

15/4049H



SAB
WITH OPT. FLUTE
AND PERCUSSION

Furusato

(My Home)

WORDS BY

Tatsuyuki Takano

MUSIC BY

Teiichi Okano

ARRANGED, WITH ENGLISH LYRICS, BY

Douglas E. Wagner

Also available:

Two-part (15/4048H)

Downloadable Accompaniment MP3
(e99/4749H)

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PRONUNCIATION GUIDE

usagi <i>oo-sah-gee</i>	oishi <i>oh-ee-shee</i>	ka <i>kah</i>	no <i>noh</i>	yama <i>yah-mah</i>	
kobuna <i>koh-boo-nah</i>	tsurishi <i>tsoo-ree¹-shee</i>	ka <i>kah</i>	no <i>noh</i>	kawa <i>kah-wah</i>	
yume <i>yoo-meh</i>	wa <i>wah</i>	ima <i>ee-mah</i>	mo <i>moh</i>	megurite <i>meh-goo-ree-teh</i>	
wasure-gataki <i>wah-soo-reh-gah-tah-kee</i>		urusato <i>foo-roo-sah-toh</i>			
ika <i>ee-kah</i>	ni <i>nee</i>	imasu <i>ee-mah-soo</i>	chichi-haha <i>chee-chee-hah-hah</i>		
tsutsuganashi <i>tsoo-tsoo-gah-nah-shee</i>		ya <i>yah</i>	tomogaki <i>toh-moh-gah-kee</i>		
ame <i>ah-meh</i>	ni <i>nee</i>	kaze <i>kah-dzay</i>	ni <i>nee</i>	tsukete <i>tsoo-keh-teh</i>	mo <i>moh</i>
omoi-izuru <i>oh-moh-ee-ee-zoo-roo</i>		urusato <i>foo-roo-sah-toh</i>			
kokorozashi <i>koh-koh-roh-zah-shee</i>		o <i>oh</i>	hata <i>hah-tah</i>	shite <i>shee-teh</i>	
itsu <i>ee-tsoo</i>	no <i>noh</i>	hi <i>hee</i>	ni <i>nee</i>	ka <i>kah</i>	kaeran <i>kah-ee-rah-n²</i>
yama <i>yah-mah</i>	wa <i>wah</i>	aoki <i>ah-oh-kee</i>		urusato <i>foo-roo-sah-toh</i>	
mizu <i>mee-zoo</i>	wa <i>wah</i>	kiyoki <i>kee-yoh-kee</i>		urusato <i>foo-roo-sah-toh</i>	

¹ The 'r' is flipped (slightly trilled) as in Spanish.

² The stand-alone 'n' is pronounced as in English, with the mouth closed.

Furusato

(My Home)

SAB and Piano with opt. Glockenspiel (or Handbells), Flute, and Percussion

Tatsuyuki Takano

Teiichi Okano

Arranged, with English lyrics, by

Douglas E. Wagner

Easily ♩ = ca. 80

+ Glockenspiel, Shaker, Taiko

mp

The piano introduction is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SA mp

U - sa - gi o - i - shi ka no ya -
 When I gaze o - ver the deep blue - green

B mp

The vocal entry is in 3/4 time, key of B-flat major. The Soprano (SA) part begins with a melodic line, and the Bass (B) part provides a harmonic accompaniment. The lyrics are written below the vocal staves.

- Glockenspiel, Shaker, Taiko

The instrumental accompaniment is in 3/4 time, key of B-flat major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, mirroring the piano introduction.

Duration: approx. 2:15

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ma ————— ko - bu - na tsu - ri - shi
 sea, ————— I think a - bout the place

ka no ka - wa ————— *mf* yu - me wa
 I long to be. ————— *mf* Moun - tains and

+ Taiko + Shaker

i - ma mo me - gu - ri - te
 riv - ers and flow - ers that grow,

27

ha - tsu - tsu - ga - na - shi ya
 dear, I love more deep - ly with

30

to - mo - ga - ki
 each pass - ing year.

a - me ni
 Each dawn - ing

33

ka - ze ni tsu - ke - te - mo
 sun - rise and warm winds that blow,

36

o - mo - i - i - zu - ru fu - ru - sa - to.
re - mind me al - ways of my love - ly home.

40

- Glockenspiel

43

mf

Ko - ko - ro - za - shi o ha - ta shi -
So when my work is done and I am

mf

+ Flute

mf

52

a - o - ki fu - ru sa - to
beau - ty, for - ev - er to roam, ___

55

mi - zu wa ki - yo - ki fu - ru - sa -
where I can be at peace, my love - ly

+ Flute

rit.

A bit slower

mp

58

to, mi - zu wa ki - yo - ki
home, where I can be at peace,

A bit slower

*- Shaker, Taiko**mp*

61

rit.

fu - ru - sa - to.
my love - ly home.

- Flute

Percussion
Shaker
Taiko (or Low Drum)

Furusato

(My Home)

11

Arranged by
Douglas E. Wagner

Easily ♩ = ca. 80

Shaker

Taiko

mp

12

mf

17

mp

22

27

32

37

42

mf

47

52

57

rit.

niente

A bit slower

rit.

7

3

2

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Furusato

(My Home)

Arranged by
Douglas E. Wagner

Glockenspiel

Easily ♩ = ca. 80

21 *mp* 15 *mp*

27

33

39 11

55 *A bit slower*

60 *rit.* *mp* *rit.*

The Glockenspiel score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a tempo marking 'Easily ♩ = ca. 80' and a dynamic marking 'mp'. A first ending bracket labeled '15' spans measures 15-16. The second staff starts at measure 21. The third staff starts at measure 27. The fourth staff starts at measure 33 and includes a second ending bracket labeled '11' spanning measures 44-45. The fifth staff starts at measure 55 and includes the instruction 'A bit slower'. The sixth staff starts at measure 60 and includes 'rit.' markings at measures 60 and 61, and a 'mp' dynamic at measure 62.

Flute

Easily ♩ = ca. 80

4 15 4 8 7 4

43 *mf*

47

51 4

57 *A bit slower*

60 *rit.* *mp* *rit.*

The Flute score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff contains fingerings: 4, 15, 4, 8, 7, 4. The second staff starts at measure 43 and includes a dynamic marking 'mf'. The third staff starts at measure 47. The fourth staff starts at measure 51 and includes a fingering '4'. The fifth staff starts at measure 57 and includes the instruction 'A bit slower'. The sixth staff starts at measure 60 and includes 'rit.' markings at measures 60 and 61, and a 'mp' dynamic at measure 62.