

Three Operatic Highlights

(*La Donna è Mobile, O Mio Babbino Caro, Toréador*)

SATB and Solos with Piano

Arranged by **Russell Robinson**

Allegro giusto ♩ = ca. 132

mf

6

11 SA

"La Donna è Mobile" from "Rigoletto"
by Giuseppe Verdi (1813–1901)

11 TB

mf Solo

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La don - na è mo - bi - le qual piú - ma al

Duration: approx. 4:50

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16

ven - to, mu - ta d'ac - cen - to e di pen - sie - ro.

21 *mf* All voices

Sem-pre un a - ma - bi-le, leg - gia - dro vi - so, in pian-to o in

26 All voices

ri - so è - men - zo - gne - ro. La—don - na è mo - bil

4

31

qual più - ma al ven - to, mu - ta d'ac - cen - to e di pen -

36

sier! qual più - ma al

La don - na è mo - bi - le

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41

ven - to, mu - ta d'ac - cen - to e di pen - sie - ro.

46

Sem-pre un a - ma - bi-le leg - gia - dro vi - so, in pian-to o in

51

ri - so è men - zo - gne - ro. La don - na è mo - bil

56

qual - più - ma al ven - to, mu - ta d'ac - cen - to e di pen -

Larghetto ♩ = ca. 92 *"O Mio Babbino"* from *"Gianni Schicchi"*
mf Solo by Giacomo Puccini (1858–1924)

76

O mio bab - bi - no ca - ro,

Larghetto ♩ = ca. 92

81

mi pia - ce, è bel - lo, bel - lo; vo'an - da - re in

86

Por - ta Ros - sa a com - pe - rar l'a -

8

All voices

91

mf

nel - lo! Si, si, ci vo - glio an - da -

mf

96

re! E se l'a - mas - si in - dar - no, an -

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101

drei sui Pon - te Vec - chio, ma per but -

10
121 Solo *mp* All voices
Bab - bo, pie - tà, pie - tà! Bab - bo, pie - *mp*

mp
Ped. *

126
tà, pie - tà!

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130 Allegro ♩ = ca. 110
Solo *f*

Allegro ♩ = ca. 110
f To - ré - a - dor, en

133

gar - de! To - ré - a-dor! To - ré - a-dor!

136

Et son-ge bien, oui, songe en com-bat-tant, q'oueil noir te re-

139

gar - de. Et ³ que l'a - mour t'at - tend,

12

141

To ré - a - dor, l'a - mour, l'a - mour t'at -

143

tend!

145

All voices *f*

To - ré - a - dor, en

147

gar - de! To - ré - a-dor!

149

To - ré - a-dor! Et son - ge bien, oui,

Et son - ge bien, oui,

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151

songe en com - bat - tant, q'ouon oeil noir te re -

songe en com - bat - tant,

14
153

gar - de. Et que l'a - mour t'at - tend,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves feature a treble clef and a key signature of one flat. The music includes a triplet of eighth notes in the vocal line.

This system shows the piano accompaniment for measures 14-153, consisting of two staves (treble and bass clef) with chords and melodic lines.

155

To - ré - a - dor, l'a - mour, l'a - mour t'at -

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves feature a treble clef and a key signature of one flat. The music includes a triplet of eighth notes in the vocal line.

This system shows the piano accompaniment for measures 155-171, consisting of two staves (treble and bass clef) with chords and melodic lines.

171

tend! To - ré - a - dor! To - ré - a -

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves feature a treble clef and a key signature of one flat. The music includes a triplet of eighth notes in the vocal line.

This system shows the piano accompaniment for measures 171-187, consisting of two staves (treble and bass clef) with chords and melodic lines.

159

dor! L'a - mour t'at-

161

tend!

163

L'a - mour



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