

15/4035H

SSA



# Keep Singing

WORDS AND MUSIC BY

**Ayrian Norman**

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# Keep Singing

SSA and Piano

Words and Music by  
Ayrian Norman

With determination! ♩ = ca. 116

SS *ff*

Keep \_\_\_\_\_ sing-ing! \_\_\_\_\_

A *ff*

Keep \_\_\_\_\_ sing-ing! \_\_\_\_\_

With determination! ♩ = ca. 116

The first system of the score features two vocal staves and a piano accompaniment. The vocal staves are in 4/4 time and contain the lyrics "Keep \_\_\_\_\_ sing-ing! \_\_\_\_\_". The piano part is in 4/4 time and includes a dynamic marking of *ff*. The tempo is indicated as "With determination! ♩ = ca. 116".

The second system of the score continues the piano accompaniment from the first system. It features two staves (treble and bass clef) and includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *ff* and accents.

Duration: approx. 3:30

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Through it all,

in the strain

of com - plex-i - ty.

SS  
A  
Through the pain

Through the pain

16

of ob - scu-ri - ty — you are still

of ob - scu-ri - ty. —

18

seen. In the face.

*f* *mp*

Keep sing - ing! Ah,

20

of ad - ver-si - ty. —

22

When an-y-one

ah,

24

dare say to thee, "You're not e -

*rit. e dim*

*rit. e dim*

26

nough." You are e-nough.

You are e-nough.

*p*

*p*

35

*f*

sing-ing.

*f*

sing-ing.

*f*

37

*p*

Through it all.

*mp*

Keep sing - ing.

*p*

Through it all, —

*sub. p*

39 *mf*  
In the noise \_\_\_\_\_ of ca -  
*mp*  
Ah, \_\_\_\_\_  
*mf*  
in the noise. \_\_\_\_\_ of ca -

41  
lam-i - ty. \_\_\_\_\_  
lam-i - ty. \_\_\_\_\_

43

In the heart \_\_\_\_\_ of sol - i -

ah. \_\_\_\_\_

In the heart \_\_\_\_\_ of sol - i -

45

dar-i-ty, \_\_\_\_\_ keep sing - ing!

dar-i-ty, \_\_\_\_\_ you're not a - lone.



47 *mf*

Ah, \_\_\_\_\_

*f*

In the light \_\_\_\_\_ of pos - si -

*f*

In the light \_\_\_\_\_ of pos - si -

*f*

3 3 3 3 3 3 3 3

49

bil - i - ty. \_\_\_\_\_

bil - i - ty. \_\_\_\_\_

3 3 3 3 3 3 3 3

55 *p* *a tempo* *sub. f*

You al-read-y are. Your

*p* *a tempo* *sub. f*

You al-read-y are. Your

*p* *a tempo* *sub. f*

You al-read-y are. Your

58

*sub. f*

pow-er is po-tent you own it and grow it and keep

pow-er is po-tent you own it and grow it and keep

60

Musical score for measures 60-61. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "sing-ing." The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a series of eighth-note triplets, while the left hand plays a steady bass line. The first measure (60) has a whole note chord in the vocal line and a half note in the piano right hand. The second measure (61) has a half note in the vocal line and a quarter note in the piano right hand.

62

Musical score for measures 62-63. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "Keep". The piano accompaniment consists of two staves. The right hand plays a series of eighth-note triplets, while the left hand plays a steady bass line. The first measure (62) has a whole note chord in the vocal line and a half note in the piano right hand. The second measure (63) has a half note in the vocal line and a quarter note in the piano right hand.

64

Musical score for measures 64-65. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "sing-ing." The piano accompaniment consists of two staves. The right hand plays a series of eighth-note triplets, while the left hand plays a steady bass line. The first measure (64) has a whole note chord in the vocal line and a half note in the piano right hand. The second measure (65) has a half note in the vocal line and a quarter note in the piano right hand.

66

*ff*

Keep

*ff*

Keep

*ff*

68

sing-ing

sing-ing

*ff*

70

Keep

Keep

72

sing-ing.

sing-ing.

74

*sub. f*

Keep sing - ing.

*sub. f*

Keep sing - ing.

76

S1 *sub. p*

Ah,

S2

*p*

A *sub. p*

Ah,

Ah

*sub. p*

78

Musical score for measures 78-79. It features three vocal staves and a piano accompaniment. The piano part has a continuous triplet pattern in the right hand and a steady bass line in the left hand. A large red watermark 'Sample' is overlaid on the page.

80

*f* *mf*

ah.

*f* *mf*

ah,

*f* *mf*

Keep sing - ing. Ah

Musical score for measures 80-81. It features three vocal staves and a piano accompaniment. The piano part continues with triplet patterns. The vocal staves have lyrics and dynamic markings. A large red watermark 'Sample' is overlaid on the page.

82

Musical score for measures 82-83. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part consists of a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal parts have long, sustained notes with a slur over the entire phrase.

84

Musical score for measures 84-85. It features four staves: three vocal staves and one piano accompaniment staff. The piano part continues with the triplet eighth-note pattern. The vocal parts have lyrics: "Keep sing - ing. Ah." for Soprano, "ah," for Alto, and "ah," for Tenor. The piano part ends with a final chord in the right hand and a whole note in the left hand.

Keep sing - ing. Ah.

ah,

ah,

87 SS

A

90 *sfz* *ff*

Keep sing - ing.

Keep sing - ing.

*ff*

93

Keep sing - ing. Keep sing - ing.

Keep sing - ing. Keep sing - ing.



G. P.

95

Keep \_\_\_\_\_

Keep \_\_\_\_\_

G. P.

Freely

98

sing - ing.

sing - ing.

Freely