

15/4060H

SAB



Moonrise, Outer Banks

WORDS AND MUSIC BY
Mark Patterson

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Moonrise, Outer Banks

SAB and Piano

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Flowing, with anticipation ♩ = ca. 112

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked *mf* in the right hand and *sim.* in the left hand. The vocal lines enter at measure 4. The Soprano (SA) part has a *mf* dynamic, and the Bass (B) part has a *mf* dynamic. The lyrics are: "Last breath of sun - light, glis - ten - ing from the far - thest reach of the sea;". The piano accompaniment continues throughout, with the right hand playing a melodic line and the left hand providing harmonic support.

Duration: approx. 2:55

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10

Clouds filled — with whis - pers,

13

wait - ing to touch — the light that ris - es and hold its

16

gen - tle — gleam. —

Night fall, —

19

moon - rise, waves brushed_ with sil - ver splen - dor,

— waves brushed_ with sil - ver splen - dor,

22

swirl - ing and sigh - ing_ as the moon_

25

f shines_ *rall.* down_ *mp* and paints the_

f *mp*

f *rall.* *mp*

37

bril - liant light that shines in rip-ples on— the

40

sea, in rip-ples on— the sea,

43

S
Now the moon - light

A
mf
Wa-ter danc - es, flecked with white

B
mf
Now the moon - light

46

shines down in rip-ples on the
dap-pled by the bril - liant light that shines in
shines down, it shines

49

sea, in rip-ples on the sea.
rip-ples on the sea, in rip-ples on the
down, shines down.

52 *f*

— And the rip-ples, now— like step-ping stones,— form a

sea.— And the rip-ples, now— like step-ping stones,— form a

— And the rip-ples, now— like step-ping stones,— form a

55

path a - cross the deep;— a path that leads to the

path a - cross the deep;— a path to the

path a - cross the deep;— a path that leads to the

64 *a tempo* *mf*

Night - fall, _____ moon - rise, _____

mf

moon - rise, waves brushed_ with

mf

Night - fall, _____ waves brushed_ with

mf a tempo

67

sil - ver splen - dor, swirl - ing and sigh - ing _____

sil - ver splen - dor, swirl - ing and sigh - ing _____

sil - ver splen - dor, swirl - ing and sigh - ing _____

70 *f* *rall.*

as the moon shines down

as the moon shines down

as the moon shines down

f *rall.*

73 *a tempo* *mp* *rall.*

and paints the sea.

and paints the sea.

and paints the sea.

mp *a tempo* *rall.*

Taking a little more time

76 *p*
 Moon - light _____ shines _____ down _____
p
 Moon - light shines down _____ shines _____
p
 Moon - light _____ shines

Taking a little more time

p

79 *pp* *a tempo* *molto rit.* *ppp*
 _____ and paints the _____ sea.
pp *ppp*
 down and paints the _____ sea.
pp *ppp*
 down and paints the _____ sea.

a tempo *molto rit.* *ppp*