

15/3987H

TWO-PART



# Amen, Alleluia!

WORDS AND MUSIC BY  
**Michael Ryan**

**Also available:**

Downloadable Accompaniment MP3  
(e99/4675H)

**HERITAGE**  
MUSIC PRESS

## TRANSLATION

Amen, Alleluia.  
*Amen, Alleluia.*

Venite cantare.  
*Come sing.*

Venite saltare.  
*Come dance.*

Gaudeamus, alleluia.  
*Let us rejoice, alleluia.*

## PRONUNCIATION GUIDE

amen  
*ah-mehn*

alleluia  
*ahl-leh-loo-eeah*

venite  
*veh-nee-teh*

cantare  
*cahn-tah-reh*

venite  
*veh-nee-teh*

saltare  
*sahl-tah-reh*

gaudeamus  
*gahoo-deh-ah-moos*

alleluia  
*ahl-leh-loo-eeah*

# Amen, Alleluia!

Two-part and Piano

Words and Music by  
Michael Ryan

Lively ♩ = ca. 132

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (I and II) enter with the lyrics "A - men, al - le - lu - ia,". The piano accompaniment continues with a rhythmic accompaniment. Dynamics include *f* for the piano and *f* for the vocal parts.

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "a - men, al - le - lu - ia. — A - men, al - le - lu -". The piano accompaniment provides a steady accompaniment. Dynamics include *f* for the piano and *f* for the vocal parts.

Duration: approx. 1:40

© 2024 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

10

I  
- ia, a - men, al - le - lu - ia,

II  
- ia. a - men, al - le - lu - ia,

13

I  
a - men, al - le - lu - ia.

II  
a - men, al - le - lu - ia.

16

I  
A - men, al - le - lu - ia,

II  
A - men, al - le - lu - ia,

28 *mp*

I  
Ve - ni - te can - ta - re.

II  
Ve - ni - te can - ta - re.

*mp*

31

I  
Ve - ni - te sal - ta - re. Gau - de - a - mus,

II  
Ve - ni - te sal - ta - re.

34

I  
al - le - lu - ia,

II  
Gau - de - a - mus, al - le - lu - ia,

37 *f*

I al - le - lu - ia!

II al - le - lu - ia!

39

I A - men, al - le - lu - ia, a - men, al - le - lu -

II A - men, al - le - lu - ia, a - men, al - le - lu -

42

I - ia. A - men, al - le - lu - ia,

II - ia. A - men, al - le - lu - ia,



45

I  
a - men, al - le - lu - ia, a - men, al - le -

II  
a - men, al - le - lu - ia, a - men, —

48

I  
lu - ia, al -

II  
al - le - lu - ia, al -

51

I  
le - lu - ia! ———

II  
le - lu - ia! ———  
opt. div.