

15/3975H



**TWO-PART
WITH SOLO**

When Our Voices Unite

WORDS AND MUSIC BY
David Scott Gantz

ARRANGED BY
Masa Fukuda

Also available:

SSAA (15/3976H)

Downloadable Accompaniment MP3
(e99/4667H)

HERITAGE
MUSIC PRESS

When Our Voices Unite

Two-part with Solo and Piano

Words and Music by

David Scott Gantz

Arranged by

Masa Fukuda

With feeling ♩ = 88

mp

4

Solo or opt. Small Group

7 *mp*

I want to share with you all my hopes and dreams,

10

that I can make a difference in the

Duration: approx. 4:20

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13 Solo or opt. Small Group

world some-how. _____ Be the change you

Part I, II *mp*

Oo, _____

live for, _____ be the des - ti - ny, _____

19 to touch the fu - ture, and sing with me. _____

ah. _____ Sing, sing — with me.

22 *mf*

— 'Cause when our voice - es — u-nite, —

— When our voice - es u-nite, —

mf

'Cause when our voice - es — u-nite, —

25

I can make a diff-'rence. — Yes, when our —

I can make a diff-'rence. —

I can make a diff-'rence. — Yes, when our —

33

mp

sing with me._____

la la— la la.

la la— la la.

mp

36

—

39

When you _____ sing with me, _____ you calm all _____ my fears,

Ah. _____

Ah. _____

This musical system contains three staves. The top staff is a vocal line in G major with lyrics. The second and third staves are vocal lines with the word 'Ah.' and a long note. The bottom staff is a piano accompaniment with chords and a melodic line.

42

_____ when you're a friend and

Calm _____ my fears. _____

Calm _____ my fears. _____

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom staff is a piano accompaniment.

45

dance with me. Can you share this

Dance, dance with me. Oo.

Dance, dance with me. Oo.

48

mes-sage? Can you share this rhyme

mes-sage? Can you share this rhyme

mes-sage? Can you share this rhyme

8va - 7
3

51 *cresc.*
so it lasts — for - ev - er and — all time?
cresc.
So it lasts — for - ev - er and — all time?
cresc.
So it lasts — for - ev - er and — all time?
cresc.

54 *mf*
— 'Cause when our voic - es — u-nite, —
mf
— When our voic - es u-nite.
mf
— 'Cause when our voic - es — u-nite, —
mf

63

All I am is all I can be,
 Oo, la la la la la la

oo, la la la la la la

66

sing with me... *mp*

la. *mp* Sing with me, let our voices unite,

la. *mp* Sing with me let our voices unite,

69

When we sing to-gether and
— sing with me.—
— sing with me.—

73

raise our voice in song, our hopes and dreams we
cresc.
cresc.
Ah,
cresc.
Ah,
cresc.

76

will a-chieve, ev-'ry - bo-dy sing a-long.—— 'Cause when our

ah. Sing a - long.——

ah. Sing a - long.——

79

f voic - es u-nite,—— I can make a

f When our voic - es u-nite.——

f I can make a

82

diff-'rence. Yes, when our voice - es u - nite,

diff-'rence, Yes, when our voice - es u - nite.

84

kind-ness is the

when our voice - es u - nite, kind-ness is the

Ah,

86

an - swer. All I am is all

an - swer. All I am is all

oo,

88

I can be,

I can, all I am is all I can

la la la la la



90 *mp*
 sing with me. —
mp
 be. Sing with me, — sing with me. —
mp
 la. Sing with me. —
mp

92 *rall.*
 Sing with me
 — Let our voic - es u - nite. — Sing with me
 Let our voic - es u - nite. — Sing with me
rall.