

15/3990H

TBB



# Oak and Ash and Thorn

WORDS BY

**Rudyard Kipling**

ARRANGED BY

**Douglas E. Wagner**

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# Oak and Ash and Thorn

TBB and Piano

Rudyard Kipling

English Folk Tune (*Dives and Lazarus*)

Arranged by Douglas E. Wagner

Moderately ♩ = ca. 76

mp  
pedal harmonically

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment. The tempo is marked 'Moderately' with a quarter note equal to approximately 76 beats per minute. The dynamic is mezzo-piano (mp). The instruction 'pedal harmonically' is written below the left hand.

4 T rit. mp a tempo  
BB mp  
Of all the trees that

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 4 with a 'T' (Tenor) clef and a 'rit.' (ritardando) marking. The piano accompaniment is in the bass clef (BB). The lyrics 'Of all the trees that' are written below the vocal line. Dynamics include mp and a tempo marking.

rit. a tempo

This system shows the piano accompaniment for the second line of lyrics. It includes a 'rit.' marking followed by an 'a tempo' marking. The piano part continues with a steady eighth-note accompaniment.

7 grow so fair, old Eng - land to a - dorn, great -

This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts at measure 7. The lyrics 'grow so fair, old Eng - land to a - dorn, great -' are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern.

This system shows the final line of the piano accompaniment, which concludes the piece with a final chord and a fermata.

Duration: approx. 3:00

10

er are none— be - neath the sun, than— oak and ash— and

13

thorn. Sing— oak and ash— and thorn good sirs, (all—

*mf*

*mf*

16

of a mid - sum-mer morn). Sure - ly we sing— no—

*mp*

*mp*

28

but we have been out in the  
sin; but we have been out in the woods all night to

31

woods all night to welcome summer in. And we  
welcome summer in.

34

bring good news by word of mouth, good news for cattle and

37  
8

corn. Now is the sun come up from the south, with

Now is the sun come up

40  
8

oak and ash and thorn! Sing

from the south, with oak and ash and thorn!

*f*

43  
8

oak and ash and thorn, good sirs (all

45 *mp*

of a mid - sum-mer morn!) — Eng - land shall bide — 'til —

48 *rit.*

judg - ment tide by — oak and ash — and thorn!

51 *Slower and Freely* *p*

*Ah Ah Ah Ah*

*Slower and Freely* *p*