

Banuwa Yo

Two-part and Piano with optional Percussion*

Traditional Liberian Folk Song
Arranged by Mark Weston

75 Moderately $\text{♩} = \text{ca. } 92$

Drum
Shaker
Claves
Triangle *mp*

5

(Percussion continues to the end.)

First Time: All voices sing Part I.
Second Time: Voices split and follow Part I and Part II.

9

mp

I Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

II

Duration: approx. 2:15

*Also available: Accompaniment/Performance Pack (99/4051H).

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I Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. — A

II *mp* Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

17

I la no neh - ni - o la no. A la no neh - ni - o la no.

II Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. — A

21

I Neh - ni - a la no. Neh - ni - a la no.

II la no neh - ni - o la no. A la no neh - ni - o la no.

37 *mf*

I Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

II *mf*

Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

mf

41

I Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. — A

II Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. — A

mf

45

I la no neh - ni - o la no. A la no neh - ni - o la no.

II la no neh - ni - o la no. A la no neh - ni - o la no.

49

I
Neh - ni - a la no. Neh - ni - a la no.

II
Neh - ni - a la no.

53

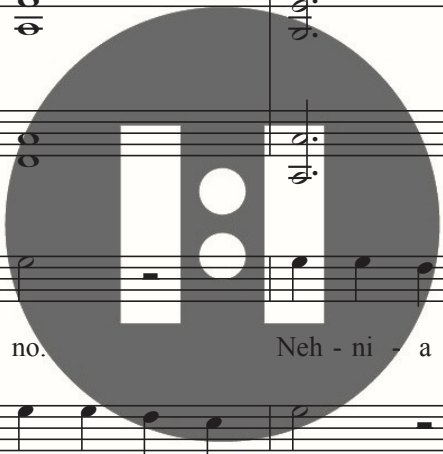
I
Neh - ni - a la no. Neh - ni - a la no.

II
Neh - ni - a la no.

57

I
Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

II
Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —



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I Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

II Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. —

65

I Ba - nu - wa, ba - nu - wa,

II Ba - nu - wa, ba - nu - wa,

69

I ba - nu - wa yo. —

II ba - nu - wa yo. —