

15/3984H



SA WITH OPT. SOLO  
OR SMALL GROUP

# Ella Sings

(*with Blue Skies*)

WORDS COMPRISED OF QUOTES BY

**Ella Fitzgerald**<sup>®</sup>

MUSIC BY

**Kirstina Rasmussen Collins**

incorporating

*Blue Skies* by **Irving Berlin**

**Also available:**

Downloadable Accompaniment MP3  
(e99/4672H)

**HERITAGE**  
MUSIC PRESS

Dedicated to Dr. Emily Williams Burch and RISE Chorales of Savannah, GA

# Ella Sings

SA with Solo or opt. Small Group and Piano

Words comprised of quotes by

**Ella Fitzgerald®**

Music by

**Kirstina Rasmussen Collins**

Incorporating *Blue Skies*

by **Irving Berlin**

Swing ♩ = 112 (♩♩ =  $\overline{\text{♩}^3}$ )

Piano introduction in 4/4 time, marked *mf*. The right hand features chords and a triplet of eighth notes. The left hand has a steady eighth-note bass line.

4 Unison Voices *mf*

Unison vocal line and piano accompaniment. The vocal line begins with a rest for 4 measures, then enters with the lyrics. The piano accompaniment continues with chords and a triplet.

It is-n't where you came from, it's where you're go-ing that counts.

Unison vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a triplet.

I'm no glam-our girl, and

Duration: approx. 3:40

Text © 2018 E. F. Licensing, LLC. All Rights Reserved. Used by Permission.

Music © 2024 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

10

it's not ea - sy for me to get up in front of a crowd,

12

— but now I've got it fi-gured out.

15

**Slowly, freely (straight eighths)** ♩ = ca. 66

18

God gave me this ta - lent to use so I just stand there and sing. The

**Slowly, freely (straight eighths)** ♩ = ca. 66

4  
21 **Tempo I** ♩ = 112 (♩ =  $\overset{3}{\text{♩}}$ )

on-ly thing bet-ter than sing-ing is more sing-ing...

**Tempo I** ♩ = 112 (♩ =  $\overset{3}{\text{♩}}$ )

24

A only (opt. Solo)

27 *mp*

Blue skies smiling at me,

30 Sopranos

A (opt. Solo)

no-thing but blue skies do I see...

no-thing but blue skies do I see...

## 42 A (opt. Solo)

*doo buh doo buh dwee doo buh doo buh dwee*

*mf*

*ah doo buh doo bop buh doo buh doo buh doo bwee*

*dwee doot n doo dot*

## Sopranos

*oh doh lay oh day duh lee doo bah boh bey yah ley*

54

*oh*                      *buh doo buh doo buh bwee—*                      *scoo dee doo dah*

57

*doo doot day—*                      *doot doo dot*

60

*Slowly, freely (straight eighths) ♩ = ca. 66*

63 Unison Voices *f*

*To know that you loved me for my sing - ing is*

*Slowly, freely (straight eighths) ♩ = ca. 66*

65 *rit.*  
*mf*

too much for me. For - give me if I don' have all the words.

*rit.*  
*mf*

67 **Tempo I** ♩ = 112 (*mf*)

May-be I can sing it and you'll un-der-stand.— *doo buh doo buh dwee*

Solo or small group *f*

*f* Blue skies \_\_\_\_\_

**Tempo I** ♩ = 112 (*f*)

69 *doo buh doo buh dwee* *ah doo buh doo bop*

— smil - ing at me,

71

*buh doo buh doo buh doo bwee—*

no-thing but blue skies do I see.

74 S

*oh doh lay oh*

*dwee doot n doo dot doo buh doo buh dwee*

Solo or small group

Blue days



83 S *ff*

doot doo dot I sing like I feel! I sing like I feel! The

A *ff*

doot n doo dot I sing like I feel! I sing like I feel! The

86 *fp*

on - ly thing bet - ter than sing-ing is more \_\_\_\_\_

*fp*

on - ly thing bet - ter than sing-ing is more \_\_\_\_\_

*fp*

Swing ♩ = 112



89 *f*

sing-ing! \_\_\_\_\_

sing-ing! \_\_\_\_\_

*f*

3

92

Sing-ing! \_\_\_\_\_

Sing-ing! \_\_\_\_\_

Sing-ing! \_\_\_\_\_

Sing-ing! \_\_\_\_\_

3

95 *rit.* *ff*

Sing! \_\_\_\_\_

*ff*

Sing! \_\_\_\_\_

3

*rit.* *ff*