

15/4036H

SATB



Keep Singing

WORDS AND MUSIC BY

Ayrian Norman

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Keep Singing

SATB and Piano

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Ayrian Norman

With determination! ♩ = ca. 116

SA *ff*

Keep _____ sing-ing! _____

TB *ff*

With determination! ♩ = ca. 116

ff

4

6

Duration: approx. 3:30

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8 SA *p* 3
Through it all, _____

TB *p*

10 *mp*
in the strain _____

12 of com - plex-i - ty. _____

14 Through the pain _____

16

— of ob - scu-ri - ty — you are still

18 SA *, mp*
seen. Ah,

TB *f* *mf*
Keep sing - ing! In the face

20

— of ad - ver-si - ty. —

22

ah, _____

When an-y-one _____

24

rit. e dim

rit. e dim

dare. say to thee, "You're not e -

rit. e dim

26

p

You are e-nough. _____

p

nough."

You are e-nough. _____

p

35

7

sing-ing.

f

f

f

37

Through it all, _____

p

Keep sing - ing.

mp

Through it all, _____

sub. p

39

Ah, _____

mf

in the noise. _____ of ca -

mf

41

Musical notation for measures 41-42. The vocal line (treble clef) has a whole note G4. The bass line (bass clef) has a half note G2, followed by a half note F2, and a dotted half note E2.

lam-i - ty. —

Piano accompaniment for measures 41-42. The right hand has chords. The left hand has a triplet eighth-note pattern: G2, F2, E2.

43

Musical notation for measures 43-44. The vocal line (treble clef) has a whole note G4. The bass line (bass clef) has a half note G2, followed by a half note F2, and a dotted half note E2.

ah. —

In the heart of sol - i -

Piano accompaniment for measures 43-44. The right hand has chords. The left hand has a triplet eighth-note pattern: G2, F2, E2.

45

Musical notation for measures 45-46. The vocal line (treble clef) has a whole note G4. The bass line (bass clef) has a half note G2, followed by a half note F2, and a dotted half note E2.

keep sing - ing!

dar-i - ty, — you're not a - lone.

Piano accompaniment for measures 45-46. The right hand has chords. The left hand has a triplet eighth-note pattern: G2, F2, E2.

47

f

In the light _____ of pos - si -

mf

Ah, _____

f

3 3 3 3 3 3 3 3

49

bil - i - ty. _____

3

3 3 3 3 3 3 3 3

51

When an - y - one dare

ah,

3 3 3 3 3 3 3 3

53

dim. say to thee "You won't get far." *rit.*

dim.

rit. 8^{va}

3 3

55 *p* *a tempo* *sub. f*

You al-read-y are. Your *sub. f*

58 *sub. f*

pow-er is po-tent you own it and grow it and keep

60

sing-ing.

Musical score for measures 62-63. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a long note with the instruction "Keep" written below it. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. The second system continues the piano accompaniment with similar triplet patterns.

Musical score for measures 64-65. The score continues in the same key signature and time signature. The first system shows the vocal line with the instruction "sing-ing." written below it. The piano accompaniment continues with triplet patterns. The second system shows the piano accompaniment with triplet patterns.

Musical score for measures 66-67. The score continues in the same key signature and time signature. The first system shows the vocal line with the instruction "Keep" written below it. The piano accompaniment continues with triplet patterns. The second system shows the piano accompaniment with triplet patterns.

74 *sub. f*

Keep sing - ing.

sub. f

76 S *sub. p*

Ah,

A *sub. p*

Ah

T *sub. p*

Ah,

B *sub. p*

Ah,

sub. p

78

Musical score for measures 78-79. The score consists of five systems. The first system has four staves (Soprano, Alto, Tenor, Bass) with a long melodic line. The second system has two staves (Soprano, Alto) with a long melodic line. The third system has two staves (Tenor, Bass) with a long melodic line. The fourth system is a piano accompaniment with two staves (Right Hand, Left Hand) featuring triplet patterns in the right hand and sustained chords in the left hand.

80

Musical score for measures 80-81. The score consists of five systems. The first system has four staves (Soprano, Alto, Tenor, Bass) with lyrics: "ah." and dynamic markings *f* and *mf*. The second system has two staves (Soprano, Alto) with lyrics: "Keep sing ing." and "Ah" and dynamic markings *f* and *mf*. The third system has two staves (Tenor, Bass) with lyrics: "ah," and "ah," and dynamic markings *f* and *mf*. The fourth system is a piano accompaniment with two staves (Right Hand, Left Hand) featuring triplet patterns in the right hand and sustained chords in the left hand, with dynamic markings *f* and *mf*.

cresc.

Keep sing - ing.

Ah.

ah,

ah,

87 SA

TB

ah.

90

sfz *ff*

Keep sing - ing.

sfz *ff*

3 3 3 3

ff

93

Keep sing - ing. Keep sing - ing.

95

Keep ————— sing - ing.

Freely

G. P.

Freely

G. P.