

Folk Songs from the American West

(Buffalo Gals and Red River Valley)

Two-part and Piano*

Arranged by
Russell Robinson

80 *Dolce* ♩ = ca. 60

Duration: approx. 3:30

*Also available: Accompaniment/Performance Pack (99/4051H).

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12

I Do not has - ten to bid him a - dieu.

II Do not has - ten to bid him a - dieu, a -

16

I — But re - mem - ber the Red Riv - er Val - ley,

II dieu. But re - mem - ber the Red Riv - er Val - ley,

20 Handclap

A Tempo Con Giusto! ♩ = ca. 96

molto rit.

molto rit.

mf

I — and the cow - boy that loved you so true.

II — and the cow - boy that loved you so true.

molto rit.

mf

24

Musical score for measures 24-27. The system includes a drum line with a steady eighth-note pattern, a piano accompaniment with chords and moving lines in both hands, and a vocal line with a melodic line.

28

Musical score for measures 28-31. The system includes a drum line, piano accompaniment, and two vocal parts (I and II). The lyrics are: "Buf - fa - lo gals won't you". The dynamic marking *mf* is present.

32

Musical score for measures 32-35. The system includes a drum line, piano accompaniment, and two vocal parts (I and II). The lyrics are: "come out to-night, come out to-night, come out to-night." The dynamic marking *mf* is present.

46

pret - ty gal he chanced to meet, and danced by the light of the

49

moon. *mf* He walked right
moon. *f* As he was walk - ing

52

down the street, he walked right down the street, a gal he
down the street, down the street, down the street, a pret - ty gal he

f

I
 chanced to meet, and danced by the light of the moon.

II
 chanced to meet, and danced by the light of the moon.

60

I
 Buf - fa - lo gals won't you come out to-night, come out to-night,

II
 Buf - fa - lo gals won't you come out to-night, come out to-night,

63

I
 come out to-night. Buf - fa - lo gals won't you come out to-night, and

II
 come out to-night. Buf - fa - lo gals won't you come out to-night, and

76

I
hole in her stock - in'. *mf*

II
And her feet kept a - rock - in' and her

78

I
He danced with a gal with a

II
toe kept a - knock - in',

80

I
hole in her stock - in', and danced by the light of the

II
and danced by the light of the

10

82

I

moon.

II

moon.

86

(85)

I

II

89

I

II

III

IV

Come and sit by his side if you love him.

Come and sit by his side if you love him.

93

I
Do not has - ten to bid him a - dieu.

II
Do not has - ten to bid him a - dieu, a -

97

I
— But re - mem - ber the Red Riv - er Val - ley,

II
dieu. But re - mem - ber the Red Riv - er Val - ley,

101

I
and the cow - boy that loved you so

II
and the cow - boy that loved you so

104

mf

I true. Sit by his side if you

II true. Come and sit by his side if you

108

I love him. And do not has - ten to

II love him. Do not has - ten to bid him a -

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I bid him a - dieu. Re - mem - ber Red Riv - er

II dieu. But re - mem - ber the Red Riv - er

116

I
Val - ley, the one that

II
Val - ley, and the cow - boy that

119

I
loved you so true.

II
loved you so true. Come and

122

I
Buf - fa - lo gals won't you come out to-night, come out to-night,

II
sit by my side if you love me.

125

come out to-night. Buf-fa-lo gals won't you come out to-night, and
Do not has - ten to bid me a -

128

dance by the light of the moon. Buf-fa-lo gals won't you
dieu. But, re - mem - ber the

131

come out to-night, come out to-night, come out to-night.
Red Riv - er Val - ley, and the

134

I
 Bu - fa - lo gals won't you come out to - night, and

II
 cow - boy that loved you, and

136

I
 dance by the light of the moon, and *mp*

II
 dance by the light of the moon, and *mp*

139

I
 dance by the light of the moon, and *mf*

II
 dance by the light of the moon, and

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142

I

II

dance by the light of the Red Riv-er Val - ley.

dance by the light of the Red Riv-er Val - ley.

144

I

II

f Dance by the light of the Red Riv-er Val - ley.

f Dance by the light of the Red Riv-er Val - ley.

146

I

II

ff Dance by the light of the moon!

ff Red Riv - er Val - ley!

* Optional foot stomp at the end of measure.