

15/3976H

SSAA WITH SOLO



When Our Voices Unite

WORDS AND MUSIC BY

David Scott Gantz

ARRANGED BY

Masa Fukuda

Also available:

Two-part (15/3975H)

Downloadable Accompaniment MP3
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When Our Voices Unite

SSAA with Solo and Piano

Words and Music by

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With feeling ♩ = 88

Musical notation for the piano introduction, measures 1-3. It features a treble and bass clef with a 4/4 time signature. The music is in B-flat major. The dynamic marking is *mp*.

Musical notation for the piano accompaniment, measures 4-6. It continues the piano introduction with a treble and bass clef in 4/4 time.

Solo or opt. Small Group

Musical notation for the vocal solo or small group, measures 7-9. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff. The dynamic marking is *mp*. The lyrics are: "I want— to share with you— all my hopes— and dreams,"

Musical notation for the vocal solo or small group, measures 10-12. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: "— that I can make— a— diff - 'rence in the

Duration: approx. 4:20

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13 Solo or opt. Small Group

world some-how. _____ Be the change you

Unison Voices *mp*

Oo, _____

live for, _____ be the des - ti - ny, _____

19 to touch the fu - ture, and sing with me. _____

SA ah. _____ Sing, sing — with me.

22 *mf*

'Cause when our voice - es u-nite, —

SS *mf*

When our voice - es u-nite, —

AA *mf*

'Cause when our voice - es u-nite, —

25

I can make a diff-'rence. — Yes, when our —

I can make a diff-'rence. —

I can make a diff-'rence. — Yes, when our —

33 *mp*

sing with me._____

la la— la la.

la la— la la.

36

39

When you sing with me, you calm all my fears,
Ah.

42

when you're a friend and
Calm my fears.
Calm my fears.

45

dance with me._____ Can you share this

Dance, dance___ with me._____ Oo._____

Dance, dance___ with me._____ Oo._____

48

mes-sage?_____ Can you share___ this rhyme_____

pp

8va 3 3

51 *cresc.*

so it lasts— for - ev - er and— all time?

cresc.

So it lasts— for - ev - er and— all time?

cresc.

So it lasts— for - ev - er and— all time?

cresc.

54 *mf*

— 'Cause when our voic - es— u-nite,—

mf

— When our voic - es u-nite.

mf

— 'Cause when our voic - es— u-nite,—

63

All I am is all I can be,

Oo, la la la la la la la

oo, la la la la la la la

66

sing with me. *mp*

la. *mp* Sing with me, let our voices unite,

la. *mp* Sing with me let our voices unite,

69

When we sing to- geth - er and
— sing with me. —
— sing with me. —

73

raise — our voice in song, — our hopes and dreams — we
cresc.
cresc.
Ah, *cresc.*
Ah, *cresc.*

76

will a-chieve, ev-'ry - bo-dy sing a-long.—— 'Cause when our
 ah. Sing a - long.——
 ah. Sing a - long.——

79

f
 voic - es u-nite, I can make a
f
 When our voic - es u-nite. I can make a
f
 I can make a

82

diff-'rence. Yes, when our voic - es u - nite,

Yes, when our voic - es u - nite,

diff-'rence, Yes, when our voic - es u - nite.

84

kind-ness is the

when our voic - es u - nite, kind-ness is the

Ah,

86

an - swer. All I am is all

an - swer. All I am is all

oo,

88

I can be,

I can, all I am is all I can

la la la la la



90 *mp*
 sing with me. —
mp
 be. Sing with me, — sing with me. —
mp
 la. Sing with me. —
mp

92 *rall.*
 Sing with me
 — Let our voic - es u - nite. — Sing with me
 Let our voic - es u - nite. — Sing with me
rall.