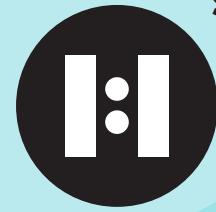


15/4029H

SAB WITH OPT. FLUTE



Love and Music

~~Sa~~mp

WORDS AND MUSIC BY

Henry Harington

ARRANGED BY

Douglas E. Wagner

Also available:

Downloadable Accompaniment MP3
(e99/4682H)

HERITAGE
MUSIC PRESS

Love and Music

SAB and Piano with opt. Flute*

Words and Music by
Henry Harington (1727–1816)
Arranged by **Douglas E. Wagner**

With gentle forward movement $\text{♩} = \text{ca. } 92$

4 S *mf*

A *mf*

B *mf*

Flute *mf*

Duration: approx. 2:35
* Part for Flute is found on page 12.

8

light, when love and mu - sic to - geth - er u -
light, when love and mu - sic to - geth - er u -
light, when love and mu - sic to - geth - er u -
light, when love and mu - sic to - geth - er u -

12

nite. How great is— the— pleas - ure, how— sweet the— de -
nite. How great is— the— pleas - ure, how sweet the de -
nite. How great is— the— pleas - ure, how sweet the de -
nite. How great is— the— pleas - ure, how sweet the de -

16

light, — when love, kind love, and mu - sic u -
light, when kind love — and mu - sic u -
light, when kind love and mu - sic u -
light, when kind love and mu - sic u -

20

nite. — Sweet, sweet, how sweet — the de -
nite. Sweet, sweet, how sweet — the de -
nite. Sweet, sweet, how sweet the de -
nite. Sweet, sweet, how sweet the de -

32

mp

How great is the pleas - ure, how sweet the de -



(The vocal line starts with a dotted half note followed by eighth notes.)

(The piano accompaniment starts with eighth-note chords.)

36

light, when love and mu - sic to - geth - er u -



(The vocal line starts with a dotted half note followed by eighth notes.)

(The piano accompaniment starts with eighth-note chords.)

40



nite. How great is the pleas - ure, how sweet the de -
mp

How great is the pleas - ure, how sweet the de -

44

light,— when love, kind love, and mu - sic u -
light, when love and mu - sic to - geth - er u -

15/4029H-7

The musical score consists of two systems of music. The top system starts at measure 40 in common time with a key signature of one sharp. It features soprano and bass staves. The soprano staff has a treble clef and includes lyrics: "nite. How great is the pleas - ure, how sweet the de -", followed by a dynamic marking "*mp*", and then "How great is the pleas - ure, how sweet the de -". The bass staff has a bass clef and consists entirely of rests. The bottom system starts at measure 44 in common time with a key signature of one sharp. It also features soprano and bass staves. The soprano staff includes lyrics: "light,— when love, kind love, and mu - sic u -", followed by "light, when love and mu - sic to - geth - er u -". The bass staff consists entirely of rests. A large, handwritten red "Soprano" label is written diagonally across both systems.

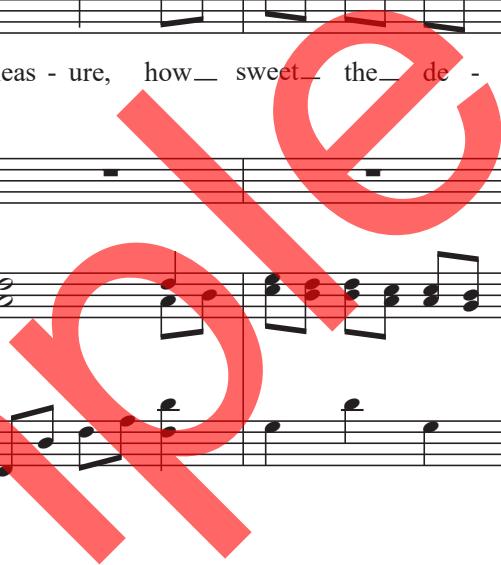
48

nite. Sweet, sweet, how sweet the de -
nite. How great is the pleas - ure, how sweet the de -
mp
How great is the pleas - ure, how sweet the de -

52

light, when har - mo - ny, sweet har - mo - ny and love u -
light, when love, kind love and mu - sic u -
light, when love, and mu - sic to - geth - er u -

56

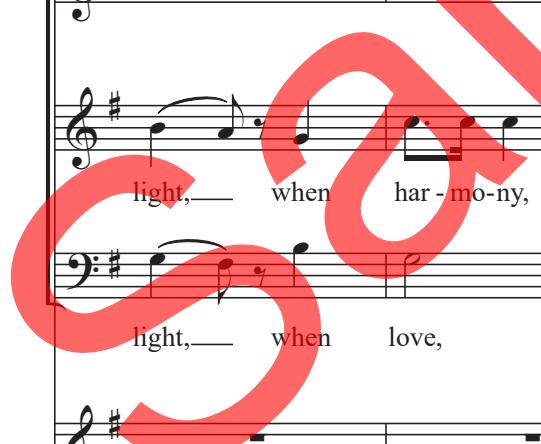


nite._____

nite._____ Sweet, sweet, how sweet the de -

nite. How great is the pleas - ure, how sweet the de -

60



light, when har - mo - ny, sweet har - mo - ny and love u -

light, when love, kind love and mu - sic u -

15/4029H-9

71

rit.

love u - nite,

love u - nite,

love u - nite,

rit.

74

f

opt. div.

and love u - nite.

f

and love u - nite.

f

and love u - nite.

f

Love and Music

9 780787 778668

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With gentle forward movement $\text{♩} = \text{ca. } 92$

With gentle forward movement $\text{♩} = \text{ca. } 92$

mf

8

14

19

24

29

65

70

75

rit.

f

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