

15/3971H

TB



# John Peel

ARRANGED BY

**Glenda E. Franklin**

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# John Peel

TB and Piano

Traditional, alt.\*

Traditional English Hunting Song

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Jauntily ♩ = ca. 72–76

The piano introduction is in 2/4 time, key of D major (two sharps). It features a jaunty melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

The vocal part is written for Tenor (T) and Bass (B) voices. The piano accompaniment is in the right hand of the piano. The lyrics are: "Do yeh ken John Peel with his coat so gray? Do yeh Do yeh ken John Peel with his coat so gray? Do yeh". The dynamic is marked *mp* (mezzo-piano). The piano accompaniment consists of simple chords and single notes.

\**D'yeh ken John Peel?* written in the dialect of Cumberland, a historic county located in NW England, translates to Do You Know John Peel? John, a farmer from Cumberland, was an avid hunter of pine martens, rabbits, and foxes. The original lyrics are believed to be written by Peel's friend, John Graves and sung to the traditional folk song called Bonnie Annie.

In this setting, the words have been spelled for clarity regarding pronunciation. The recurring "D'ye" in the original lyrics are to be pronounced "Do yeh."

Duration: approx. 1:30

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7  
8

ken John Peel at the break of day? Do yeh ken John Peel when he's

ken John Peel at the break of day? Do yeh ken John Peel when he's

10  
8

far a - way with his hounds and his horn in the morn - ing?

far a - way with his hounds and his horn in the morn - ing?

13  
8

John Peel, Do yeh ken John Peel? Do yeh hear his *cresc.*

Do yeh ken John Peel? Hear his *cresc.*

*cresc.*

25

sound of his horn brought me from my bed and the cry of his hounds has me

*p*

Do yeh ken John

28

off - times led, For we'll fol-low John Peel thro' fair or foul while we're

Peel, Do yeh

31

waked by his horn in the morn - ing? John Peel, Do yeh

ken John Peel in the morn - ing? Do yeh

*mp*

34 *cresc.*

ken John Peel? Do yeh hear his horn so clear?

*cresc.*

ken John Peel? Hear his horn so clear?

*cresc.*

37 *mf*

John Peel, Do yeh ken John Peel? Ear - ly on this morn - ing?

*mf*

Do yeh ken John Peel? Ear - ly this morn - ing?

*mf*

41 *f*

John Peel, Do yeh ken John Peel? Do yeh hear his

*f*

Do yeh ken John Peel? Hear his

*f*

44

horn so clear? John Peel, Do yeh ken John Peel?

horn so clear? Do yeh ken John Peel?

47

Ear - ly on this

Ver - y ear - ly on this

51

morn - ing.

morn - ing.

*f*