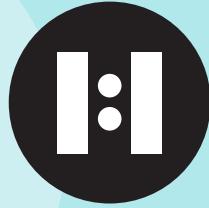


15/3996H



**TB WITH DESCANT
AND OPT.
RECORDER/FLUTE
AND PERCUSSION**

Ho, Ho, Watanay (Sleep, Sleep, Little One)

ARRANGED BY

Greg Gilpin

Also available:

Two-part (15/3041H)

Three-part Mixed/SAB
(15/3190H)

Downloadable Accompaniment MP3
(e99/3078H)

HERITAGE
MUSIC PRESS

Ho, Ho, Watanay

(*Sleep, Sleep, Little One*)

TB with Descant, Piano and opt. Recorder (or Flute) and Percussion*

Traditional and
Greg Gilpin

Canadian Iroquois Lullaby
Arranged by Greg Gilpin

T Gently $\text{♩} = \text{ca. } 69$

B

Gently $\text{♩} = \text{ca. } 69$

4

Ho, ho, wa-ta-nay,
wah-tah-nay

Ho, ho, wa-ta-nay,
wah-tah-nay

ho, ho, wa-ta-nay, ho, ho, wa-ta-nay, ki - yo - ke-na, ki - yo - ke-na.
kee-yoh-keh-nah

ho, ho, wa-ta-nay, ho, ho, wa-ta-nay, ki - yo - ke-na, ki - yo - ke-na.
kee-yoh-keh-nah

Duration: approx. 2:35

*Parts for recorder (or flute) and percussion are available as a free download. Visit www.lorenz.com and search for 15/3996H.

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7

Ho, ho, wa - ta - nay, wa - ta - nay.

Ho, ho, wa - ta - nay, ho, ho, wa - ta - nay,

Ho, ho, wa - ta - nay, ki - yo - ke - na.

ho, ho, wa - ta - nay, ki - yo - ke - na, ki - yo - ke - na.

13 *mp*

Sleep, lit - tle one. Sleep, lit - tle one. Sleep, lit - tle one.

Sleep, lit - tle one. Sleep, lit - tle one.

mp

Sleep, lit - tle one. Sleep, lit - tle one.

mp

Sleep, lit - tle one. Sleep, lit - tle one.

16

Handwritten red markings on musical score page 4:

- A large red circle is drawn over the vocal line of the first system (measures 16-17).
- A large red circle is drawn over the vocal line of the second system (measures 18-19).
- A large red circle is drawn over the vocal line of the third system (measures 20-21).

Music for measures 16-17:

Go to sleep. Close your eyes. Rest your head.

Go to sleep. Close your eyes.

Music for measures 18-19:

Sleep, lit - tle one. Go to sleep.

Sleep, lit - tle one. Go to sleep.

Music for measures 20-21:

Ho, ho,— wa - ta - nay, ho, ho,— wa - ta - nay,

Ho, ho,— wa - ta - nay, ho, ho,— wa - ta - nay,

19

22

Handwritten red markings on musical score page 4:

- A large red circle is drawn over the vocal line of the first system (measures 16-17).
- A large red circle is drawn over the vocal line of the second system (measures 18-19).
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Music for measures 16-17:

Go to sleep. Close your eyes. Rest your head.

Go to sleep. Close your eyes.

Music for measures 18-19:

Sleep, lit - tle one. Go to sleep.

Sleep, lit - tle one. Go to sleep.

Music for measures 20-21:

Ho, ho,— wa - ta - nay, ho, ho,— wa - ta - nay,

Ho, ho,— wa - ta - nay, ho, ho,— wa - ta - nay,

34

Sleep, lit - tle one. Sleep, lit - tle one. Go to sleep.
one. Sleep, lit - tle one. Go to sleep.

37

Close your eyes. Rest your head. Sleep, lit - tle one.
Close your eyes. Sleep, lit - tle one.

40

rit.
Go to sleep. _____
Go to sleep. _____
rit.

Descant

43 *mf a tempo*

Ho, ho, wa-ta - nay, ki - yo - ke - na, ki - yo - ke -

mf

Sleep, lit - tle one. Sleep, lit - tle one. Sleep, lit - tle one.

mf

Sleep, lit - tle one. Sleep, lit - tle one.

a tempo *mf*

46

na. Ho, ho, wa-ta - nay, ki - yo - ke - na, ki - yo - ke -

Go to sleep. Close your eyes. Rest your head. Sleep, lit - tle one.

Go to sleep. Close your eyes. Sleep, lit - tle one.

50



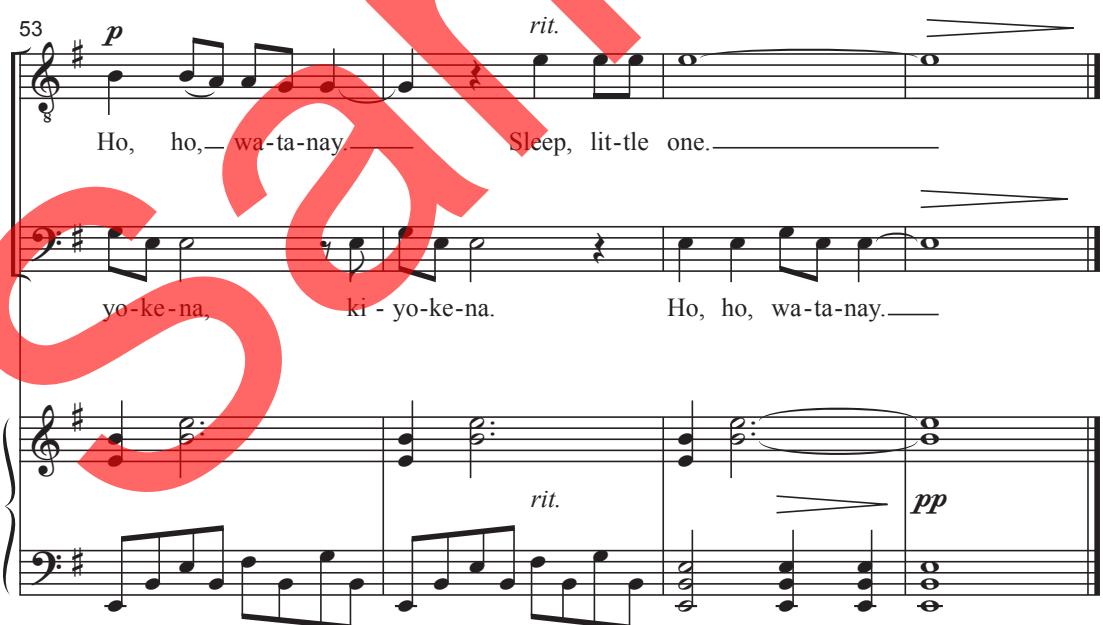
na.

Go to sleep.

Go to sleep.

Ki -

53



p rit.

Ho, ho, wa-ta-nay. Sleep, lit-tle one.

yo-ke-na, ki - yo-ke-na. Ho, ho, wa-ta-nay.

rit. pp