

15/3983H

SA/TWO-PART



# Amelia Flies

WORDS COMPRISED OF QUOTES BY

**Amelia Earhart**

MUSIC BY

**Kirstina Rasmussen Collins**

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# Amelia Flies

SA/Two-part and Piano

Words comprised of quotes by

**Amelia Earhart**

Music by

**Kirstina Rasmussen Collins**

Andante moderato ♩ = 100

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Andante moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf'. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

4 S (Part I)

A (Part II)

*mf*

Ev'-ry-one— has o-ceans to fly

Musical score for the first vocal entry and piano accompaniment. It includes staves for Soprano (S Part I), Alto (A Part II), and Piano. The piano part continues with the accompaniment from the introduction. The vocal parts enter with the lyrics 'Ev'-ry-one— has o-ceans to fly'. The dynamics are marked 'mf'.

7

*mp*

Ev'-ry-one— has

if they have the heart to do it.

Musical score for the second vocal entry and piano accompaniment. It includes staves for Soprano (S Part I), Alto (A Part II), and Piano. The piano part continues with the accompaniment. The vocal parts enter with the lyrics 'Ev'-ry-one— has if they have the heart to do it.'. The dynamics are marked 'mp'.

Duration: approx. 2:50

10 3

o-ceans to fly, I have the heart to do it.—

13 3

Fly-ing might not be all plain sail-ing,—

*mf*

but the fun of it is worth the

*mf*

16

As soon as we left the ground, I knew I had to

price. As soon as we left the ground, I knew I had to

19 *mf*

fly! Ah, ah,

fly! Ah, ah,

*mf*

22

ah, ah, ah,

ah, ah, ah,

25 *poco rit.* *mp*

ah. What do dreams know of bound - 'ries?

ah. What do dreams know of bound - 'ries?

*mp*

*poco rit.*

28 Slightly slower ♩ = 92

Slightly slower ♩ = 92

31 *opt. Solo*

*mp*

Af - ter mid - night, the moon set, and

I was a - lone, a - lone with the stars.

45 **Tempo I** ♩ = 100 *mf*

Ev'-ry-one— has

Ev'-ry-one— has

**Tempo I** ♩ = 100 *mf*

48 *mf*

o-ceans to fly if they have the heart to do it.

o-ceans to fly if they have the heart to do it.

51 *mf*

Ev'-ry-one— has o-ceans to fly I have the heart to

Ev'-ry-one— has o-ceans to fly I have the heart to

54 *f*

do it. — Ah, — ah, —

do it. — Ah, — ah, —

57

ah, — ah, — ah, —

ah, — ah, — ah, —

60 *poco rit.*

ah. — What do dreams know — of bound - 'ries?

ah. — What do dreams know — of bound - 'ries?

*poco rit.*

63 *mf*

What do dreams know, what do dreams know?

*mf*

What do dreams know, what do dreams

*mp*

65 *rit.* *mp* *a tempo*

What do dreams know of bound-ries? What do dreams know?

*mp*

know? of bound-ries? What do dreams know?

*rit.* *a tempo*

69 *rit.*

*rit.* *p*