

15/3974H

SAB WITH SOLO



# All I Can Do Is My Best

WORDS AND MUSIC BY

**David Scott Gantz**

ARRANGED BY

**Masa Fukuda**

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Two-part (15/3973H)

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# All I Can Do Is My Best

SAB with Solo and Piano

Words and Music by  
**David Scott Gantz**

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Moderately ♩ = ca. 66

*mp*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The melody begins with a dotted quarter note, followed by eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The second system continues the melody and accompaniment.

4 Solo

*mp*

There are peo-ple that we meet as we

The vocal line starts at measure 4 with a whole rest, then enters with a quarter note. The piano accompaniment continues with chords in the treble and a bass line in the bass clef.

6

go a-long our way, they help us to a-chieve in the

The vocal line continues from measure 6. The piano accompaniment provides harmonic support with chords and a bass line.

Duration: approx. 3:15

8

things we do— and say. Our tea-chers— be-lieve— in us, in

SA *mp*

B *mp* Oo. Oo.

10

ev - 'ry - thing we do.— I am who I am— to-day—

— Ev - 'ry-thing— we do.—

— Ev - 'ry-thing— we do.—

12

all be-cause of you. All I can do is my best.

All be-cause of you. All I can do is my best.

All be-cause of you. All I can do is my best.

*mf*

15

You and me. All that I am is a part

You and me. All that I am,

You and me. All that I am,

*mf*

22 *mp*

me. The les-sons that we learned I'll re -

me.

me.

24

mem-ber all my life. You taught us right from wrong and that

Ah.

Ah.

26

we all can be-long.— You showed us— that you cared— as you

— We all can be-long.— Cared for me,

Cared for me,

28

smiled and held our hand.— I'll re - mem-ber you for al - ways,

— smiled and held our hand.—

— smiled and held our hand.—

30

*mf*

each and ev-'ry day \_\_\_\_\_ All I can do \_\_\_\_\_ is my best.

*mf*

Each and ev-'ry day. \_\_\_\_\_ All I can do \_\_\_\_\_ is my best.

*mf*

Each and ev-'ry day. \_\_\_\_\_ All I can do \_\_\_\_\_ is my best.

33

All that I am \_\_\_\_\_ is a part

You and me. \_\_\_\_\_ All that I am, \_\_\_\_\_

You and me. All that I am, \_\_\_\_\_

40

*f*

me. If I work real hard and do my best, we'll

*f*

me. Ah,

*f*

me. Ah,

42

*mp*

al-ways make it through. All I can do is my best.

*mp*

al-ways make it through. All I can do is my best.

*mp*

al-ways make it through. All I can do is my best.

*mp*



45

All that I am is a part of me. You are  
 All that I am, part of me, 'cause you are  
 All that I am, part of me, 'cause you are

48

*f*  
 you and I am me and to-gether I can see we can  
 you, I am me. Ah, we can  
 you, I am me. Ah, we can

50 *mp*

make such a diff-'rence, you and me. We can

make such a diff-'rence you and me.

make such a diff-'rence you and me.

53 *rit.*

make such a diff-'rence, you and me. Ah.\_\_\_\_\_

*mp*

You and me. Ah.\_\_\_\_\_

*mp*

You and me. Ah.\_\_\_\_\_

*mp* *rit.*