

15/3992H

SAB  
WITH OPT. F HORN



# Skye Boat Song

WORDS BY

**Robert Louis Stevenson**

MUSIC BY

**Geoffrey Edwards**

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# Skye Boat Song

SAB and Piano with optional F Horn\*

Robert Louis Stevenson

Gaelic Folk Tune

Arranged by Geoffrey Edwards

With a gentle flow ♩ = ca. 88

4 SA

B

*mp*

Sing me a song of a

7

opt. div.

lad that is gone. Say, could that

Duration: approx. 2:30

\*Part for Horn in F is found on page 12.

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10

lad be I?

13 *mp*

Mer - ry of soul he sailed on a

16

day, o - ver the sea to

19 *mf*

Skye. Give me a -

Skye, to Skye.

*mf*

22

gain all that was there,

25

give me the sun give that shone.

37 *p*

*Ah*

*mf*

Sing me a song of a lad that is

Horn in F (concert pitch)

*p*

*p*

40 *mp*

gone,

say, could that lad be

*mp*

*mp*

43

I?

Mer - ry of

46

Mer - ry of soul he sailed

soul he sailed on a day,

49

o - ver to Skye...

o - ver the sea to Skye...

52

*mf*

Sing me a song of a

*mf*

*mf*

55

lad that is gone, say, could that

*f*

*f*

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a dynamic marking of *f* (forte) in measure 57.

*f*

*f*

This system contains measures 58, 59, and 60. It continues the vocal and piano parts from the previous system. The piano part includes a dynamic marking of *f* (forte) in measure 60.

58

lad be I?

This system contains measures 61, 62, and 63. It continues the vocal and piano parts. The piano part includes a dynamic marking of *f* (forte) in measure 63.



61 *rit.*

*rit.*

*rit.*

**Slower and Freely**

64 *mp*

O - ver the sea to Skye.

*mp*

**Slower and Freely**

**Slower and Freely** *mp*

# Skye Boat Song



Gaelic Folk Tune  
Arranged by Geoffrey Edwards

With a gentle flow ♩ = ca. 88

4 16 16

38 *mp*

42

46

50 *mf*

54 *f*

58

64 **Slower and Freely** *mp*