

15/4028H

SSA, a cappella



Two di Lasso Motets

I. Inimici Autem

II. Alleluia, Laus et Gloria

ARRANGED BY

Greg Gilpin

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HERITAGE
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Inimici Autem

TRANSLATION

They that also reward evil for good are against me:
Because I follow the thing that is good.

PRONUNCIATION

Inimici autem mei vivunt
Ee-nee-mee-chee aw-oo-tehm meh-ee vee-voont

Et confirmati sunt super me,
eht kaw-n-feer-mah-tee soont soo-pehr meh

et multiplicati sunt
eht muhl- tee-plee-kah-tee soont

qui oderunt me inique
kwee oh-deh-roont meh ee-nee-kweh

Alleluia, Laus et Gloria

TRANSLATION

Alleluia, praise and glory and power to our God,
For his judgements are true and just. Alleluia!

PRONUNCIATION

Alleluia, laus et gloria et virtus Deo nostro,
ah-leh-loo-yah lah-oos eht glaw-ree-ah eht veer-toos deh-aw naw-straw

Quia vera et justa sunt judicia ejus. Alleluia!
kwee-ah veh-rah eht yoo-stah soont yoo-dee-chee-ah eh-yoos ah-leh-loo-yah

NOTES FROM THE ARRANGER

Care has been taken to retain the beautiful chord structure and progression of the original four-part works. The keys were selected to accommodate the vocal ranges of young singers. There have also been suggested breath marks inserted, as well as fermatas and ritardandos.

As a conductor, I am always looking for works that help teach good ear training, blend and the ability to sing softly. These works are perfect for teaching these musical concepts as well as many others, and are excellent programming choices for both singers and audiences.

I hope you'll enjoy creating beautiful musical moments in your rehearsals and concerts with these two Renaissance gems. As with any work from the past, individual musical interpretation is encouraged! Enjoy!

Greg Gilpin

Two di Lasso Motets

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SSA, a cappella

I. Inimici Autem

Orlando di Lasso (1532–1594)

Edited and Arranged by

Greg Gilpin

Reverently ♩ = ca. 69

S1 *p*

I - ni - mi - ci au - tem me - i

S2

I - ni - mi - ci au -

A

Reverently ♩ = ca. 69

(for rehearsal only)

4 vi - vunt, i - ni - mi - ci au -

tem me - i vi - vunt, i - ni - mi - ci

p I - ni - mi - ci au - tem me -

Total duration: approx. 2:15

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- tem me - i vi - vunt, et con - fir - ma -
 au - tem me - i vi - vunt, et con - fir - ma -
 - i vi - vunt, et con - fir - ma -

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- ti sunt su - per me; et mul - ti - pli - ca -
 ti sunt su - per me; et mul - ti - pli -
 ti sunt su - per me; et mul - ti - pli - ca -

II. Alleluia, Laus et Gloria

Orlando di Lasso (1532–1594)
Edited and Arranged by
Greg Gilpin

With joy ♩ = 96-100

S1 *mf*
Al - le - lu - ia, al - le - lu - ia,

S2 *mf*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, laus -

A *mf*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

With joy ♩ = 96-100
(for rehearsal only)

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laus - et glo - ri - a et vir -

et glo - ri - a et vir -

laus et glo - ri - a et vir -

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tus De - o no - stro,

tus De - o no - stro,

tus De - o no - stro, qui -

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qui - a ve - ra et ju - sta sunt ju -

qui - a ve - ra et ju - sta sunt ju -

a ve - ra et ju - sta sunt ju -

17

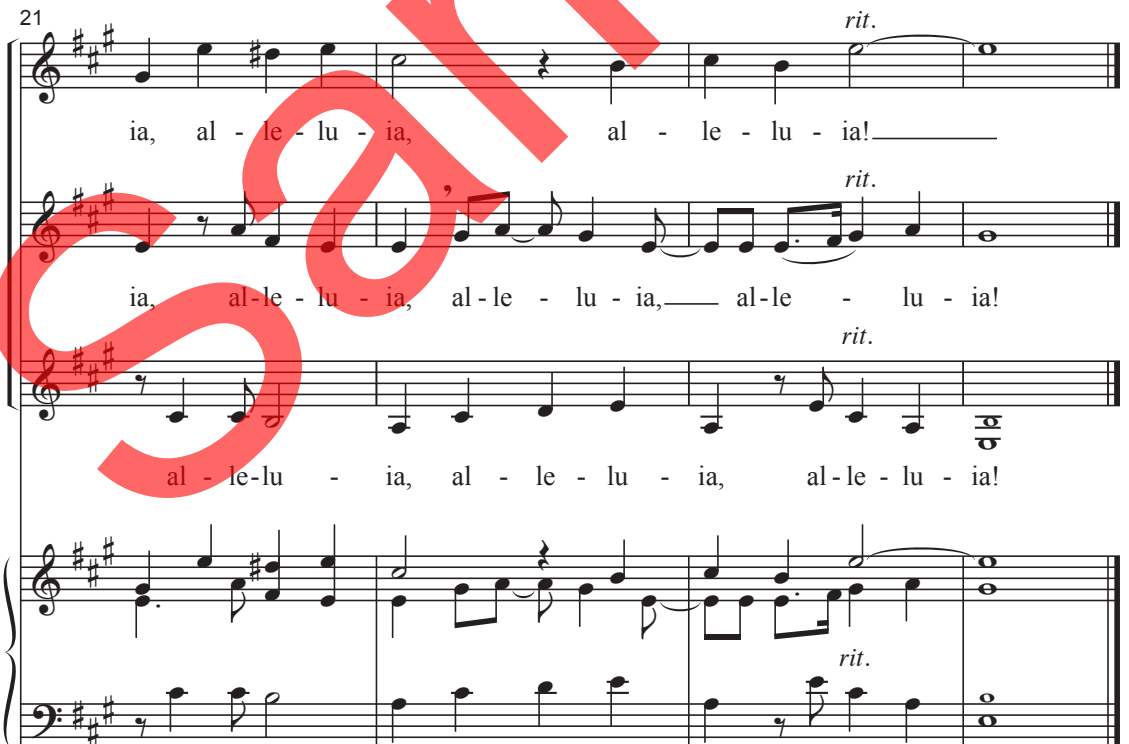


di - ci - a e - jus. Al - le - lu - ia, al - le - lu -

di - ci - a e - jus. Al - le - lu - ia, al - le - lu -

di - ci - a e - jus. Al - le - lu - ia, al - le - lu - ia,

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ia, al - le - lu - ia, al - le - lu - ia! *rit.*

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! *rit.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! *rit.*