



# Blow, Winds of Fall

WORDS BY

**John Parker**

MUSIC BY

**Greg Gilpin**

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# Blow, Winds of Fall

SSA and Piano

Words by  
John Parker

Music by  
Greg Gilpin

Lush with feeling and rubato ♩ = ca. 72

*p*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The tempo is indicated as 'Lush with feeling and rubato' with a quarter note equal to approximately 72 beats per minute. The melody in the treble staff is a flowing eighth-note line, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

5 SS *p*

The burn-ing breath of

A *p*

The burn-ing breath of—

The second system of the score features vocal lines and piano accompaniment. It consists of three staves: a treble clef staff for the Soprano (SS), a treble clef staff for the Alto (A), and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal lines begin at measure 5 and are marked with a piano (*p*) dynamic. The lyrics are 'The burn-ing breath of' for the Soprano and 'The burn-ing breath of—' for the Alto. The piano accompaniment continues with chords and moving lines in both hands.

Duration: approx. 4:30

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8

sum - mer's call has yield-ed to the winds of fall. And

sum - mer's call has yield-ed to the winds of fall. And

11

pierc - ing eyes of Au - gust heat are slow - ly

pierc - ing eyes of Au - gust heat are slow - ly

14

*rit.*

clos - ing a - round my feet.

clos - ing a - round my feet.

*rit.*

17 *a tempo*

Blow, blow you winds of fall, push a - way the

Blow, blow you winds of fall, push a - way the

*a tempo*  
*(for rehearsal only)*

20

sti - fling air. *mp* Ban - ish sum - mer

sti - fling air. *mp* Ban - ish sum - mer

*(play)*  
*p* *mp*

22

from this

from this hall and hang your col - ors

from this, from this hall, hang your col - ors

24 *rit.* , *a tempo*

ev - 'ry - where, ev - 'ry - where.

ev - 'ry-where, ev - 'ry - where.

*rit.* *p a tempo*

27 *mp*

The yel-low flow - ers

*mp*

30

on the hill know sum-mer winds are grow - ing still.

40

push a - way the sti - fling air.

push a - way the sti - fling air.

42

Ban - ish sum - mer from this hall and

Ban - ish sum - mer from this, from this hall,

from this

44

hang your col - ors ev - 'ry-where.

hang your col - ors ev - 'ry-where.

*molto rit.*

*cresc. molto rit.*

S div.

46 *f a tempo*

Come, come gold - en leaves, come crim - son

*f*

Come, come gold - en leaves, come crim - son

*f a tempo*

49 *mp*

sky.

*mp*

sky.

*mp*

51 *p*

Oo.

*p*

Oo.

*p*

53 *mp*

The winds of sum-mer, the winds of sum-mer

*mp*

The winds of sum - mer, the winds of

*mp*

55 *rit.*

have said good - bye.

*a tempo*  
*p*

Blow, blow you

sum - mer have said good - bye.

*p*

Blow, blow you

*rit.*

*p a tempo*

58

winds of fall, push a-way the sti - fling air.

winds of fall, push a-way the sti - fling air.



61 *mp*

Ban - ish sum - mer from this hall and hang your col - ors

*mp*

Ban - ish sum - mer from this, from this hall, hang your col - ors

*mp*

*decresc.*

64 *rit.* *p* *a tempo* *decresc.*

ev - 'ry - where, ev - 'ry - where.

*p* *decresc.*

ev - 'ry - where, ev - 'ry - where.

*rit.* *p a tempo*

68 *rit.*

*rit.* *pp*