

Siyahlabelela!

(We are Singing!)

Three-part Mixed and Descant* with Claves (or Wood Block),
Cowbell, Bongos and Maracas (or Shaker)**

Various sources

Victor C. Johnson

63 Rhythmically throughout ♩ = ca. 138

p

Si - ya-hla - be - le - la, —

Rhythmically throughout ♩ = ca. 138

p

percussion continues

Claves $\frac{4}{4}$ *p*

Cowbell $\frac{4}{4}$ *p*

Bongos $\frac{4}{4}$ *p*

Maracas $\frac{4}{4}$ *p*

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5

si - ya-hla - be - le - la, — si - ya-hla - be - le - la

Duration: approx. 2:25

*Also available: Accompaniment/Performance Pack (99/4052H).

**Percussion parts are on pages 10 and 11.

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4

64

p - mf

I
II



man - je. Si - ya-hla - be - le - la,—" *p - mf*

13

I
II



si - ya-hla - be - le - la,—" si - ya-hla - be - le - la

2x

65

1.

2.

f

I
II



man je. je. U - be kah - le. Ba -" *f*

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1.

2.

percussion continues

f

f

f

f

21

I
II
III

phi - le. In - ja - bu - lo ku - we. U - be

24

I
II
III

kah - le. Ba - phi - le. In - ja - bu - lo ku -

27

I
II
III

we. in - ja - bu - lo. Si - ya - hla - be -

p

30

I
II
III

le - la, si - ya - hla - be - le - la

33

I
II
III

si - ya - hla - be - le - la man -

66

36 *mf*

I
II

je. Si - ya - hla - be - le - la, —

III *mf*

39

I
II

si - ya - hla - be - le - la, — si - ya - hla - be -

III

42

I
II

le - la, — si - ya - hla - be - le - la. —

III

45 *p*

I
II

Si - ya - hla - be - le - la, si - ya - hla - be - le - la, si - ya - hla - be -

III *p*

p

p

p

p

Descant (a few voices)

57 *f*

Si - ya - hla - be -

I
II
III

Si - ya - hla - be - le - la, — si - ya - hla - be -

60

le - la. — Man - je, — man - je, —

I
II
III

le - la, — si - ya - hla - be - le - la,

63 *p*

si - ya - hla - be - le - la. —

p *mf* *cresc.*

I
II
III

si - ya - hla - be le - la — man - je, —

p *mf* *cresc.*

68

I *p sub.* *f*

II

man - je. Ba - phi - le,

III *p sub.* *f*

opt. Part I div.

I *ff*

II

ba - phi - le!

III *ff*

Siyahlabelela!

Percussion

(We are Singing!)

Victor C. Johnson

Rhythmically throughout ♩ = ca. 138

play 9 times

Claves $\frac{4}{4}$ *p*

Cowbell $\frac{4}{4}$ *p*

Bongos $\frac{4}{4}$ *p*

Maracas $\frac{4}{4}$ *p*

play 3 times

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play 13 times

Musical notation for the first system, featuring four staves with various notes and rests. Dynamics include forte (*f*) and piano (*p*).

Musical notation for the second system, featuring four staves with various notes and rests. Dynamics include forte (*f*).

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play 11 times

Musical notation for the third system, featuring four staves with various notes and rests. Dynamics include fortissimo (*ff*).