



The Parting Glass

TTBB, *a cappella*

Traditional Irish Folk Song

Arranged by

Kirsten Pagel

Very freely ♩ = ca. 60

T1 *mp*

T2 *mp*

B1 *mp*

B2 *mp*

Of all the mon - ey that e'er I had I

Oo. E'er I had,

Oo. E'er I had,

Oo. E'er I had,

Very freely ♩ = ca. 60
for rehearsal only

mp

The musical score is for a four-part a cappella setting of 'The Parting Glass'. It features four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Very freely' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Of all the mon - ey that e'er I had I Oo. E'er I had, Oo. E'er I had, Oo. E'er I had,'. There is a piano accompaniment section at the bottom, marked 'for rehearsal only', which includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. A large red watermark 'Copyright' is overlaid diagonally across the score.

Duration: approx. 1:30

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4

spent it in ³ good com - pa - ny. And

spent it in good com - pa - ny.

spent it in good com - pa - ny.

spent it in good com - pa - ny.

6

all the harm ³ that e'er I've done, a -

All the harm that e'er I've done, a -

All the harm that e'er I've done,

All the harm that e'er I've done,



13

8

mp

can't re - call. So fill to me the

mp

can't re - call. Me,

mp

can't re - call. To,

mp

can't re - call. Fill,

mp

15

8

rit. cresc.

f

meno mosso

part - ing glass. Good night and joy be with you all.

cresc.

f

part - ing glass. Night and joy be - with you all.

cresc.

f

part - ing glass. Night and joy be - with you all.

cresc.

f

part - ing glass. Night and joy be with you all.

rit.

meno mosso