ly to be praised; he — is to be feared a - bove all

great - ly to be praised; he — is to be feared a - bove all

great - ly to be praised; he — is to be feared a - bove all

2nd time to Coda ⊕

f *mf* *cresc.*

2nd time to Coda ⊕

f *cresc.*

37

can-ta-te Do - mi - no, can-ta-te Do - mi - no can - ti-cum no - vum.

can-ta-te Do - mi - no, can-ta-te Do - mi - no can - ti-cum no - vum.

can-ta-te Do - mi - no, can-ta-te Do - mi - no can - ti-cum no - vum.

can-ta-te Do - mi - no, can-ta-te Do - mi - no can - ti-cum no - vum.

HERITAGE
MUSIC PRESS
REVIEW ONLY

mf

3 6

42

can - ta - te Do - mi - no om - nis ter - ra.

can - ta - te Do - mi - no om - nis ter - ra.

can - ta - te Do - mi - no om - nis ter - ra.

can - ta - te Do - mi - no om - nis ter - ra.

HERITAGE
MUSIC PRESS
REVIEW ONLY

f

44 *f*

46 *poco a poco accelerando* *mp* ♩ = ca. 116

Clap your hands, *mp*

Clap your hands, *mp*

Clap your hands, *mp*

Clap your hands, *mp*

mf *poco a poco accelerando* ♩ = ca. 116

mf *poco a poco accelerando* ♩ = ca. 116

mp

52 *f*

loud_____ songs of joy!

f

songs, loud songs_ of joy!

f

loud_____ songs of joy!

f

songs, loud songs_ of joy!

HERITAGE

MUSIC PRESS

REVIEW ONLY

f

55

God has gone up with a shout, God has gone up with a

God has gone up with a shout, God has gone up with a

God has gone up with a shout, God has gone up with a

God has gone up with a shout, God has gone up with a

HERITAGE
MUSIC PRESS
REVIEW ONLY

61 $\text{♩} = \text{ca. } 108$

3 *dim.* *mp* $\text{♩} = \text{ca. } 108$

SA *p*

64 *p*

T Sing prais-es to the Lord, sing prais-es to the Lord,

8 *p*

Sing prais-es to the Lord, sing prais-es to the Lord,

SI Solo *mf*

with the sound of

A Solo *mf*

with the lyre,

p *p*

Performance Note: Solo passages (mm. 65-85) may be sung by a few voices.

68

prais-es to the Lord, sing prais-es to the Lord.

prais-es to the Lord, sing prais-es to the Lord.

mel-o-dy,

with the sound of the

with trum-pets,

HERITAGE MUSIC PRESS REVIEW ONLY

TI Solo *f*

SII Solo *mf*

The musical score is written for a hymn. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "prais-es to the Lord, sing prais-es to the Lord. mel-o-dy, with the sound of the with trum-pets,". The score includes musical notation for various instruments, including trumpets. A large watermark "HERITAGE MUSIC PRESS REVIEW ONLY" is overlaid on the page. The score is marked with "TI Solo *f*" and "SII Solo *mf*".

72 *p*

Praise his name with danc - ing,

p

Praise his name with danc - ing,

SI Solo *mf*

with the

horn,

A Solo *mf*

with the

HERITAGE

MUSIC PRESS

REVIEW ONLY

TII Solo *mf*

with the tim - brel and harp,

B Solo *mf*

with the tim - brel and harp,

75

sound of mel-o-dy,

lyre, _____

with the tim - brel and harp,

with the tim - brel and harp,

with trum - pets,

SII Solo *mf*

TI Solo *f*

HERITAGE
MUSIC PRESS
REVIEW ONLY

78 *mp*

praise his name with danc - ing, with

mp

praise his name with danc - ing, with

horn.

TII Solo

B Solo

with the tim - brel and harp,

with the tim - brel and harp,

81

danc - ing, with *p*

danc - ing, with *p*

TI Solo *f*

with trum - pets.

with the tim - brel and harp,

with the tim - brel and harp,

HERITAGE MUSIC PRESS REVIEW ONLY

83 84 *pp* *rit.*

danc - ing, danc - ing.

pp

danc - ing, danc - ing.

TII Solo *p* *rit. pp*

tim - brel and harp, tim - brel and harp.

B Solo *p* *rit. pp*

tim - brel and harp, tim - brel and harp.

pp *rit.*

Tempo Primo ♩ = ca. 92

Trumpet

86 87 *f* *D.S. (meas.8) al Coda*

f *D.S. (meas.8) al Coda*

Coda $\oplus$

89 S *f*

gods.

Can-

A *f*

gods.

Can-ta - te,—

T *f*

gods.

Can-ta - te,——

B *f*

gods.

Can-ta - te,—

Coda $\oplus$

f

Coda $\oplus$

92

ta - te_____ Do - mi-no,_____ Do - mi -

_____ can - ta - te Do - mi-no,_____ Do - mi -

_____ can - ta - te Do - mi-no,_____ Do - mi -

can - ta - te_____ Do - mi-no,_____ Do - mi -

HERITAGE

MUSIC PRESS

REVIEW ONLY

3 3 3

94

no. _____

no. _____

no. _____

no. _____

HERITAGE

MUSIC PRESS

REVIEW ONLY