

The Rivers are Running Again

SSA and Piano*

Words and Music by
Amy F. Bernon

Relaxed ♩ = ca. 120

mf

4

8 SI *rit.* *mf* *a tempo* The riv - ers — are run - ning — a - gain. —

SII *rit.* *mf* *a tempo* The riv - ers — are run - ning — a - gain. —

A *rit.* *mf* *a tempo* The riv - ers — are run - ning — a - gain. —

rit. *a tempo*

Duration: approx. 2:45

*Also available: Two-part (15/2065H).

© 2005, this arrangement © 2020 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

11

The song of the swal -

The song of the swal -

The song of the swal -

14

HERITAGE
MUSIC PRESS
REVIEW ONLY

low is heard in the trees,

low is heard in the trees,

low is heard in the trees,

17

and re - new - al is fresh —

and re - new - al is fresh —

and re - new - al is fresh —

20

HERITAGE

MUSIC PRESS

REVIEW ONLY

on the breeze. The

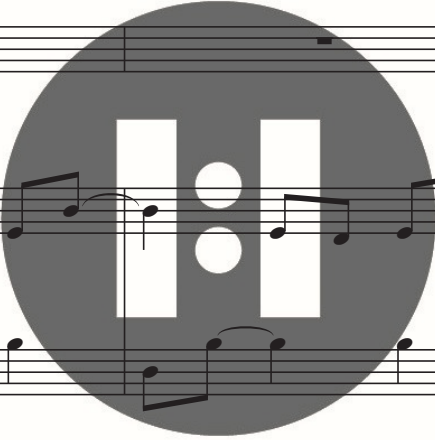
on the breeze

on the breeze.

mp *mf* *mp* *mp*

23

moun-tains — are cov - ered — in green, —



mf

HERITAGE

26

the
mf

MUSIC PRESS

the

REVIEW ONLY

like la - dies in jew - els, the

35 *mp* *f* sweeping $\text{\textcircled{S}}$

Oh, spring has re - turned_

Oh, spring has re - turned_

Oh, spring has re - turned_

Oh, spring has re - turned_

mp *f* sweeping $\text{\textcircled{S}}$

38

HERITAGE

MUSIC PRESS

REVIEW ONLY

with a burst - ing of blos - soms, with

with a burst - ing of blos - soms with

with a burst - ing of blos - soms, with

47 *mf*

— ripe with beau - ty and prom - is - es of *mf*

— ripe with beau - ty — and — prom - is - es of *mf*

— ripe with beau ty and prom - is - es of

50 *2nd time to Coda (m. 78)*

HERITAGE

MUSIC PRESS

REVIEW ONLY

good things — to come.

good things — to come.

good things — to come.

53 *mp*

And the riv-ers— are run-ning,

mp

are run-ning

mp

are

mp



57

are run-ning— a - gain.

a - gain

run-ning— a - gain.

HERITAGE

MUSIC PRESS

REVIEW ONLY

61 *rit.*

rit.

rit.

rit.

64 *a tempo exuberantly!* **f**

I am like a riv - er, — a - live! —

a tempo exuberantly! **f**

I am like a riv - er, — a

a tempo exuberantly! **f**

I am like a riv - er, — a

f a tempo exuberantly!

66 *div.*

riv - er a - live! I'm run - ning and rac -

riv - er a - live! I'm run - ning and rac -

riv - er a - live! I'm run - ning and rac -

69

- ing, my face to the sky.

- ing, my face to the sky.

- ing, my face to the sky.

72

I'm em - brac - ing the wid -
 I'm em - brac - ing the wid -
 - to the sky. I'm em - brac - ing the wid -

75

D.S. al Coda (m. 37)
HERITAGE
MUSIC PRESS
REVIEW ONLY

- en - ing sky! Oh,
 - en - ing sky! Oh,
 - en - ing sky! Oh,
D.S. al Coda (m. 37)

78 \oplus Coda *mp*

And the riv-ers— are run-ning, —

mp are run-ning, —

mp are

\oplus Coda *mp*

82 *cresc.*

are run-ning, are run-ning a -

cresc. MUSIC PRESS

cresc. REVIEW ONLY are run-ning a -

run-ning, are run-ning a -

cresc.

