

15/4048H



**TWO-PART
WITH OPT. FLUTE
AND PERCUSSION**

Furusato

(My Home)

WORDS BY

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MUSIC BY

Teiichi Okano

ARRANGED, WITH ENGLISH LYRICS, BY

Douglas E. Wagner

Also available:

SAB (15/4049H)

Downloadable Accompaniment MP3
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usagi <i>oo-sah-gee</i>	oishi <i>oh-ee-shee</i>	ka <i>kah</i>	no <i>noh</i>	yama <i>yah-mah</i>	
kobuna <i>koh-boo-nah</i>	tsurishi <i>tsoo-ree¹-shee</i>	ka <i>kah</i>	no <i>noh</i>	kawa <i>kah-wah</i>	
yume <i>yoo-meh</i>	wa <i>wah</i>	ima <i>ee-mah</i>	mo <i>moh</i>	megurite <i>meh-goo-ree-teh</i>	
wasure-gataki <i>wah-soo-reh-gah-tah-kee</i>		urusato <i>foo-roo-sah-toh</i>			
ika <i>ee-kah</i>	ni <i>nee</i>	imasu <i>ee-mah-soo</i>	chichi-haha <i>chee-chee-hah-hah</i>		
tsutsuganashi <i>tsoo-tsoo-gah-nah-shee</i>		ya <i>yah</i>	tomogaki <i>toh-moh-gah-kee</i>		
ame <i>ah-meh</i>	ni <i>nee</i>	kaze <i>kah-dzay</i>	ni <i>nee</i>	tsukete <i>tsoo-keh-teh</i>	mo <i>moh</i>
omoi-izuru <i>oh-moh-ee-ee-zoo-roo</i>		urusato <i>foo-roo-sah-toh</i>			
kokorozashi <i>koh-koh-roh-zah-shee</i>		o <i>oh</i>	hata <i>hah-tah</i>	shite <i>shee-teh</i>	
itsu <i>ee-tsoo</i>	no <i>noh</i>	hi <i>hee</i>	ni <i>nee</i>	ka <i>kah</i>	kaeran <i>kah-ee-rah-n²</i>
yama <i>yah-mah</i>	wa <i>wah</i>	aoki <i>ah-oh-kee</i>		urusato <i>foo-roo-sah-toh</i>	
mizu <i>mee-zoo</i>	wa <i>wah</i>	kiyoki <i>kee-yoh-kee</i>		urusato <i>foo-roo-sah-toh</i>	

¹ The 'r' is flipped (slightly trilled) as in Spanish.

² The stand-alone 'n' is pronounced as in English, with the mouth closed.

Furusato

(My Home)

Two-part and Piano with opt. Glockenspiel (or Handbells), Flute, and Percussion

Tatsuyuki Takano

Teiichi Okano

Arranged, with English lyrics, by

Douglas E. Wagner

Easily ♩ = ca. 80
+ Glockenspiel, Shaker, Taiko

Musical score for the piano introduction of 'Furusato'. The score is in 3/4 time, key of B-flat major, and marked *mp*. It features a treble and bass clef staff with a piano accompaniment.

Musical score for the vocal parts of 'Furusato'. The score is in 3/4 time, key of B-flat major, and marked *mp*. It features two vocal staves (I and II) and a piano accompaniment. The lyrics are: U - sa - gi o - i - shi ka no ya - When I gaze o - ver the deep blue - green. The piano accompaniment is marked *mp* and includes the instruction - Glockenspiel, Shaker, Taiko.

Duration: approx. 2:15

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8

I
ma ————— ko - bu - na tsu - ri - shi
sea, ————— I think a - bout the place

II
ma ————— ko - bu - na tsu - ri - shi
sea, ————— I think a - bout the place

11

I
ka no ka - wa ————— yu - me wa
I long to be. ————— Moun - tains and

II
ka no ka - wa ————— yu - me wa
I long to be. ————— Moun - tains and

+ Taiko + Shaker

mf

14

I
i - ma mo me - gu - ri - te
riv - ers and flow - ers that grow, ———

II
i - ma mo me - gu - ri - te
riv - ers and flow - ers that grow, ———

17

I
wa - su - re - ga - ta - ki fu - ru - sa -
sing to me, call to me, my love - ly

II
wa - su - re - ga - ta - ki fu - ru - sa -
sing to me, call to me, my love - ly

20 *mp*

I
to.
home.

II
to.
home.
+ Glockenspiel

mp

24

I
I - ka ni i - ma - su chi - chi - ha -
My moth - er, fa - ther, and those I hold

II
I - ka ni i - ma - su chi - chi - ha -
My moth - er, fa - ther, and those I hold

36

I
o - mo - i - i - zu - ru fu - ru - sa - to.
re - mind me al - ways of my love - ly home.

II
o - mi - i - i - zu - ru fu - ru - sa - to.
re - mind me al - ways of my love - ly home.

40

I

II

- Glockenspiel

43 *mf*

I
Ko - ko - ro - za - shi o ha - ta shi -
So when my work is done and I am

II
mf
Ko - ko - ro - za - shi o ha - ta shi -
So when my work is done and I am

+ Flute

mf

46

I
te ——— i - tsu no hi ni ka
free, ——— back to that land I love,

II
te ——— i - tsu no hi ni ka
free, ——— back to that land I love,

49

I
ka - e - ra - n ——— ya - ma wa
hap - py I'll be, ——— 'mid all the

II
ka - e - ra - n ——— ah
hap - py I'll be, ———

+ Glockenspiel
- Flute

52

I

a - o - ki fu - ru - sa - to
 beau - ty, for - ev - er to roam, —

II

55

I

mi - zu wa ki - yo - ki fu - ru - sa -
 where I can be at peace, my love - ly

rit.

II

mi - zu wa ki - yo - ki fu - ru - sa -
 where I can be at peace, my love - ly

+ Flute

rit.

A bit slower
mp

58

I
to, mi - zu wa ki - yo - ki
home, where I can be at peace,

II
to, mi - zu wa ki - yo - ki
home, where I can be at peace,

A bit slower
mp
- Shaker, Taiko

61

I
fu - ru - sa - to.
my love - ly home.

II
fu - ru - sa - to.
my love - ly home.

- Flute

Percussion
Shaker
Taiko (or Low Drum)

Furusato

(My Home)

11

Arranged by
Douglas E. Wagner

Easily ♩ = ca. 80

Shaker
Taiko

mp

12

mf

17

mp

22

27

32

37

42

mf

47

52

57

rit.

niente

A bit slower

3

2

rit.



Furusato

(My Home)

Arranged by
Douglas E. Wagner

Glockenspiel

Easily ♩ = ca. 80

21 *mp* 15 *mp*

27

33

39 11

55 A bit slower

60 *rit.* *mp* *rit.*

The Glockenspiel score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking 'Easily ♩ = ca. 80' and a dynamic marking 'mp'. A first ending bracket labeled '15' spans measures 15-16. The second staff starts at measure 21. The third staff starts at measure 27. The fourth staff starts at measure 33. The fifth staff starts at measure 39 and includes a first ending bracket labeled '11' spanning measures 40-41. The sixth staff starts at measure 55 and includes the instruction 'A bit slower'. The piece concludes with a final measure at measure 60, marked with 'rit.' and 'mp'.

Flute

Easily ♩ = ca. 80

4 15 4 8 7 4

43 *mf*

47

51 4

57 A bit slower

60 *rit.* *mp* *rit.*

The Flute score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff contains rests for measures 1-4, 5-15, 16-19, 20-23, 24-27, and 28-31. The second staff starts at measure 43 with a dynamic marking 'mf'. The third staff starts at measure 47. The fourth staff starts at measure 51 and includes a first ending bracket labeled '4' spanning measures 52-53. The fifth staff starts at measure 57 and includes the instruction 'A bit slower'. The piece concludes with a final measure at measure 60, marked with 'rit.' and 'mp'.