

15/4033H

SSA



We Are the Children

Sample

WORDS AND MUSIC BY

Jen Wagner

Also available:

SATB/SAB (15/4032H)

Two-part (15/4039H)

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We Are the Children

SSA and Piano

Words and Music by
Jen Wagner

Gently ♩ = 85

4

7 Unison Voices

10

Duration: approx. 4:15

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BS

15/4033H-2

13 SS
A we sing for com - pas sion, we sing for

16 hope, we sing.

mf

8

34 *mf*

The world is made of man - y fac - es and of

mf

The world is made of man - y fac - es and of

37

man - y diff 'rent hues. Each one just as

man - y diff 'rent hues. Each one just as

40

love - ly as me and you. And though we

love - ly as me and you. And though we

cresc.

43

come from diff - 'rent plac - es,
we come to -
come from diff - 'rent plac - es,
we come to -

46

geth - er and— we sing as one.
geth - er and— we sing as one.

49

We are— one world of man - y
We are— one world

52

na - tions.— We sing— of hope for a bet-ter world
of man - y na - tions. Of hope for a bet-ter world

55

— for me and you. We sing— for
— for me and you.

58

love and com - pas - sion.—
We sing for love, com - pas - sion.—

15/4033H-7

61

We are— the chil - dren and— we sing for
We are— the chil - dren and— we sing for

64

peace.
peace.

67

Song 19

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at measure 64. Measure 61 shows a melodic line with eighth-note patterns. Measures 62-63 show the same line continuing. Measure 64 begins with a sustained note followed by a rest. Measure 65 continues with sustained notes. Measure 66 shows a rhythmic pattern with sixteenth notes. Measure 67 begins with a sustained note followed by a rest. Measures 68-69 show the vocal line continuing. The piano part includes harmonic changes and rhythmic patterns corresponding to the vocal parts.

76

do - na no - bis pa - cem.
hope for a bet - ter world for me and you.

hope for a bet - ter world for me and you.

79

Do - na no - bis
We sing - for love and com -
We sing for love, com -

82

pa - cem.
Do - na no - bis

pas - sion.
We are the chil - dren and we

pas - sion.
We are the chil - dren and we

85

pa - cem.
sing for peace. We sing - for

sing for peace. We sing - for

88 *mp*

Dona no - bis pa - cem. rit.
Hope and

love, we sing — for hope and

love, we sing — for hope and

mp

rit.

91

peace.

peace.

peace.

p

The musical score consists of two systems of music. The top system starts at measure 88, marked *mp*. It features a soprano vocal line with lyrics "Dona nobis pacem." followed by "Hope and". The lyrics "love, we sing — for hope and" are repeated twice. The bottom system starts at measure 91, also marked *mp*, and continues with the lyrics "peace." repeated three times. The score includes dynamic markings *rit.* (ritardando) and *p* (pianissimo). A large red 'cancel' mark is drawn diagonally across the middle section of the page, covering the lyrics and musical staff. The page number 12 is in the top left corner, and a barcode with the number 9 780787 778798 is in the top right corner.