

15/4034H

SATB



# Gloria, the Angels Sing

WORDS BY

**Edmund H. Sears**

ARRANGED BY

**Michael Ryan**

**Also available:**

Downloadable Accompaniment MP3  
(e99/4698H)

**HERITAGE**  
MUSIC PRESS

# Gloria, the Angels Sing

SATB and Piano

Edmund H. Sears

English Carol Tune  
Arranged by **Michael Ryan**

With vigor ♩ = ca. 126

Piano introduction in B-flat major, 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 4-5. Soprano (SA) and Alto (TB) vocal parts enter. The Soprano part begins with a forte (*f*) dynamic. The lyrics "Glo - ri - a, sing" are written under the notes.

Piano accompaniment for measures 4-5. The music continues with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 6-7. Tenor and Bass vocal parts enter. The lyrics "glo - ri - a. Glo - ri -" are written under the notes. The music continues with a forte (*f*) dynamic.

Piano accompaniment for measures 6-7. The music continues with a forte (*f*) dynamic, maintaining the eighth-note accompaniment in the right hand and the active bass line in the left hand.

Duration: approx. 2:20

10

a, the an - gels sing.

*mp* B

It

13

came up-on— the mid - night— clear, that glo - rious— song of

16

*mp*

Glo - ri - a, sing glo - ri - a.

*mp*

T  
B  
old, from an - gels bend - ing

19

near — the — earth, to touch their — harps of gold.

22

*f*  
Glo - ri - a, — sing glo - ri - a, — their

25

joy - ous mu - sic rings. — Glo - ri -

37

mu - sic floats o'er all the wear - y world.

40

Glo - ri - a, sing glo - ri - a, their

43

joy - ous mu - sic rings. Glo - ri -

46 *f*  
 a, the an - gels sing. With *f*

49  
 peace on earth,— good will— to— all, their cheer - ful— mes - sage

52 brings,  
 brings, now brings, and all the world— sends  
 brings, now brings,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 46-48) is in the key of F# major and 4/4 time. The vocal line begins with 'a, the an - gels sing.' and ends with 'With'. The piano accompaniment provides harmonic support. The second system (measures 49-51) continues the vocal line with 'peace on earth,— good will— to— all, their cheer - ful— mes - sage'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The third system (measures 52-54) concludes the phrase with 'brings, brings, now brings, and all the world— sends' and 'brings, now brings,'. The piano accompaniment continues with a steady harmonic accompaniment.

55

back the song which now the an - gels sing.

59

Glo - ri - a, sing glo - ri - a, their joy - ous mu - sic

62

rings. Glo - ri - a, the an - gels

65

sing. Glo - ri - a,

68

sing glo - ri - a.

71

**ff**

Glo - ri - a, the an - gels sing!

**ff**

**ff**