



# We'll Remember Your Song

WORDS AND MUSIC BY

**Ruth Elaine Schram**

**Also available:**

Downloadable Accompaniment MP3  
(e99/4662H)

Instrumental Ensemble Score and Parts  
(e30/3989H)

*2 Fl, Ob (S Sax/Clar), 2 Tpt (2 A Sax),  
2 Tbn (T Sax/Bari T.C.), Tuba, Perc, Drum Set,  
Harp, Piano, 2 Vln, Vla (Clar), Cello, Dbl Bass,  
String Reduction*

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# We'll Remember Your Song

SATB and Piano with opt. Instrumental Ensemble

Words and Music by **Ruth Elaine Schram** (ASCAP)  
Incorporating text ideas submitted by students

Contemplatively ♩ = ca. 72

Musical notation for the piano introduction, featuring a 4/4 time signature and a tempo of approximately 72 beats per minute. The music is marked *mp* (mezzo-piano). It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple accompaniment.

Musical notation for measures 3 and 4. The vocal parts (Soprano and Alto) are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The piano accompaniment is on a grand staff. The lyrics "To new ad-" are written below the vocal staves. The music is marked *mf* (mezzo-forte).

Piano accompaniment for measures 3 and 4, shown on a grand staff. The music is marked *mf* (mezzo-forte).

Musical notation for measures 5 and 6. The vocal parts (Soprano and Alto) are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The piano accompaniment is on a grand staff. The lyrics "ven- tures, to new ho - ri - zons. There will be" are written below the vocal staves. The music is marked *mf* (mezzo-forte).

Piano accompaniment for measures 5 and 6, shown on a grand staff.

Duration: approx. 4:20

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7  
 chal-leng-es and tri - umphs a - head. But this is not good-

9  
 bye, it's mere - ly a fare - well. We're bound to -

11  
 geth - er by an un - seen thread.

We have cre-

19 *poco rall.*

on al - though we'll be a - part.

*poco rall.*

21 Be - cause when— you're gone,

Be - cause when— you're gone, when you're

23 *mp* we'll re - mem - ber your *a tempo* song.

gone, *mp* we'll re - mem - ber your *a tempo* song.

*mp* *p* *a tempo*

25

*mf*

In - to the

*mf*

*mf*

27

fu - ture, on to the jour - ney. There'll be a

29

part of you that al - ways re - mains. We'll hear your mel - o -

37

cour - age when you're on your own. We nev - er will for -

39

get your laugh - ter or your smile, or the mu - sic in your

41

*poco rall.*

heart, your dis - tinct ar - tis - tic style.

*poco rall.*

E - ven af - ter — you're gone,

43

E - ven af - ter — you're gone, when you're

45 *mp* , we'll re - mem - ber your song. *a tempo*  
gone, we'll re - mem - ber your song.

*mp* , we'll re - mem - ber your song. *a tempo*

47 *f* Take the vi - brant col - ors of im - ag - i -

*mf* *f*

49

na - tion and paint all your to - mor - rows full of in - spi -

51

ra - tion. Let the mu - sic car - ry — you

53

on, and be strong.

on, and be strong, be



55 *mf* Be - cause when you're gone,

strong. Be - cause when you're gone, when you're *mf*

when you're

*mf*

57 e - ven af - ter you're gone,

gone, af - ter you're gone, when you're

gone,

59 when you're gone,

gone, when you're gone,

61 *rall.* *mp* *3*

when you're gone, we'll re - mem - ber your

*rall.* *mp* *p* *8va*

64 *a tempo* *dim.* *rit.*

song.

*dim.*

*a tempo* *mp* *rit.*

66 *p*

*p*

*3* *p*