

And Miles to Go Before I Sleep

Three-part Mixed and Piano*

Robert Frost

Michael Ryan

(57) Freely, with grace ♩ = ca. 54

mp

Whose woods are

mp

Freely, with grace ♩ = ca. 54

mp

3

these I think I know. His house is

Duration: approx. 3:15

*Also available: Performance/Accompaniment CD (99/4052H).

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5

I in the vil - lage though; he will not

III

7

I see me stop-ping here to watch his

III

9

rit. *p* *a tempo* *mp*

I woods fill up with snow. My lit-tle

III

rit. *a tempo*

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58

12

I
II

horse _____ must think it queer to stop with -

mp

III

My lit - tle horse _____ must think it queer

14

I
II

out a farm - house near be - tween the

III

to stop with - out a farm - house near

16

I
II

woods _____ and fro - zen lake the dark - est

III

be - tween the woods _____ and fro - zen lake

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24 *mf* The on - ly

Ah

there is some mis - take.

oth - er sound's the sweep

Ah of eas - y

Ah

mf

28 *rit.* *a tempo* (60)

wind and down - y flake.

rit. *a tempo*

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30 *f*

I The woods are love - ly, dark and

III *f*

32

I deep, but I have prom - is - es to

III

34

I keep, and miles to go be - fore I

III

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36 (61)

mf

sleep, and miles to go be - fore I

mf

38

sleep, and miles to go, and miles to

mf

And miles to go, and miles to go, and miles to

rit. *p*

40

go be - fore I sleep.

opt. div. *p*

go be - fore I sleep.

rit. *p*

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