

When David Heard

Thomas Weelkes

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Thomas Weelkes
(1576-1623)

Score for SSAATB *a cappella* (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass) and piano accompaniment.

Lyrics:

S1: When Da - vid heard that Ab -
 S2: When Da - vid heard that
 A1: When Da - vid heard, when Da - vid heard
 A2: When Da - vid heard that
 T: When Da - vid heard, when Da - vid heard
 B: When Da - vid heard

for rehearsal only



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S1 - sa - lon was slain, was slain, that Ab -

S2 Ab - sa - lon was slain, was slain, that Ab - sa - lon was slain,

A1 that Ab - sa - lon was slain, that Ab - sa - lon was

A2 Ab - sa - lon was slain, that Ab - sa - lon was slain,

T was slain, that Ab - sa - lon was slain,

B that Ab - sa - lon was

9

S1 - sa - lon was slain, that Ab - sa - lon

S2 that Ab - sa - lon was slain, Ab - sa - lon

A1 slain, was slain, that Ab - sa - lon was slain, was

A2 that Ab - sa - lon was slain, that Ab - sa - lon

T that Ab - sa - lon was slain, that Ab - sa - lon was slain, was

B slain, that Ab - sa - lon was

13

S 1
 — was slain, he _____ went up to his cham - ber

S 2
 — was slain, he went up, he went up to his

A 1
 — slain, _____ he _____ went up to his cham -

A 2
 — was slain, _____ he _____ went up

T
 8
 — slain, _____ he _____ went up to his cham -

B
 — slain, _____ he _____ went up

17

S 1
 o - ver the gate, and wept, and wept;

S 2
 cham-ber o - ver, o - ver the gate, and wept, and _____ wept;

A 1
 ber o - ver the gate, the gate, and wept, and _____ wept;

A 2
 to his cham - ber o - ver, o - ver and wept, and wept;

T
 8
 ber o - ver the gate, the gate, and wept, and wept;

B
 to his cham - ber o - ver the gate, and wept, and wept;